

Statistics Trends

RIAJ YEAR BOOK

2025

CONTENTS

Overview of Recorded Music in 2024	1
Statistics for Physical Products	4
Detailed Breakdown of Physical Products in 2024	4
Physical Products - Production on Unit and Value Basis	5
Audio - Production on Unit and Value Basis	5
CDs - Production on Unit and Value Basis	5
CD Singles - Production on Unit and Value Basis	6
5" CD Albums - Production on Unit and Value Basis	6
Music Videos - Production on Unit and Value Basis	6
Physical Products - Production on Unit and Value Basis	7
Statistics for Digital Music	10
Detailed Breakdown of Digital Music Sales in 2024	10
Composition of Digital Music by Format - Value Basis	10
Downloads - Sales on Value Basis	10
Streams - Sales on Value Basis	10
Digital Music - Sales on Unit and Value Basis	11
Digital Music Sales - Unit and Value Basis	12
Statistics for New Release of Audio Recordings	13
Breakdown by Genre and Format in 2024	13
Composition by Genre (Domestic / International)	13
Composition by Format	13
New Release of Audio Recordings (2015-2024)	14
New Release of Audio Recordings by Format (1957-2024)	14
Statistics on the Number of Catalogues	17
Breakdown by Genre and Format in 2024	17
Composition by Genre (Domestic / International)	17
Composition by Format	17
Audio Recording Catalogues (2015-2024)	18
Audio Recording Catalogues by Format (1971-2024)	18
Related Data	20
Number of Domestic Debut Artists	20
Number of Record Rental Shops	20
Japan Gold Disc Award 1st - 39th Artist of the Year	21
Certified Million / Diamond-award Titles in 2024	23
Number of Certified Titles (2015-2024)	24
Royalties Collected for record producers	24
RIAJ Member Companies	25
(in chronological order as of the date of joining RIAJ or Company foundation)	

- N . B .
1. The current year's statistics are compiled results of the member companies of RIAJ.
The figures also include OEM sales by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. The categories of digital music sales were revised in 2017 and 2022.

Overview of Recorded Music in 2024

In 2024, total production volume of physical products (audio and music videos) decreased by 11% year-on-year to 141.37 million units, and total production value declined by 7% to 205.2 billion yen. Both the unit production and the value decreased year-on-year. On the other hand, sales of digital music saw growth for the 11th consecutive year and reached 123.3 billion yen, a 6% increase from the previous year and a new record high. As a result, the sum of production value of physical products and sales of digital music decreased by 3% to 328.5 billion yen, exceeding 300 billion yen for the third consecutive year.

Audio

Production of audio recordings declined by 3% to 108.15 million units and increased by 2% to 149.0 billion yen on a value basis from the previous year. Specifically, unit production of CD albums declined by 12% to 62.52 million units and value also decreased by 4% to 98.0 billion yen. However, unit production and value of CD singles increased by 12% to 41.98 million units and by 14% to 42.2 billion yen, respectively. In the vinyl disc market, which continues to show solid growth, unit production increased by 17% to 3.15 million units, and value increased by 26% to 7.9 billion yen, with value exceeding 7.0 billion yen for the first time since 1989 (7.1 billion yen).

Music Videos

In 2024, Production of music videos decreased by 29% year-on-year to 33.22 million units and value also declined by 25% to 56.2 billion yen. Specifically, unit production and value of music DVDs declined by 39% to 14.42 million units and by 40% to 16.3 billion yen, respectively. Likewise, unit production and value of music Blu-ray Discs decreased by 19% to 18.80 million units and by 16% to 39.9 billion yen, respectively.

Digital Music

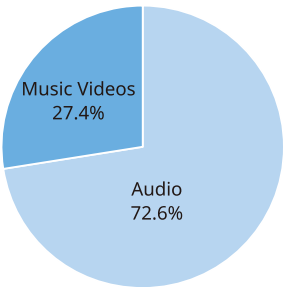
Digital music sales increased by 6% year-on-year to 123.3 billion yen, which marked the 11th consecutive year of growth. Specifically, both unit production and value of downloads saw a year-on-year decrease, with unit production decreasing by 5% to 38.47 million and value falling by 7% to 9.5 billion yen. On the other hand, sales of streaming increased by 7% to 113.2 billion yen. Streaming accounted for over 90% of total digital music sales value for the 2nd consecutive year.

(Thousands of units/Billions of yen)

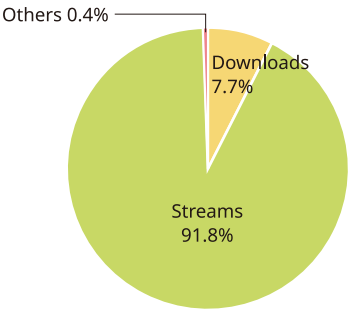
	Units	vs. prev. yr	Value	vs. prev. yr
Audio	108,152	97%	149.0	102%
Music Videos	33,218	71%	56.2	75%
Physical Products (Total of Audio/Music Videos)	141,370	89%	205.2	93%
Digital Music	38,474	95%	123.3	106%
Recorded Music (Total of Physical/Digital)	—	—	328.5	97%

Composition of Recorded Music — Value Basis

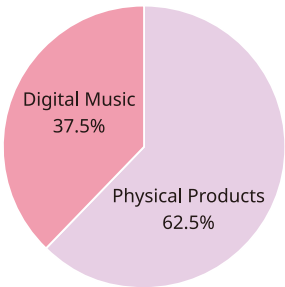
■ Composition of Physical Products by Format in 2024
— Value Basis



■ Composition of Digital Music by Format in 2024
— Value Basis



■ Composition of Recorded Music in 2024
— Value Basis



Overview of Recorded Music in 2024

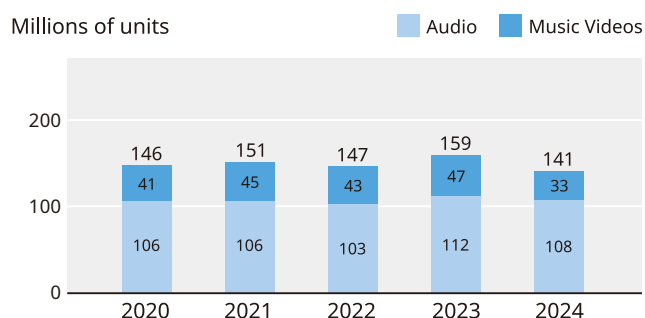
■ Production of Physical Products in 2024

(Thousands of units/Millions of yen)

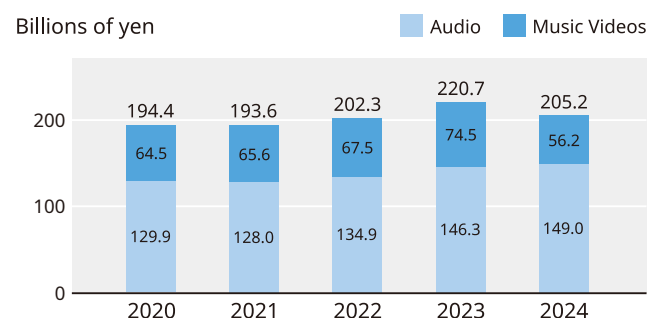
Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Audio	CDs	104,505	74	96%	140,239	68	101%
	Vinyl Discs	3,149	2	117%	7,887	4	126%
	Cassettes	85	0	71%	153	0	72%
	Others	412	0	111%	685	0	101%
	Total	108,152	77	97%	148,964	73	102%
Music Videos	DVDs	14,418	10	61%	16,254	8	60%
	Blu-ray Discs	18,801	13	81%	39,932	19	84%
	Tapes and Others	0	0	—	0	0	—
	Total	33,218	23	71%	56,187	27	75%
Physical Products (Total of Audio/Music Videos)		141,370	100	89%	205,151	100	93%

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

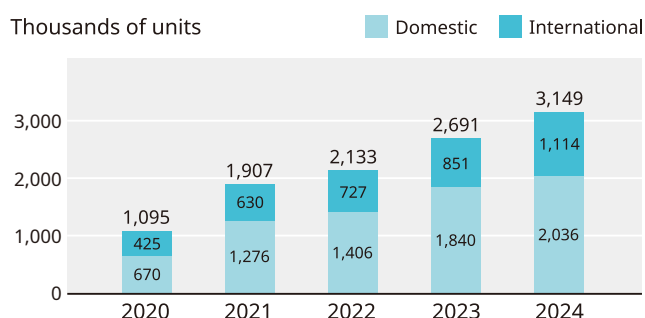
■ Physical Products - Unit Basis



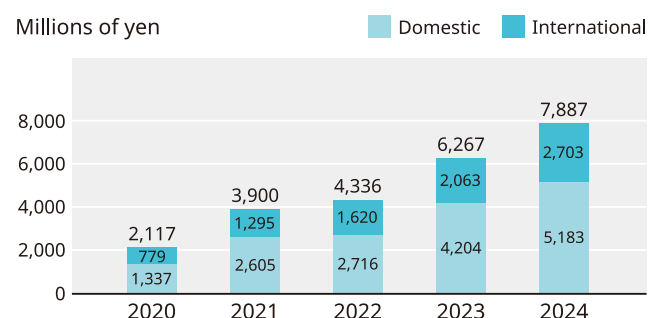
■ Physical Products - Value Basis



■ Vinyl Discs - Unit Basis



■ Vinyl Discs - Value Basis



Digital Music Sales in 2024

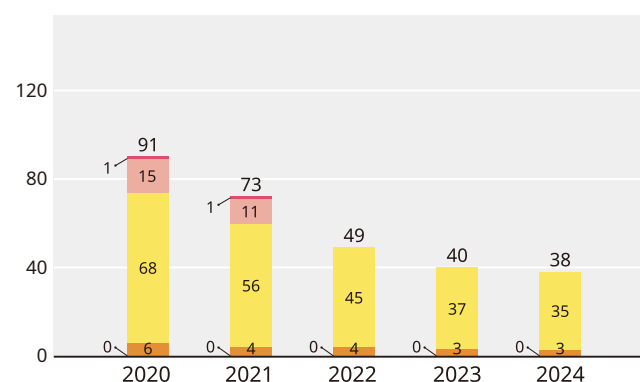
(Thousands of units/Millions of yen)

	Units	vs. prev. yr	Value	Share	vs. prev. yr
Downloads	38,474	95%	9,521	7.7	93%
Streams	—	—	113,229	91.8	107%
Others	—	—	551	0.4	84%
Total	38,474	95%	123,301	100	106%

- N.B.** 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. Units: Number of downloads; Value: Net income by RIAJ member companies

Digital Music - Unit Basis

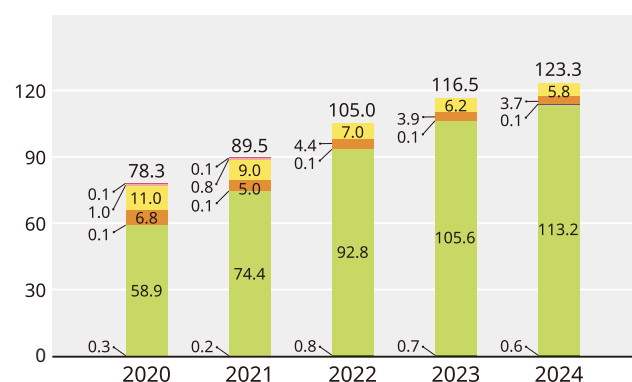
Millions of units



Master ringtones (~2021) Ringback tones (~2021)
Single Tracks Albums Music Videos

Digital Music - Value Basis

Billions of yen

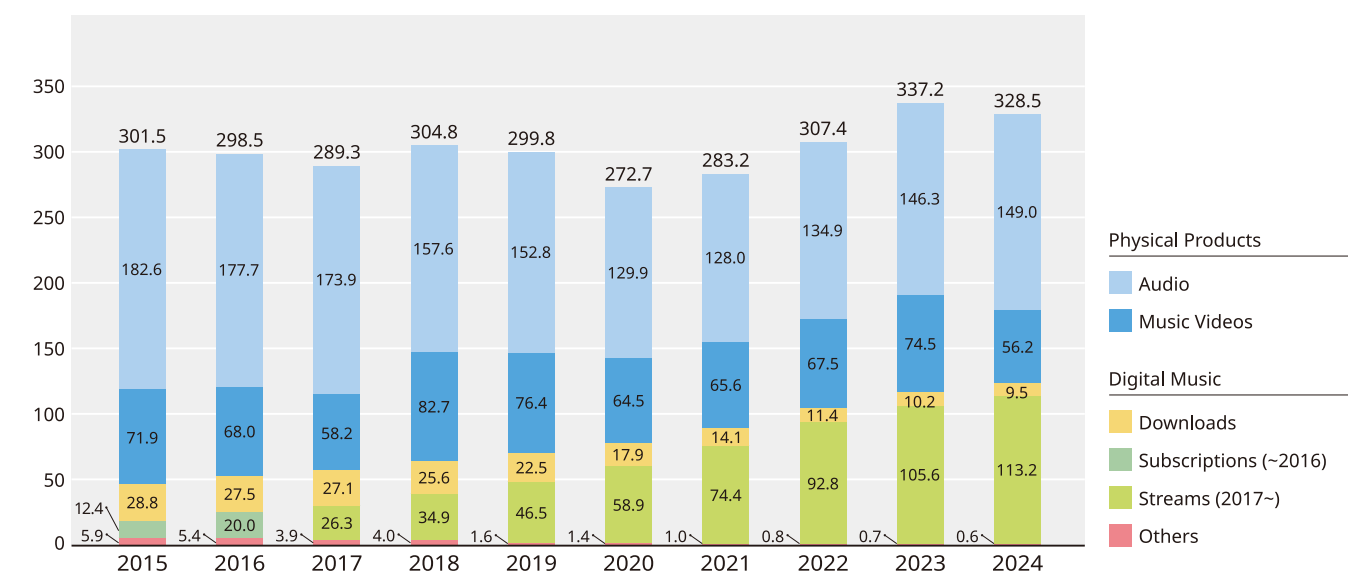


Master ringtones (~2021) Ringback tones (~2021)
Single Tracks Albums Music Videos Streams Others

- N.B.** 1. Figures for Streams are the sum of Subscriptions and Ad-Supported.
2. Master Ringtones and Ringback Tones were categories used until 2021, and have been merged into Others after 2022.

Physical Products and Digital Music Sales

Billions of yen



- N.B.** 1. Physical Products based on production, Digital Music based on sales.
2. Others: Master Ringtones(~2021), Ringback Tones(~2021), Other Digital Music Contents(~2016), Others (2017~).
3. The categories of Digital Music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.

Statistics for Physical Products

Detailed Breakdown of Physical Products in 2024

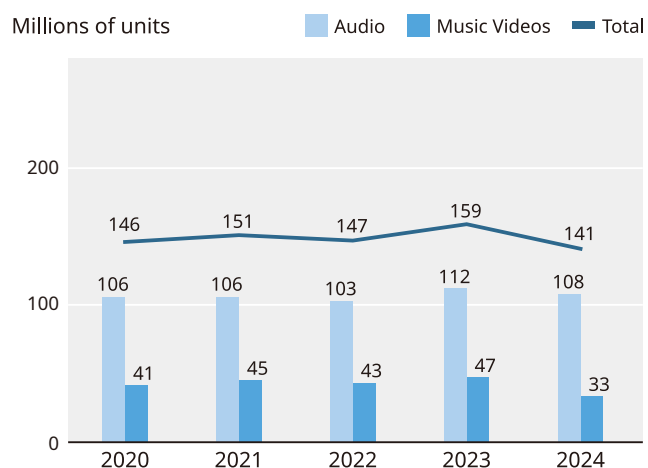
(Thousands of units/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Audio	3" CD Singles	D.	326	0	176%	241	0	184%
		I.	1	0	83%	1	0	69%
		T.	326	0	175%	241	0	183%
	5" CD Singles	D.	41,212	38	111%	41,515	28	113%
		I.	444	0	324%	491	0	771%
		T.	41,656	39	112%	42,006	28	114%
	Singles Total	D.	41,537	38	111%	41,756	28	113%
		I.	444	0	323%	492	0	759%
		T.	41,982	39	112%	42,248	28	114%
	5" CD Albums	D.	53,876	50	91%	86,313	58	98%
		I.	8,647	8	72%	11,678	8	84%
		T.	62,523	58	88%	97,991	66	96%
	CD Total	D.	95,414	88	99%	128,069	86	102%
		I.	9,091	8	75%	12,171	8	87%
		T.	104,505	97	96%	140,239	94	101%
	Vinyl Discs	D.	2,036	2	111%	5,183	3	123%
		I.	1,114	1	131%	2,703	2	131%
		T.	3,149	3	117%	7,887	5	126%
	Cassettes	D.	75	0	65%	135	0	66%
		I.	10	0	225%	18	0	266%
		T.	85	0	71%	153	0	72%
	Others	D.	179	0	153%	191	0	100%
		I.	233	0	91%	494	0	101%
		T.	412	0	111%	685	0	101%
	Total	D.	97,703	90	99%	133,578	90	103%
		I.	10,449	10	79%	15,386	10	93%
		T.	108,152	100	97%	148,964	100	102%
Music Videos	DVDs	D.	14,254	43	60%	16,065	29	60%
		I.	163	0	80%	190	0	72%
		T.	14,418	43	61%	16,254	29	60%
	Blu-ray Discs	D.	18,625	56	80%	39,525	70	84%
		I.	176	1	119%	407	1	111%
		T.	18,801	57	81%	39,932	71	84%
	Tapes and Others	T.	0	0	—	0	0	—
	Total	D.	32,879	99	70%	55,590	99	75%
		I.	339	1	96%	597	1	94%
		T.	33,218	100	71%	56,187	100	75%
Physical Products (Total of Audio/ Music Videos)	Audio		108,152	77	97%	148,964	73	102%
	Music Videos		33,218	23	71%	56,187	27	75%
	Total	D.	130,582	92	90%	189,167	92	93%
		I.	10,788	8	79%	15,983	8	93%
		T.	141,370	100	89%	205,151	100	93%
Videos (inc. Music Videos)	DVDs		21,369	47	66%	26,697	30	67%
	Blu-ray Discs		24,257	53	79%	63,760	70	86%
	Tapes and Others		0	0	—	0	0	—
	Total		45,626	100	73%	90,457	100	79%
Audio/Videos	Total of Audio		108,152	70	97%	148,964	62	102%
	Total of Videos		45,626	30	73%	90,457	38	79%
	Total		153,778	100	88%	239,421	100	92%

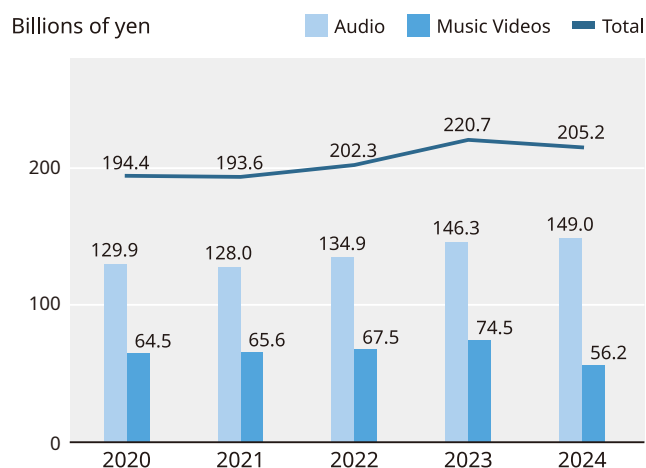
N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

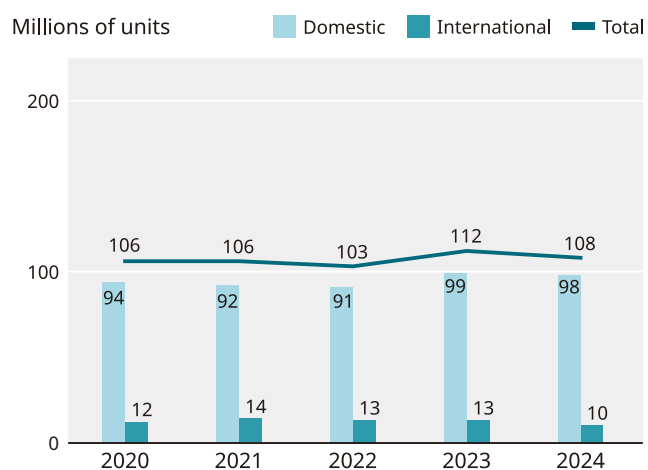
Physical Products — Production on Unit Basis



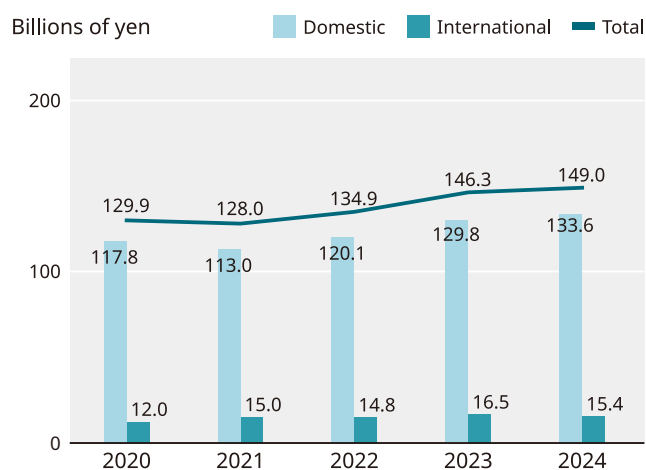
Physical Products — Production on Value Basis



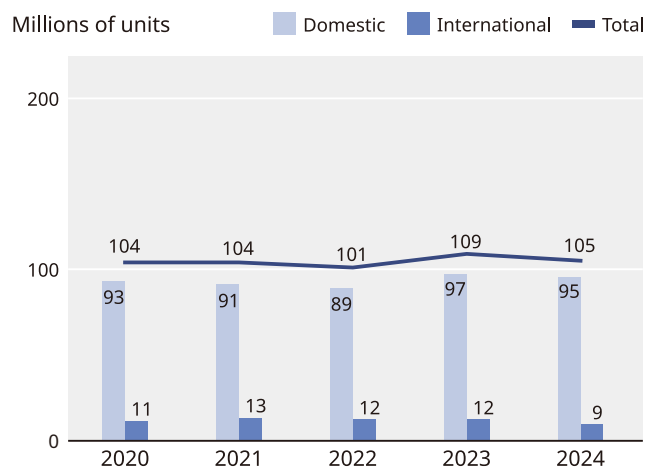
Audio — Production on Unit Basis



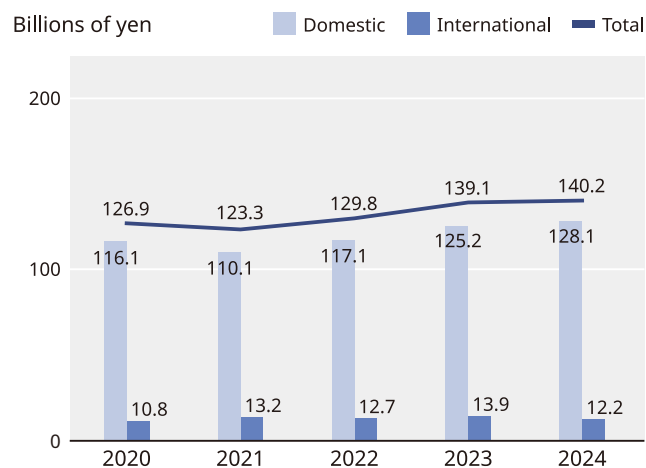
Audio — Production on Value Basis



CDs — Production on Unit Basis

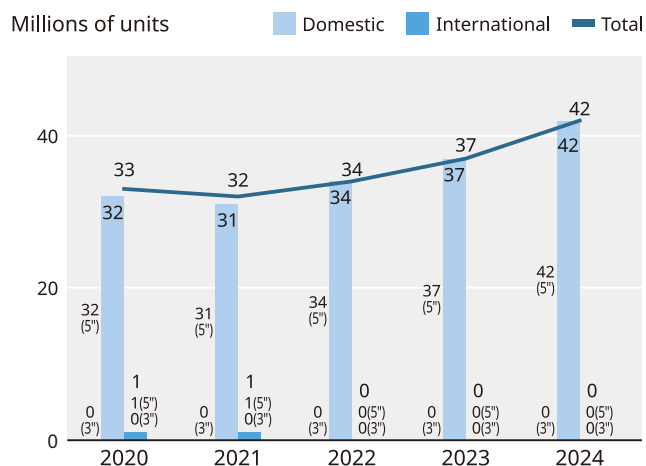


CDs — Production on Value Basis

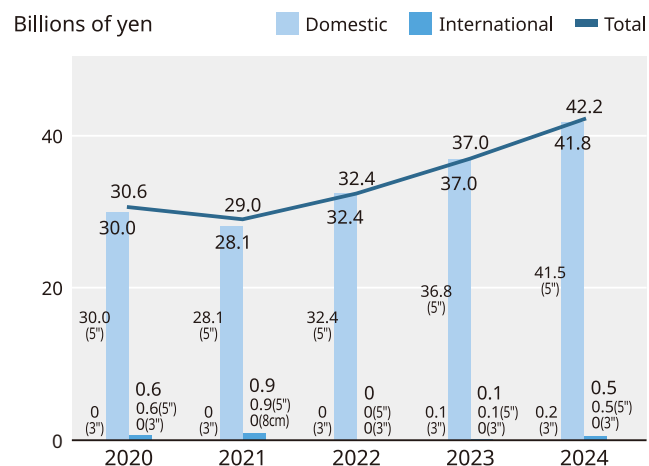


Statistics for Physical Products

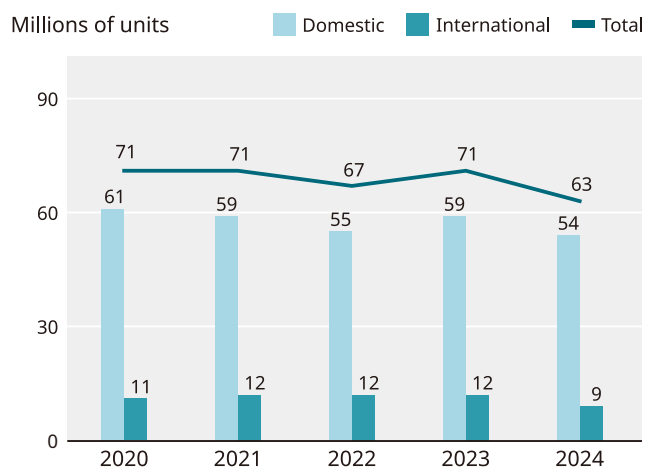
CD Singles — Production on Unit Basis



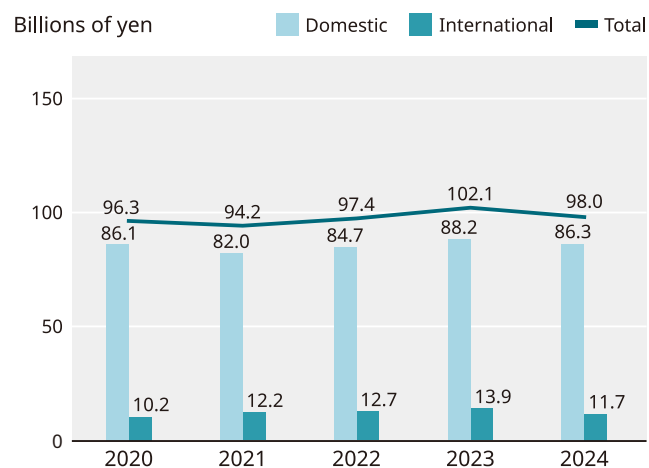
CD Singles — Production on Value Basis



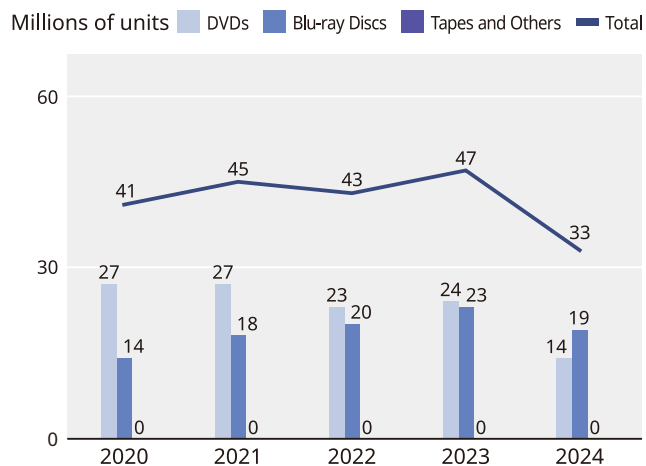
5" CD Albums — Production on Unit Basis



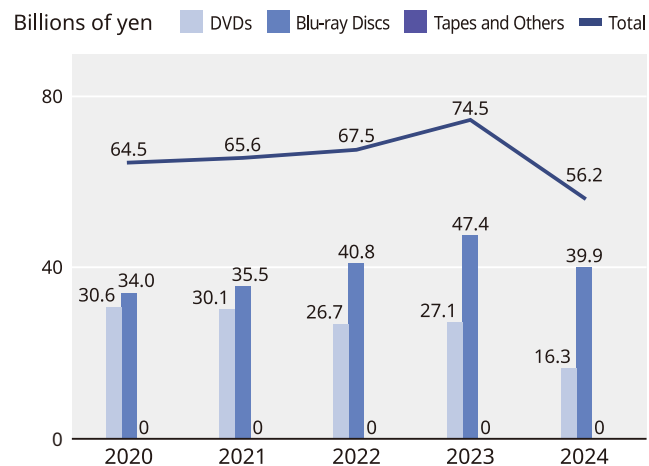
5" CD Albums — Production on Value Basis



Music Videos — Production on Unit Basis



Music Videos — Production on Value Basis



Physical Products - Production on Unit Basis

(Thousands of units)

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3" Singles	5"					
1929	10,483											10,483
1930	14,400											14,400
1931	16,895											16,895
1932	17,016											17,016
1933	24,675											24,675
1934	25,731											25,731
1935	28,927											28,927
1936	29,638											29,638
1937	26,409											26,409
1938	19,634											19,634
1939	24,385											24,385
1940	20,928											20,928
1941	19,714											19,714
1942	17,085											17,085
'43-'45	Unknown											Unknown
1946	6,420											6,420
1947	8,847											8,847
1948	11,962											11,962
1949	16,860											16,860
1950	11,828											11,828
1951	14,904											14,904
1952	17,806											17,806
1953	19,357			52								19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,101
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994			620			138,271	241,699	0	29,860			410,450
1995			534			164,581	275,369		25,031			465,515
1996			944			166,294	282,556		22,512			472,305
1997			1,034			167,827	289,313		22,534			480,706
1998			1,186			154,260	302,913		21,818			480,177
							Singles Albums					
1999			2,985			86,333	61,145 276,279		17,608			444,351

Statistics for Physical Products

(Thousands of units)

	Discs							Tapes			Others	Total	
	SPs	7"		10"/12"		3" Singles	CDs		Cartridges	Cassettes			Open Reels
		33rpm	45rpm	33rpm	45rpm		Singles	Albums					
2000			1,914			33,124	104,601	276,327		17,174			433,140
2001			1,297			9,788	99,605	259,233		15,160	Music Videos		385,083
2002			697			7,967	74,793	245,919		12,972	14,909	968	358,224
2003			580			20,815	67,323	227,129		11,733	32,183	807	360,570
2004			894			15,363	66,473	220,420		8,999	34,772	531	347,451
2005			306			1,943	62,745	237,116		7,425	43,267	418	353,219
2006			248			1,693	65,861	222,698		6,665	49,137	476	346,778
2007			324			371	61,324	198,646		5,557	51,846	594	318,662
2008			212			239	53,488	188,724		4,586	55,742	498	303,490
2009			102			155	44,742	165,162		3,777	59,164	391	273,492
2010			105			107	50,503	155,929		2,866	46,475	369	256,354
2011			210			3,152	59,247	134,164		2,104	60,174	635	259,685
2012			453			51	64,807	150,311		1,800	72,632	609	290,663
2013			268			44	60,556	128,137		1,387	56,857	453	247,702
2014			401			30	55,428	114,925		1,071	53,680	455	225,989
2015			662			38	55,106	112,696		800	54,070	348	223,719
2016			799			78	54,493	104,652		700	51,794	467	212,983
2017			1,063			42	50,461	101,791		571	48,078	443	202,449
2018			1,116			63	48,553	88,652		441	55,297	509	194,631
2019			1,219			43	43,318	88,964		336	46,371	422	180,673
2020			1,095			26	32,613	71,293		291	40,669	349	146,335
2021			1,907			9	32,430	71,113		141	45,038	395	151,032
2022			2,133			34	33,912	66,969		49	43,067	369	146,532
2023			2,691			186	37,295	71,305		119	47,113	373	159,081
2024			3,149			326	41,656	62,523		85	33,218	412	141,370

- N.B.** 1. 7" and 10"/12" analog recordings were consolidated in 1994.
2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Physical Products - Production on Value Basis

(Millions of yen)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3" Singles	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1				30,434	4,879	352	112,242
1972		2,757	25,050	55,474	0				26,662	5,628	303	115,876
1973		2,535	29,706	75,310	0				33,475	10,007	280	151,314
1974		2,649	31,771	98,005	0				28,816	14,542	177	175,960
1975		2,533	30,159	104,442	0				26,674	20,997	78	184,883
1976		2,295	37,604	123,627	36				21,383	33,402	35	218,381
1977		2,495	34,745	126,030	269				14,334	44,723	42	222,638
1978		1,908	40,172	129,980	148				12,107	61,371	18	245,704
1979		1,659	43,753	125,884	103				14,191	76,993	6	262,589
1980		2,300	42,673	136,187	78				21,265	90,341		292,844
1981		1,191	39,766	130,652	798				24,529	91,718		288,654
1982		1,053	35,920	118,148	171				35,152	90,594		281,037
1983		1,366	36,724	114,092	500				32,290	96,691		281,663

(Millions of yen)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3" Singles	5"					
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994			1,081			88,371	403,870		25,924			519,246
1995			881			100,565	450,604		21,982			574,031
1996			1,312			104,418	458,164		19,969			583,862
1997			1,369			103,891	463,187		19,573			588,019
1998			1,484			95,478	492,400		18,132			607,494
						Singles	Albums					
1999			3,575			54,077	46,850	450,369	14,680			569,551
2000			2,069			15,046	82,393	426,440	13,868			539,816
2001			1,351			3,885	76,432	409,261	12,132	Music Videos		503,061
2002			782			3,861	56,677	371,268	10,542	37,683	642	481,454
2003			676			3,128	51,310	333,550	9,867	56,489	1,159	456,179
2004			520			1,393	50,591	316,627	7,437	53,900	802	431,269
2005			406			424	48,431	310,945	6,322	54,973	710	422,210
2006			337			383	50,464	293,671	5,613	56,844	1,096	408,408
2007			563			156	46,788	280,230	4,506	57,823	1,046	391,113
2008			352			107	39,837	251,321	3,740	65,626	791	361,775
2009			190			58	33,999	211,914	2,943	66,883	527	316,515
2010			170			40	37,239	184,755	2,300	58,614	495	283,612
2011			336			225	43,015	165,260	1,727	70,197	1,090	281,850
2012			673			39	44,358	180,234	1,461	83,106	957	310,828
2013			408			22	42,947	153,217	1,144	72,008	723	270,468
2014			678			19	41,766	142,303	905	67,733	771	254,176
2015			1,175			23	41,665	138,422	695	71,883	586	254,449
2016			1,455			52	42,835	131,986	614	67,950	765	245,657
2017			1,916			27	40,970	129,657	482	58,195	803	232,048
2018			2,077			98	39,411	114,690	382	82,726	952	240,337
2019			2,146			30	36,210	113,308	318	76,357	761	229,129
2020			2,117			18	30,622	96,298	210	64,529	607	194,400
2021			3,900			6	29,016	94,233	137	65,646	700	193,638
2022			4,336			32	32,404	97,364	62	67,476	674	202,349
2023			6,267			132	36,891	102,072	212	74,469	679	220,722
2024			7,887			241	42,006	97,991	153	56,187	685	205,151

- N.B.** 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989
2. 7" and 10"/12" analog recordings were consolidated in 1994.
3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

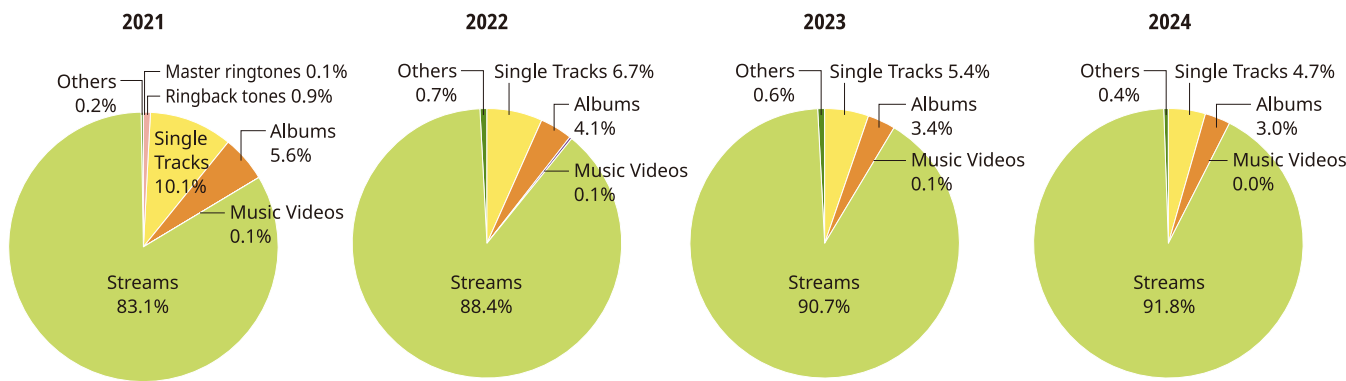
Statistics for Digital Music

Detailed Breakdown of Digital Music Sales in 2024

		(Thousands of units/Millions of yen)			
		Units	vs. prev. yr	Value	vs. prev. yr
Downloads	Single Tracks	35,239	95%	5,768	92%
	Albums	3,081	94%	3,698	95%
	Music Videos	154	82%	55	82%
	Total Downloads	38,474	95%	9,521	93%
Streams	Subscription Audio	—	—	92,602	109%
	Subscription Music Videos	—	—	5,263	98%
	Ad-Supported Audio	—	—	8,199	91%
	Ad-Supported Music Videos	—	—	7,165	116%
	Total Streams	—	—	113,229	107%
Others		—	—	551	84%
Total		38,474	95%	123,301	106%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

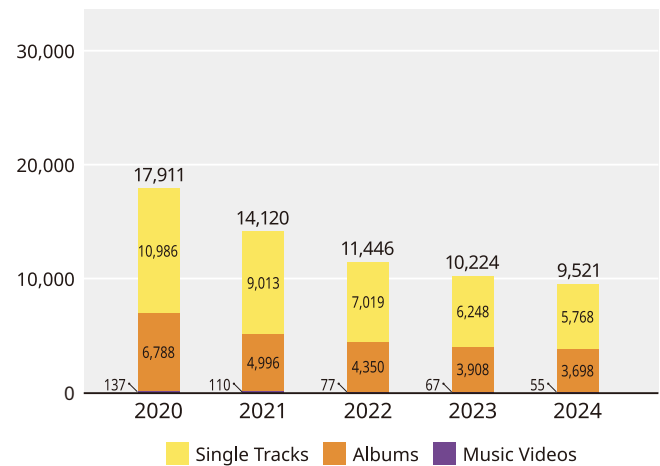
Composition of Digital Music by Format - Value Basis



N.B. 1. Master Ringtones and Ringback Tones were categories used until 2021, and have been merged into Others after 2022.

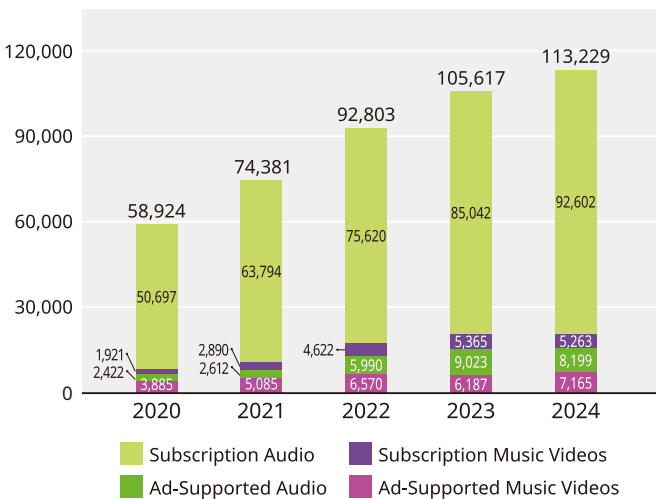
Downloads - Sales on Value Basis

Millions of yen



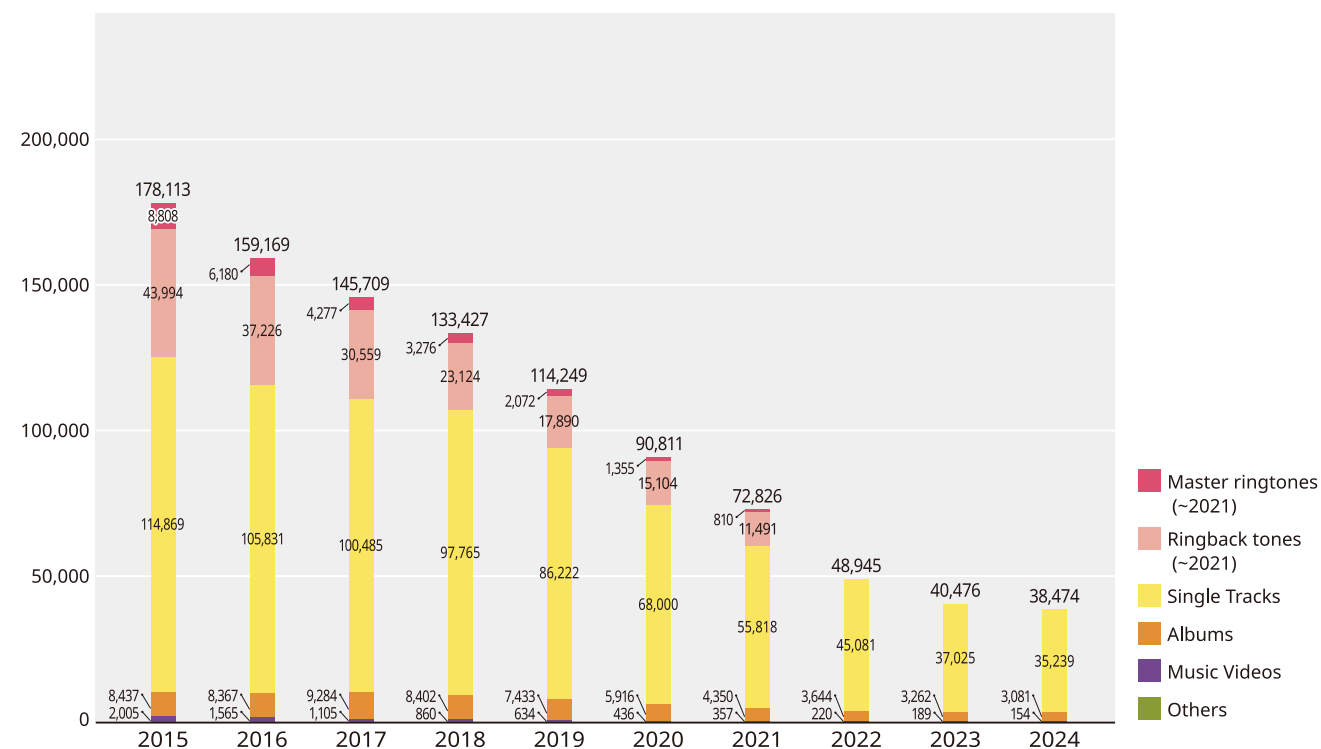
Streams - Sales on Value Basis

Millions of yen



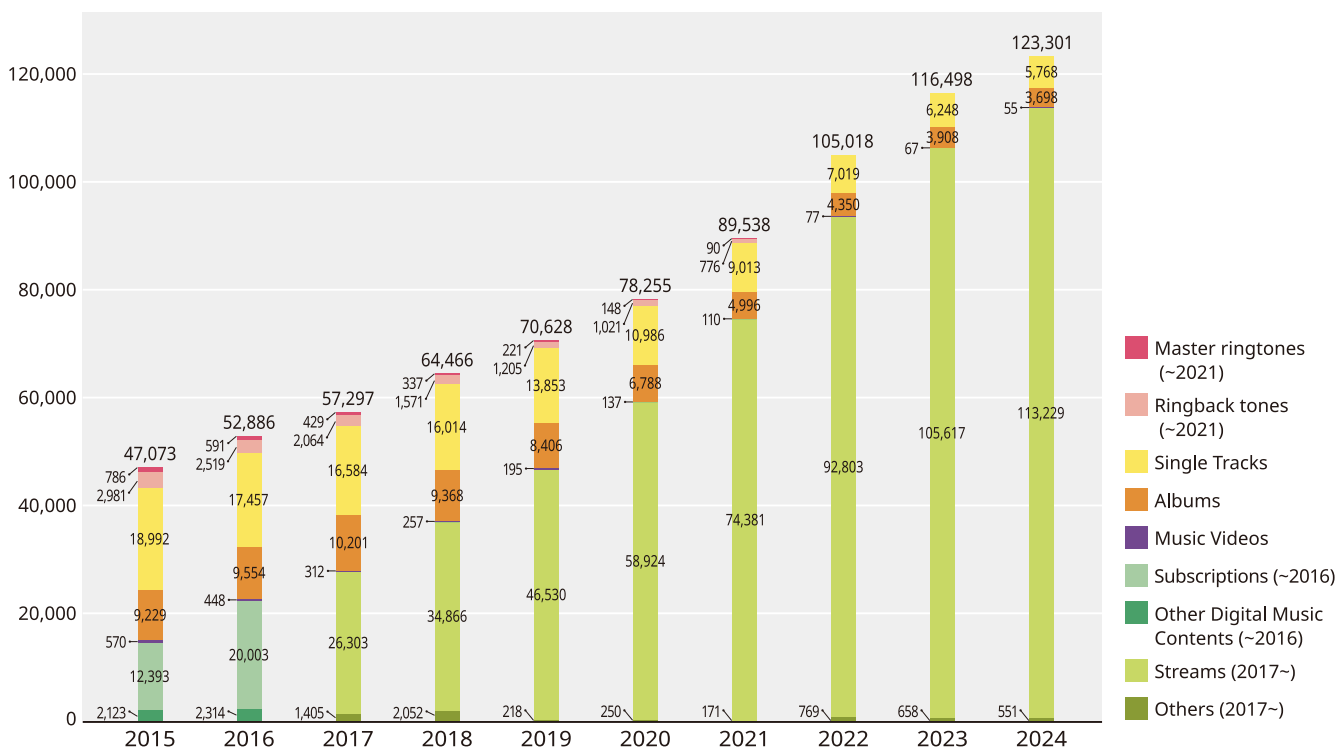
Digital Music - Sales on Unit Basis

Thousands of units



Digital Music - Sales on Value Basis

Millions of yen



- N.B.** 1. The categories of Digital Music sales were revised in 2017 and 2022. Subscriptions and Other Digital Music Contents were categories used until 2016. Master Ringtones and Ringback Tones have been merged into Others after 2022.
2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics for Digital Music

Digital Music Sales - Unit and Value Basis

(Thousands of units/Millions of yen)

		Master ringtones	Ringback tones	Single Tracks		Albums	Music Videos		Subscriptions				Others	Total
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	PC / Smartphone	Feature Phone		Other Digital Music Contents		
2005	Units	196,244	23,418	9,001	22,650	366	—	—		—		—	16,222	267,901
	Value	20,769	1,234	1,383	7,171	452	—	—		46			3,229	34,283
2006	Units	226,753	45,602	22,369	55,824	1,114	—	—		—		—	16,400	368,063
	Value	24,609	2,688	3,524	17,952	1,364	—	—		119			3,223	53,478
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097		—		—	3,293	464,996
	Value	24,857	6,143	3,959	34,376	1,746	207	2,039		454		423	1,283	75,487
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669		—		—	1,890	479,188
	Value	20,249	8,509	5,872	47,629	2,668	461	2,867		811		402	1,080	90,547
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976		—		—	1,503	468,223
	Value	16,426	9,801	6,540	49,447	3,099	543	2,892		702		381	1,150	90,982
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414		—		—	2,199	441,457
	Value	13,299	10,082	6,295	47,590	3,246	567	2,843		380		354	1,334	85,990
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150		—		—	4,516	367,285
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423		359		259	1,513	71,961
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680		—		—	3,403	271,856
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076		526		481	1,417	54,298
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029		—		—	—	216,430
	Value	2,025	4,905	14,846	7,751	6,919	608	358		2,725		335	1,188	41,661
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433		—		—	—	196,539
	Value	1,076	3,753	17,487	3,137	8,368	548	145		7,847		5	1,332	43,699
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228		—		—	—	178,113
	Value	786	2,981	17,438	1,554	9,229	496	74		12,388		4	2,123	47,073
2016	Units	6,180	37,226	102,296	3,535	8,367	1,440	126		—		—	—	159,169
	Value	591	2,519	16,538	919	9,554	406	42		19,998		5	2,314	52,886
		Master ringtones	Ringback tones	Downloads					Streams				Others	Total
				Single Tracks		Albums	Music Videos		Subscriptions		Ad-Supported			
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	Audio	Mus ic Videos	Audio	Mus ic Videos		
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	—	—	—	—	—	145,709
	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405	57,297
2018	Units	3,276	23,124	97,169	596	8,402	841	20	—	—	—	—	—	133,427
	Value	337	1,571	15,865	149	9,368	250	7	31,031	531	336	2,968	2,052	64,466
2019	Units	2,072	17,890	85,828	394	7,433	622	11	—	—	—	—	—	114,249
	Value	221	1,205	13,760	92	8,406	191	4	40,417	1,307	1,553	3,253	218	70,628
2020	Units	1,355	15,104	67,723	277	5,916	430	5	—	—	—	—	—	90,811
	Value	148	1,021	10,925	62	6,788	135	2	50,697	1,921	2,422	3,885	250	78,255
2021	Units	810	11,491	55,639	178	4,350	355	3	—	—	—	—	—	72,826
	Value	90	776	8,975	38	4,996	110	1	63,794	2,890	2,612	5,085	171	89,538
				Downloads					Streams				Others	Total
				Single Tracks		Albums	Music Videos		Subscriptions		Ad-Supported			
									Audio	Mus ic Videos	Audio	Mus ic Videos		
2022	Units			45,081		3,644	220		—	—	—	—	—	48,945
	Value			7,019		4,350	77		75,620	4,622	5,990	6,570	769	105,018
2023	Units			37,025		3,262	189		—	—	—	—	—	40,476
	Value			6,248		3,908	67		85,042	5,365	9,023	6,187	658	116,498
2024	Units			35,239		3,081	154		—	—	—	—	—	38,474
	Value			5,768		3,698	55		92,602	5,263	8,199	7,165	551	123,301

N.B. 1. Figures for Albums are the sum of PC and smartphones and feature phones.

2. The categories of Digital Music sales were revised in 2022. Master Ringtones and Ringback Tones have been merged into Others, and the categorization based on devices (PC / Smartphone and Feature Phone) in Downloads has been abolished.

Statistics for New Release of Audio Recordings

Breakdown by Genre and Format in 2024

■ Audio

(Titles)

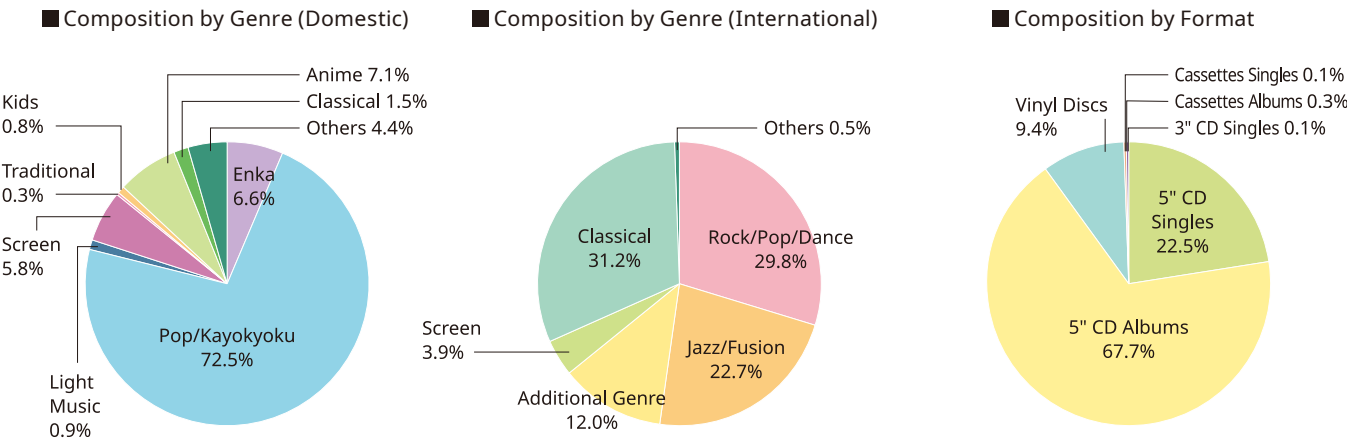
Genre		3" CD Singles	5" CDs		CD Total	Vinyl Discs	Cassettes		Total
			Singles	Albums			Singles	Albums	
Domestic	Enka	0	353	121	474	3	0	0	477
	Pop/Kayokyoku	8	1,460	3,116	4,584	604	6	15	5,209
	Light Music	0	0	63	63	4	0	0	67
	Screen	0	0	395	395	25	0	0	420
	Traditional	0	3	21	24	0	0	0	24
	Kids	0	0	58	58	0	0	0	58
	Anime	0	206	280	486	12	1	9	508
	Classical	0	0	101	101	8	0	0	109
	Karaoke	0	0	0	0	0	0	0	0
	Others	0	95	206	301	15	0	0	316
	Domestic Total	8	2,117	4,361	6,486	671	7	24	7,188
		114%	96%	100%	99%	114%	233%	133%	100%
International	Rock/Pop/Dance	0	22	607	629	87	0	2	718
	Jazz/Fusion	0	0	509	509	38	0	0	547
	Additional Genre	0	17	176	193	96	1	0	290
	Screen	0	1	90	91	3	0	0	94
	Classical	0	0	751	751	1	0	0	752
	Others	0	0	8	8	4	0	0	12
	International Total	0	40	2,141	2,181	229	1	2	2,413
		—	105%	103%	103%	81%	50%	—	100%
Grand Total		8	2,157	6,502	8,667	900	8	26	9,601
		114%	97%	101%	100%	103%	160%	144%	100%

■ Music Videos

Genre	Discs		Tapes	Others	Total
	DVDs	Blu-ray Discs	VHSs	HD DVDs	
Domestic	430	701	0	0	1,131
International	60	48	0	0	108
Karaoke	12	0	0	0	12
Total	502	749	0	0	1,251
	88%	100%	—	—	95%

N.B. 1. Total number of newly released recordings in 2024
2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
3. Figures in parentheses: Percentage change compared with previous year

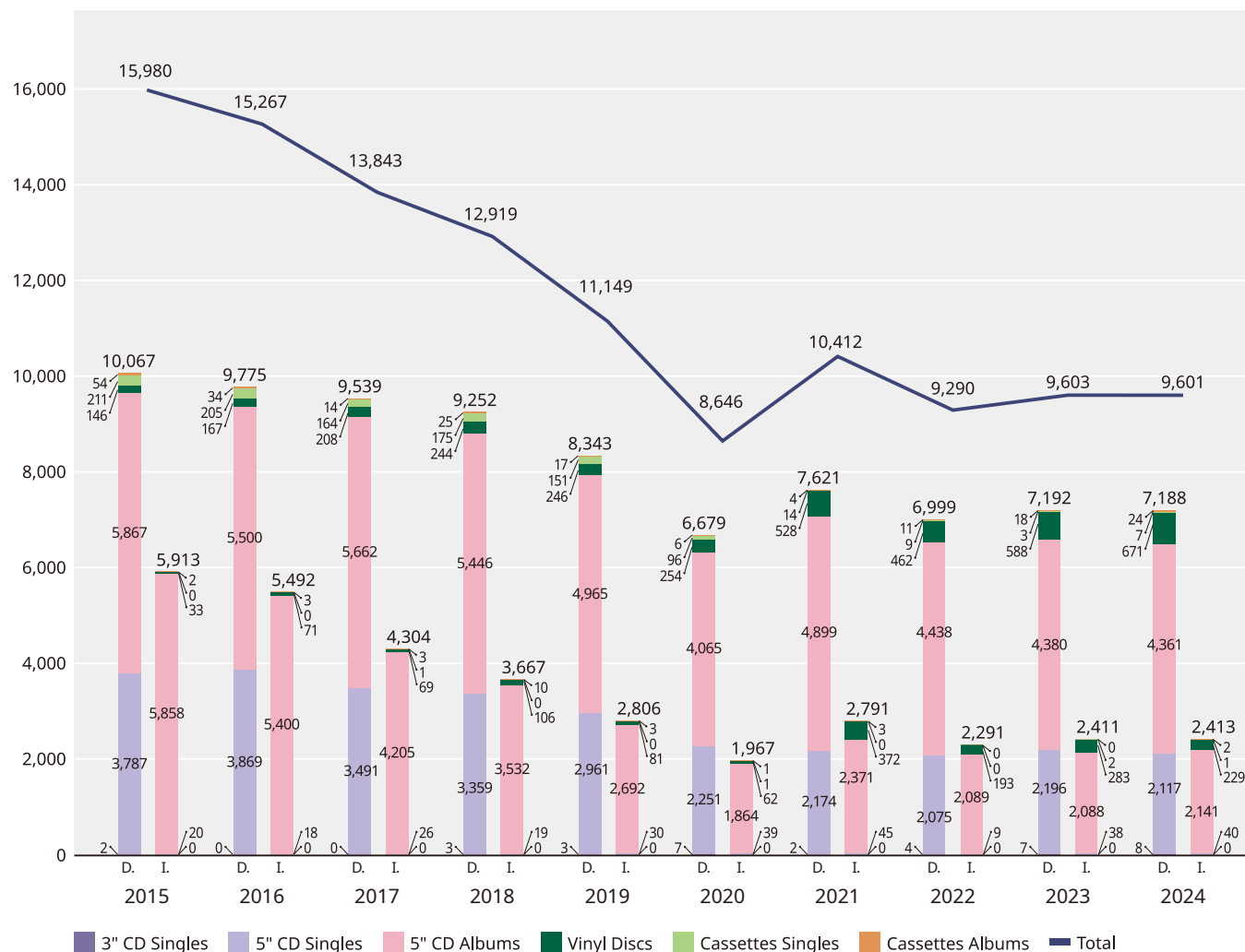
Newly Released Audio Recordings



Statistics for New Release of Audio Recordings

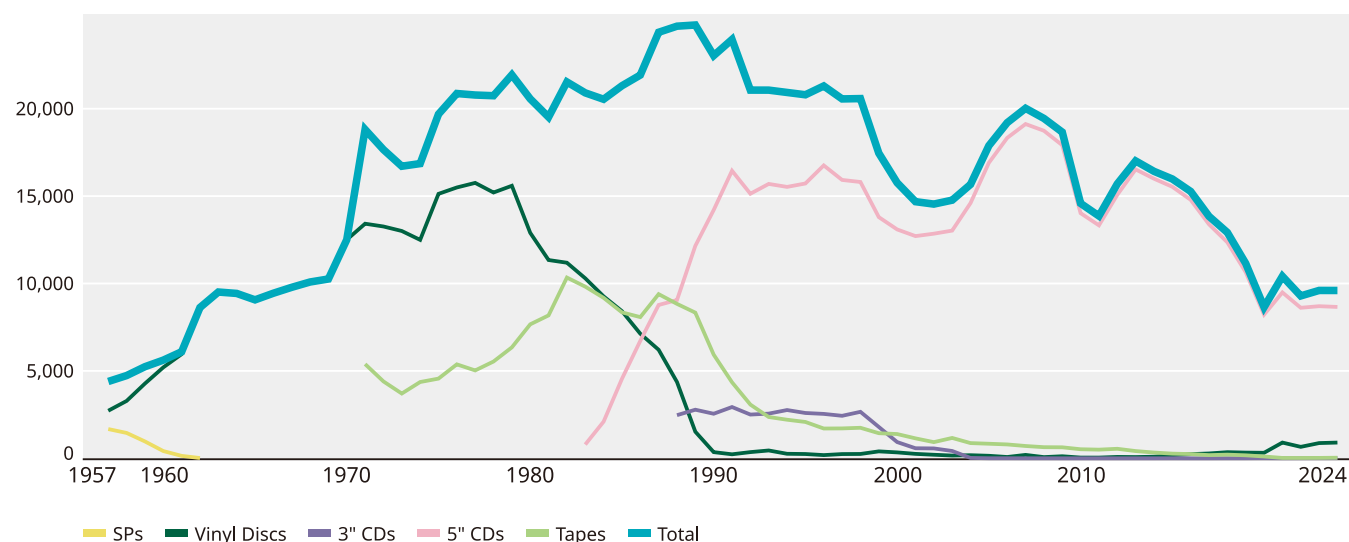
New Release of Audio Recordings (2015-2024)

Titles



New Release of Audio Recordings by Format (1957-2024)

Titles



New Release of Audio Recordings by Format (1957-2024)

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CD Singles	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993		9	439	2,556	15,697	2,362			21,063
	MDs	Vinyl Discs						DCCs	
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
					Singles	Albums			
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668
2005		144		3	2,769	14,136	833		17,885
2006		74		3	2,954	15,377	793		19,201
2007		195		1	2,977	16,146	704		20,023
2008		68		1	2,917	15,823	636		19,445
2009	1	117			2,860	15,054	629		18,661
2010		42			2,718	11,305	518		14,583
2011		41			2,945	10,382	495		13,863
2012		79			3,451	11,625	544		15,699

Statistics for New Release of Audio Recordings

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CD Singles	5" CDs	Cassettes	Cartridges	Open Reels	
2013		71			3,516	13,012	414		17,013
2014		91			3,521	12,475	330		16,417
2015		179		2	3,807	11,725	267		15,980
2016		238			3,887	10,900	242		15,267
2017		277			3,517	9,867	182		13,843
2018		350		3	3,378	8,978	210		12,919
2019		327		3	2,991	7,657	171		11,149
2020		316		7	2,290	5,929	104		8,646
2021		900		2	2,219	7,270	21		10,412
2022		655		4	2,084	6,527	20		9,290
2023		871		7	2,234	6,468	23		9,603
2024		900		8	2,157	6,502	34		9,601

N.B. 1. 7" and 10"/12" Vinyl Discs were consolidated in 1994.

Statistics on the Number of Catalogues

Breakdown by Genre and Format in 2024

■ Audio

(Titles)

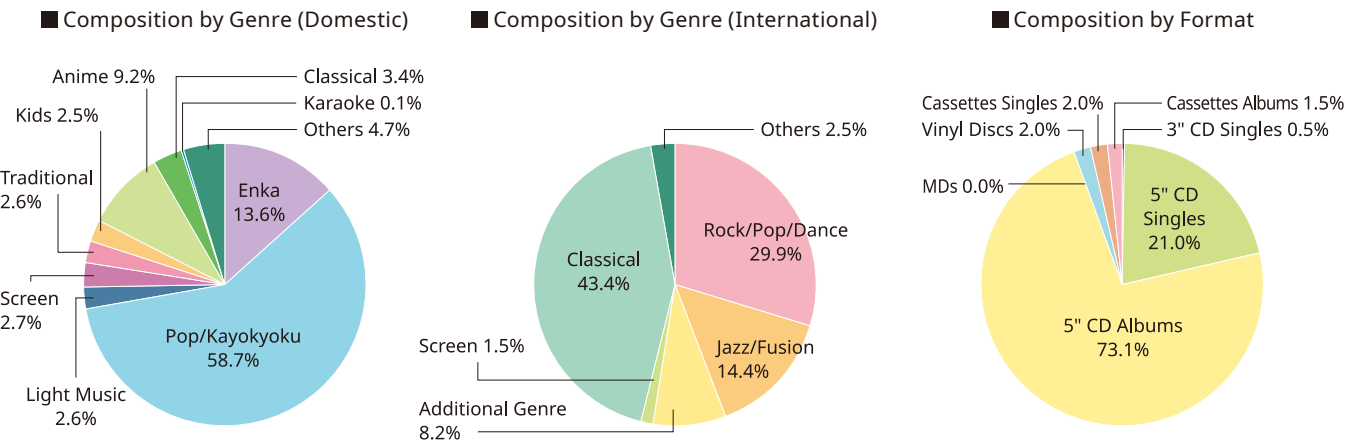
Genre		3" CD Singles	5" CDs		CD Total	MDs	Vinyl Discs	Cassettes		Total
			Singles	Albums				Singles	Albums	
Domestic	Enka	246	8,342	6,041	14,629	0	17	2,883	1,300	18,829
	Pop/Kayokyoku	581	25,606	52,034	78,221	1	2,737	117	159	81,235
	Light Music	1	147	3,245	3,393	0	10	22	112	3,537
	Screen	0	49	3,657	3,706	0	71	0	2	3,779
	Traditional	8	208	2,332	2,548	0	5	411	627	3,591
	Kids	2	98	3,181	3,281	0	0	21	169	3,471
	Anime	7	4,698	7,696	12,401	0	64	11	288	12,764
	Classical	0	24	4,624	4,648	0	14	0	2	4,664
	Karaoke	0	20	78	98	0	0	0	0	98
	Others	28	1,128	4,823	5,979	0	11	327	165	6,482
	Domestic Total	873	40,320	87,711	128,904	1	2,929	3,792	2,824	138,450
International	Rock/Pop/Dance	6	151	15,898	16,055	0	270	1	6	16,332
	Jazz/Fusion	0	16	7,408	7,424	0	452	1	7	7,884
	Additional Genre	0	45	4,224	4,269	0	217	1	6	4,493
	Screen	1	3	826	830	0	5	0	0	835
	Classical	0	9	23,635	23,644	0	46	0	0	23,690
	Others	0	9	1,356	1,365	0	4	3	0	1,372
	International Total	7	233	53,347	53,587	0	994	6	19	54,606
Grand Total		880	40,553	141,058	182,491	1	3,923	3,798	2,843	193,056
		(101%)	(107%)	(101%)	(102%)	(100%)	(112%)	(99%)	(101%)	(102%)

■ Music Videos

Genre	Discs			Tapes	Total
	DVDs	Blu-ray Discs	LDs		
Domestic	8,677	5,143	14	300	14,134
International	3,516	789	2	54	4,361
Karaoke	75	0	0	0	75
Total	12,268	5,932	16	354	18,570
	(98%)	(108%)	(100%)	(189%)	(102%)

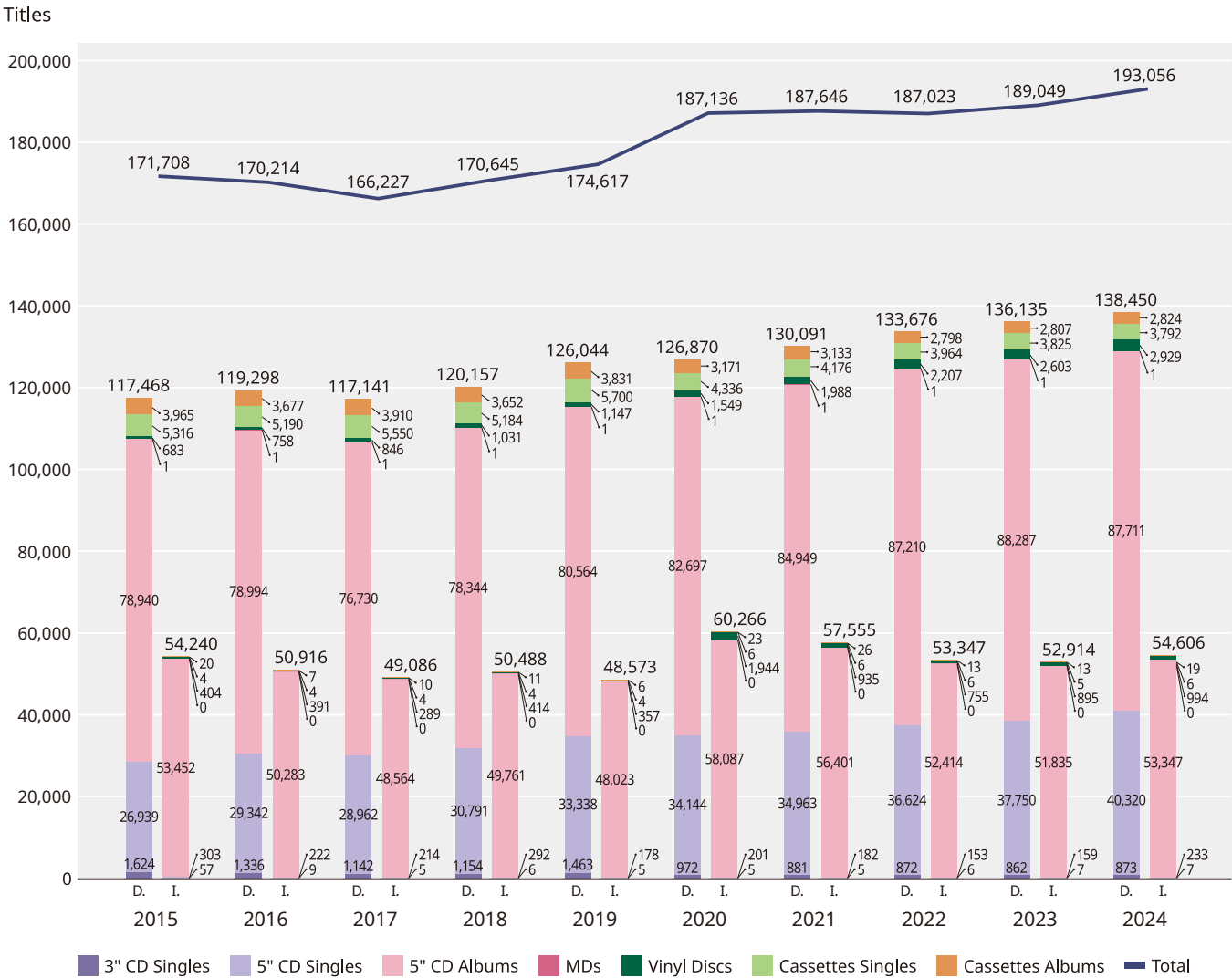
N.B. 1. Number of catalogues as of 2024 year-end
2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
3. Figures in parentheses: Percentage change compared with previous year

Audio Recording Catalogues



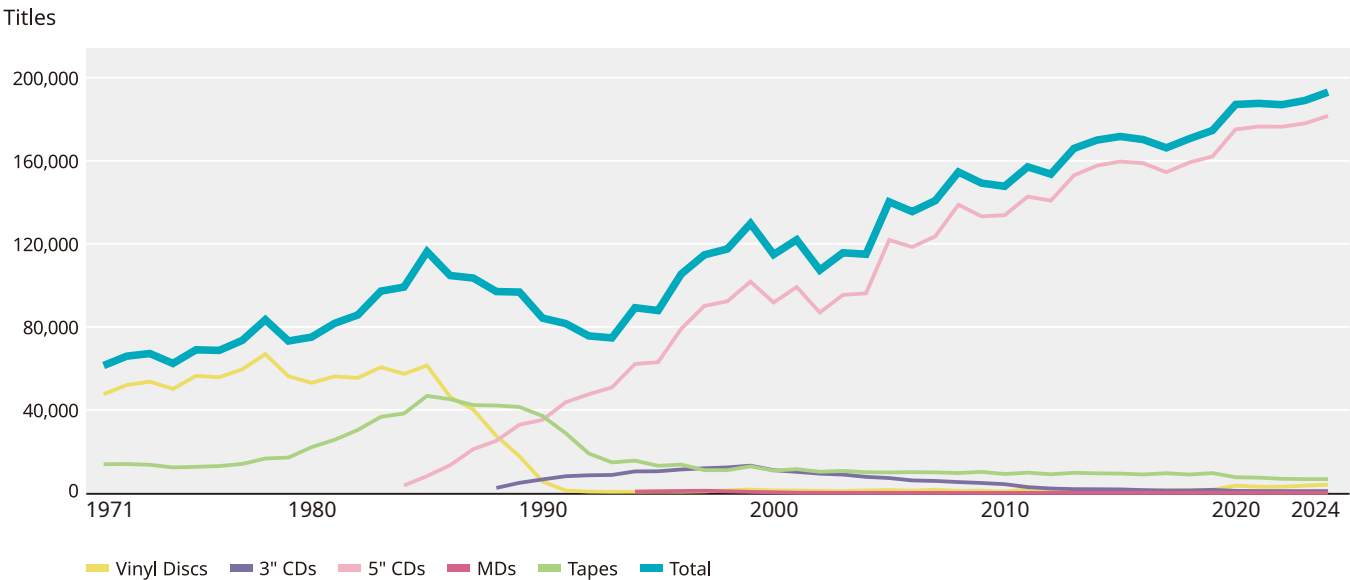
Statistics on the Number of Catalogues

Audio Recording Catalogues (2015-2024)



Abbreviations D. Domestic Repertoire I. International Repertoire

Audio Recording Catalogues by Format (1971-2024)



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels
2. Vinyl Discs: 7" and 10"/12"

Audio Recording Catalogues by Format (1971-2024)

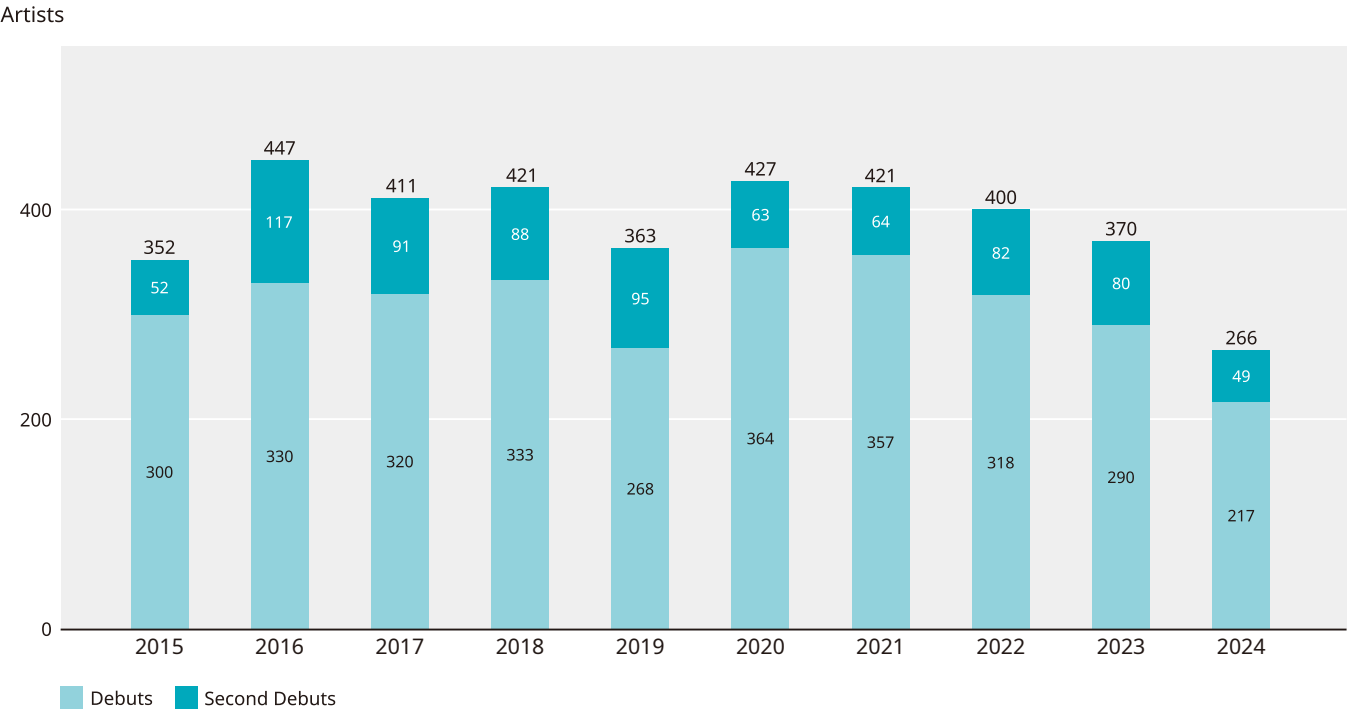
(Titles)

	Discs					MDs	Tapes			Total
	7"	10"/12"	3" CD Singles	5" CDs			Cassettes	Cartridges	Open Reels	
1971	20,593	26,939					4,962	7,557	1,305	61,356
1972	19,244	32,725					5,499	6,993	1,410	65,871
1973	18,006	35,605					6,000	6,134	1,398	67,143
1974	15,596	34,502					6,064	5,158	1,048	62,368
1975	15,925	40,470					6,748	5,159	636	68,938
1976	14,627	41,087					8,206	4,205	517	68,642
1977	16,558	42,955					9,707	4,001	239	73,460
1978	17,747	49,140					12,790	3,514	255	83,446
1979	15,253	40,903					13,965	2,946	111	73,178
1980	15,052	37,960					18,771	3,176	81	75,040
1981	15,991	40,126					20,779	4,815		81,711
1982	15,915	39,478					24,014	6,292		85,699
1983	17,280	43,275					28,365	8,284		97,204
1984	15,937	41,388			3,572		28,596	9,648		99,141
1985	17,692	43,672			8,112		35,171	11,573		116,220
1986	14,813	31,414			13,360		34,223	10,893		104,703
1987	13,235	26,919			21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387		25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856		32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494		35,185		30,504	6,510		84,178
1991	595	552	8,020		43,659		26,208	2,545		81,579
1992	182	442	8,488		47,525		18,273	713		75,623
1993	93	435	8,642		50,799		14,687	6	DCCs	74,662
1994	24	548	10,353		62,108	635	14,979	6	550	89,203
1995	11	613	10,417		62,970	801	12,481		562	87,855
1996	576		11,277		79,009	917	13,438		192	105,409
1997	741		11,866		90,066	1,038	10,874		82	114,667
1998	1,214		12,276		92,313	773	10,932		11	117,519
				Singles	Albums					
1999	1,596		13,123	2,680	99,090	488	12,778		4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751			114,834
2001	1,152		10,138	4,982	94,173	89	11,436			121,970
2002	945		9,272	6,526	80,364	34	10,196			107,337
2003	857		8,816	8,001	87,384	26	10,582			115,666
2004	1,165		7,724	9,757	86,378	2	9,956			114,982
2005	1,366		7,153	12,384	109,474	2	9,843			140,222
2006	1,021		6,009	14,009	104,467	2	10,002			135,510
2007	1,521		5,749	16,751	106,884	2	9,887			140,794
2008	980		5,215	18,027	120,795		9,565			154,582
2009	1,103		4,770	18,669	114,561	3	10,127			149,233
2010	649		4,199	19,491	114,266	2	9,096			147,703
2011	1,780		2,780	23,809	118,937	6	9,758			157,070
2012	1,722		2,103	22,581	118,215	2	8,958			153,581
2013	1,502		1,807	25,172	127,793	1	9,688			165,963
2014	1,118		1,756	26,247	131,437	1	9,417			169,976
2015	1,087		1,681	27,242	132,392	1	9,305			171,708
2016	1,149		1,345	29,564	129,277	1	8,878			170,214
2017	1,135		1,147	29,176	125,294	1	9,474			166,227
2018	1,445		1,160	31,083	128,105	1	8,851			170,645
2019	1,504		1,468	33,516	128,587	1	9,541			174,617
2020	3,493		977	34,345	140,784	1	7,536			187,136
2021	2,923		886	35,145	141,350	1	7,341			187,646
2022	2,962		878	36,777	139,624	1	6,781			187,023
2023	3,498		869	37,909	140,122	1	6,650			189,049
2024	3,923		880	40,553	141,058	1	6,641			193,056

N.B. 1. 7" and 10"/12" Vinyl Discs were consolidated in 1994.

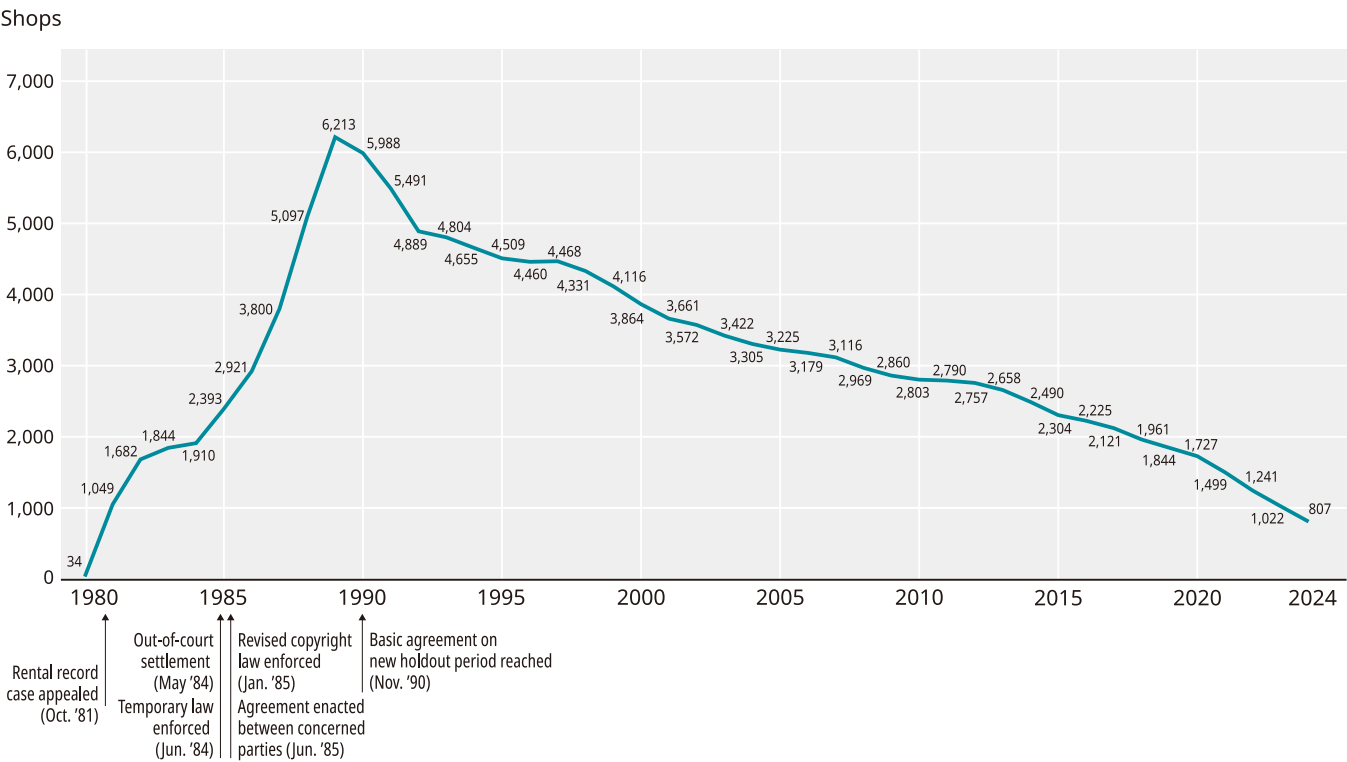
Related Data

Number of Domestic Debut Artists



N.B. Group is counted as one artist.

Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

Japan Gold Disc Award 1st - 39th Artist of the Year

D. ...Domestic I. ...International

1st 1987			14th 2000		
D.	AKINA NAKAMORI	Warner-Pioneer	D.	UTADA HIKARU	TOSHIBA-EMI
I.	MADONNA	Warner-Pioneer	I.	Celine Dion	Sony Music Entertainment
2nd 1988			15th 2001		
D.	REBECCA	CBS-Sony Group	D.	ayumi hamasaki	AVEX
I.	THE BEATLES	TOSHIBA-EMI	I.	THE BEATLES	TOSHIBA-EMI
3rd 1989			16th 2002		
D.	BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	D.	ayumi hamasaki	AVEX
I.	BON JOVI	Nippon Phonogram	I.	BACKSTREET BOYS	Zomba Records Japan
4th 1990			17th 2003		
D.	Southern All Stars	Victor Musical Inds	D.	UTADA HIKARU	TOSHIBA-EMI
I.	MADONNA	Warner-Pioneer	I.	AVRIL LAVIGNE	BMG FUNHOUSE
5th 1991			18th 2004		
D.	Yumi Matsutoya	TOSHIBA-EMI	D.	ayumi hamasaki	AVEX
I.	MADONNA	Warner-Pioneer	I.	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
6th 1992			19th 2005		
D.	CHAGE & ASKA	PONY CANYON	D.	ORANGE RANGE	Sony Music Records
I.	GUNS N' ROSES	MCA Victor	I.	QUEEN	TOSHIBA-EMI
7th 1993			20th 2006		
D.	CHAGE & ASKA	PONY CANYON	D.	Koda Kumi	avex entertainment
I.	MADONNA	WARNER MUSIC JAPAN	I.	O-zone	avex entertainment
8th 1994			21st 2007		
D.	WANDS	POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	D.	Koda Kumi	AVEX MARKETING COMMUNICATIONS
I.	THE BEATLES	TOSHIBA-EMI	I.	Daniel Powter	Warner Music Japan
9th 1995			22nd 2008		
D.	trf	AVEX D.D.	D.	EXILE	AVEX MARKETING
I.	MARIAH CAREY	Sony Music Entertainment	I.	AVRIL LAVIGNE	BMG JAPAN
10th 1996			23rd 2009		
D.	trf	AVEX D.D.	D.	EXILE	avex marketing Inc.
I.	MARIAH CAREY	Sony Music Entertainment	I.	MADONNA	Warner Music Japan Inc.
11th 1997			24th 2010		
D.	Namie Amuro	AVEX D.D., TOSHIBA-EMI	D.	ARASHI	J Storm Inc.
I.	ME & MY	TOSHIBA-EMI	I.	THE BEATLES	EMI Music Japan Inc.
12th 1998			25th 2011		
D.	GLAY	PLATINUM RECORDS, POLYDOR	D.	ARASHI	J Storm Inc.
I.	Celine Dion	Sony Music Entertainment	I.	LADY GAGA	UNIVERSAL MUSIC LLC
13th 1999			26th 2012		
D.	B'z	ROOMS RECORDS	D.	AKB48	KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.
I.	Celine Dion	Sony Music Entertainment	I.	LADY GAGA	UNIVERSAL MUSIC LLC

N.B. Company and artist names are all at the time awards were received.

Related Data

27th 2013		
D.	AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
I.	Che'Nelle	EMI Music Japan Inc.
28th 2014		
D.	AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
I.	ONE DIRECTION	Sony Music Japan International Inc.
29th 2015		
D.	ARASHI	J Storm Inc.
I.	One Direction	Sony Music Labels Inc.
30th 2016		
D.	ARASHI	J Storm Inc.
I.	THE BEATLES	UNIVERSAL MUSIC LLC
31st 2017		
D.	ARASHI	J Storm Inc.
I.	Ariana Grande	UNIVERSAL MUSIC LLC
32nd 2018		
D.	Namie Amuro	Dimension Point
I.	The Beatles	UNIVERSAL MUSIC LLC
33rd 2019		
D.	Namie Amuro	Dimension Point
I.	Queen	UNIVERSAL MUSIC LLC
34th 2020		
D.	ARASHI	J Storm Inc.
I.	Queen	UNIVERSAL MUSIC LLC
35th 2021		
D.	ARASHI	J Storm Inc.
I.	Queen	UNIVERSAL MUSIC LLC
36th 2022		
D.	Snow Man	Avex Entertainment Inc.
I.	The Beatles	UNIVERSAL MUSIC LLC
37th 2023		
D.	Snow Man	MENT RECORDING inc.
I.	The Beatles	UNIVERSAL MUSIC LLC
38th 2024		
D.	Snow Man	MENT RECORDING inc.
I.	The Beatles	UNIVERSAL MUSIC LLC
39th 2025		
D.	Mrs. GREEN APPLE	UNIVERSAL MUSIC LLC
I.	Taylor Swift	UNIVERSAL MUSIC LLC

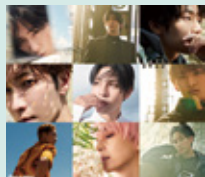
Certified Million / Diamond-award Titles in 2024

Physical Products

The dates indicate date of release.

Albums

▶ Million



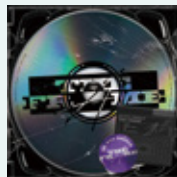
RAYS
Snow Man
2024/10/30
MENT RECORDING

Singles

▶ Million



LOVE TRIGGER /
We'll go together
Snow Man
2024/02/14
MENT RECORDING



©LAPONE ENTERTAINMENT
THE FRAME
INI
2024/06/26
LAPONE ENTERTAINMENT



BREAKOUT / Kimi wa Bokuno mono
Snow Man
2024/07/31
MENT RECORDING

Streams

The dates indicate date of release.

Single Tracks

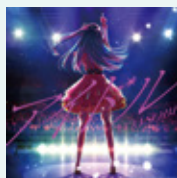
▶ Diamond



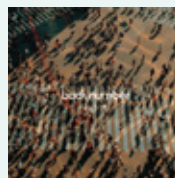
PONYCANYON/IRORI Records
Subtitle
Official Hige Dandism
2022/10/12
PONY CANYON



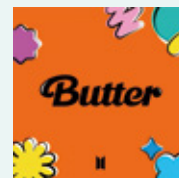
(C)SDR
Kaiju no Hanauta
Vaundy
2020/05/11
SDR



Idol
YOASOBI
2023/04/12
Sony Music Entertainment Inc.



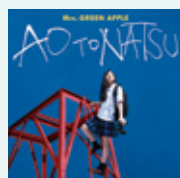
Suiheisen
back number
2021/08/13
UNIVERSAL MUSIC LLC



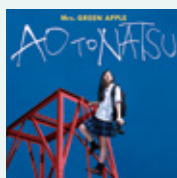
(P)&(C)BIGHIT MUSIC
Butter
BTS
2021/05/21
BIGHIT MUSIC



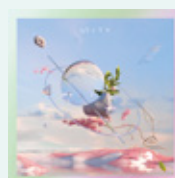
BETELGEUSE
Yuuri
2021/11/04
Sony Music Entertainment Inc.



AO TO NATSU
Mrs. GREEN APPLE
2018/07/12
UNIVERSAL MUSIC LLC



Tenbyouno Uta
(feat. Sonoko Inoue)
Mrs. GREEN APPLE
2018/07/31
UNIVERSAL MUSIC LLC



Dance Hall
Mrs. GREEN APPLE
2022/05/24
UNIVERSAL MUSIC LLC

Certification Standards

■ Physical Products (Albums, Singles, Music Videos) and Downloads (Mastertones, Single Tracks, Albums)

Name	Gold	Platinum	Double Platinum	Triple Platinum	Million	2 million
Criteria	100,000 or more	250,000 or more	500,000 or more	750,000 or more	1 million or more	2 million or more

Criteria: Number of unit sales of physical products and downloads
1. Recognition for Mastertones sales of Double Platinum or more.
2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc..
3. After 3 million, certification is awarded for every additional million units sold.

■ Streams (Single Tracks)

Name	Gold	Platinum	Diamond
Criteria	50 million or more	100 million or more	500 million or more

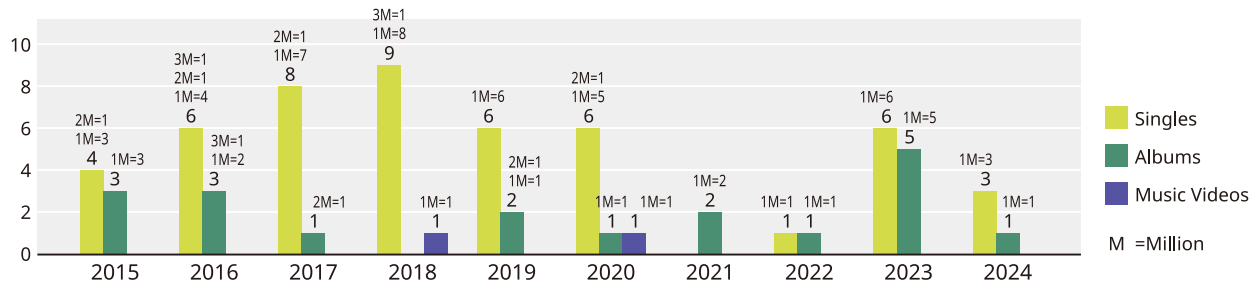
Criteria: Number of streams
1. Volume refers to the cumulative number of streams, calculated by RIAJ based on data provided by NIQ/GfK Japan(GfK Insight Japan).
2. The audio streaming services included in the aggregation are as follows: Amazon Music Prime, Amazon Music Unlimited, Apple Music, au Smart Pass Premium Music, AWA, KKBOX, LINE MUSIC, Rakuten Music, Spotify, TOWER RECORDS MUSIC powered by RecoChoku, YouTube Music, and YouTube Music Premium. Additionally, streams from the following discontinued services are also included in the aggregation: d music, Google Play Music, HMVmusic powered by KKBOX, and RecMusic.

Related Data

Number of Certified Titles (2015-2024)

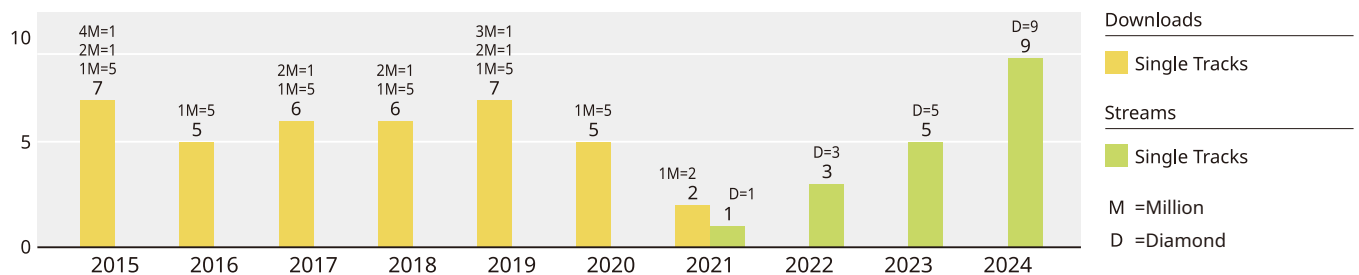
Physical Products

Number of titles



Digital Music

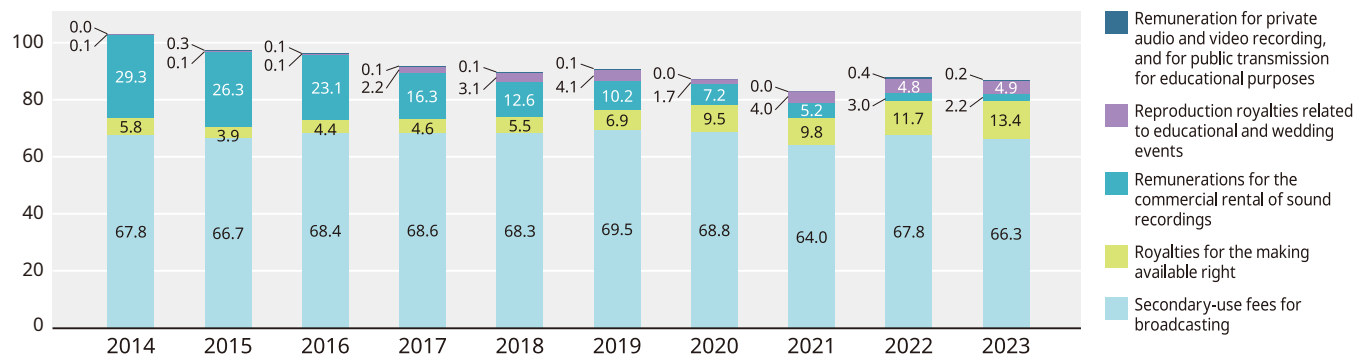
Number of titles



N.B. 1. The number of titles certified in the relevant year (including those released before the relevant year).
2. Certification for streams started in 2020.

Royalties Collected for record producers

Hundred millions of yen



(Hundred millions of yen)

	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
Secondary-use fees for broadcasting	67.8	66.7	68.4	68.6	68.3	69.5	68.8	64.0	67.8	66.3
Royalties for the making available right	5.8	3.9	4.4	4.6	5.5	6.9	9.5	9.8	11.7	13.4
Remunerations for the commercial rental of sound recordings	29.3	26.3	23.1	16.3	12.6	10.2	7.2	5.2	3.0	2.2
Reproduction royalties related to educational and wedding events	0.1	0.1	0.1	2.2	3.1	4.1	1.7	4.0	4.8	4.9
Remuneration for private audio and video recording, and for public transmission for educational purposes	0.0	0.3	0.1	0.1	0.1	0.1	0.0	0.0	0.4	0.2
Total	103.0	97.3	96.1	91.7	89.6	90.8	87.3	83.2	87.9	87.4

RIAJ Member Companies (in membership and founding order)

| Full Members

NIPPON COLUMBIA CO., LTD.
Victor Entertainment Inc.
KING RECORD CO., LTD.
TEICHIKU ENTERTAINMENT, INC.
UNIVERSAL MUSIC LLC
NIPPON CROWN Co., Ltd.
Tokuma Japan Communications CO.,
Sony Music Labels Inc.
PONY CANYON INC.
Warner Music Japan Inc.
VAP Inc.
B ZONE, Inc.
Avex Music Creative Inc.
FOR LIFE MUSIC ENTERTAINMENT, INC.
YAMAHA MUSIC COMMUNICATIONS CO., LTD.
Dreamusic Inc.
YOSHIMOTO MUSIC CO., LTD.
Bandai Namco Music Live Inc.

| Associate Members

NBCUniversal Entertainment Japan LLC
PRYAD RECORDS INC.
LD&K INC.
Konami Digital Entertainment Co., Ltd.
Storm Labels Inc.
VENUS RECORDS INC.
HATS UNLIMITED CO., LTD.
NAXOS JAPAN, Inc.
A-Sketch inc.
Village Again Association co., ltd.
SPACE SHOWER NETWORKS INC.
Warner Bros. Japan LLC
Rambling RECORDS Inc.
TOHO Co., LTD.
SDR Inc.
KISS Entertainment Inc.
croix Co.,Ltd.
P-VINE, Inc.
TOY'S FACTORY INC.
Gifted Co., Ltd
NDR INC.
Ido Entertainment Co., Ltd.

| Supporting Members

Aniplex Inc.
T-TOC RECORDS.
WARD RECORDS, INC.
FREE BOARD Co., Ltd.
HOLIDAY JAPAN Co., Ltd.
TV ASAHI MUSIC CO., LTD.
NPPDEVELOP Co., Ltd.
A-force Entertainment. Inc.
Kino Music co.,ltd
Spro Entertainment Inc.
Groove-Music Company Inc.
BE BEe NEXT Co., Ltd.
LDH JAPAN Inc.
MENT RECORDING Inc.
TV TOKYO Music,Inc.
NIPPON TELEVISION MUSIC CORPORATION
Nihon Ongaku Sangyo Corporation (Melody Records)
Bellwood Records Co., Ltd.
Sony Music Entertainment (Japan), Inc.
Sony Music Solutions Inc.
Avex Fan Marketing Inc.
FlyingDog, Inc.
Sony Music Artists Inc.
Columbia Marketing Co.,Ltd.
Avex Pictures Inc.
JIJI INC.

Total Number of Member Companies:
66 as of May 1, 2025

Recording Industry Association of Japan

MFPR Roppongi Azabudai Bldg. 13F, 1-8-7
Roppongi, Minato-ku, Tokyo, 106-0032, JAPAN

Phone : +81-3-5575-1301
URL : <https://www.riaj.or.jp/e/>

