

Statistics Trends

RIAJ YEAR BOOK

2023

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(in chronological order as of the date of joining RIAJ or Company foundation)	

- N.B.** 1. The current year's statistics are compiled results of the member companies of RIAJ.
The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. The categories of digital music sales were revised in 2017 and 2022.

Overview of Recorded Music and Digital Music in 2022

In 2022, total production volume of recorded music (audio and music videos) decreased 3% from the previous year to 146.53 million units, and total production value increased 4% to 202.3 billion yen. Although the unit production declined from the previous year, the value exceeded 200 billion yen for the first time in three years since 2019 (229.1 billion yen). Sales of digital music increased 17% from the previous year to 105 billion yen, which marks the ninth consecutive year-on-year increase and the highest amount ever recorded. As a result, the sum of production value of recorded music and digital music sales increased 9% from the previous year to 307.4 billion yen, exceeding 300 billion yen for the first time since 2018.

Audio Recordings

In terms of audio recordings, unit production declined 2% to 103.47 million units, while increased 5% to 134.9 billion yen on a value basis from the previous year. Specifically, unit production of CD albums declined 6% to 66.97 million units, while value increased 3% to 97.4 billion yen. Unit production and value of CD singles increased 5% to 33.95 million units and 12% to 32.4 billion yen, respectively. In the vinyl disc market, which continues to show solid growth, unit production increased 12% to 2.13 million units, and value increased 11% to 4.3 billion yen, with unit production exceeding 2 million units for the first time since 1999 (2.99 million units), and value exceeding 4 billion yen for the first time since 1989 (7.1 billion yen).

Music Videos

Production of music videos decreased 4% to 43.07 million units, while value increased 3% to 67.5 billion yen. Specifically, unit production and value of music DVDs declined 16% to 22.73 million units and 12% to 26.7 billion yen, respectively. On the other hand, both unit production and value of music Blu-ray Discs increased 12% to 20.34 million units and 15% to 40.8 billion yen, respectively. Both unit production and value grew by double digits, with the former exceeding 20 million units and the latter exceeding 40 billion yen for the first time since the statistics began in 2007.

Digital Music

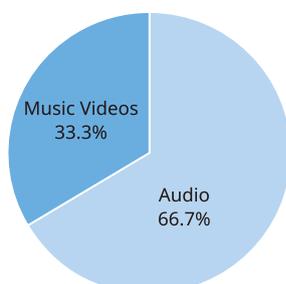
Digital music sales increased 17% to 105 billion yen on a value basis, exceeding 100 billion yen for the first time since the statistics began in 2005. This also marks the fifth consecutive year of double-digit growth and the ninth consecutive year of positive growth. Specifically, downloads decreased 19% year-on-year on a unit basis to 48.95 million downloads and value also declined 19% to 11.4 billion yen, as sales on both a unit basis and value basis declined from the previous year. On the other hand, sales of streams continue to grow as value increased 25% year-on-year to 92.8 billion yen. Regarding share by composition of services in digital music sales, streams have grown to account for close to 90% of the sales.

(Thousands of units/Billions of yen)

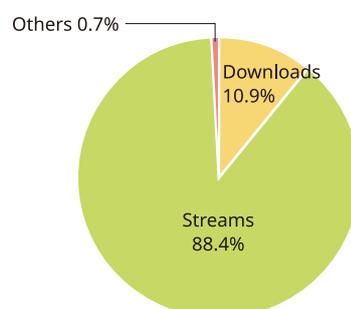
	Units	vs. prev. yr	Value	vs. prev. yr
Audio	103,465	98%	134.9	105%
Music Videos	43,067	96%	67.5	103%
Recorded Music (Total of Audio/Music Videos)	146,532	97%	202.3	104%
Digital Music	48,945	67%	105.0	117%
Total of Recorded Music and Digital Music	—	—	307.4	109%

Composition of Recorded Music and Digital Music — Value Basis

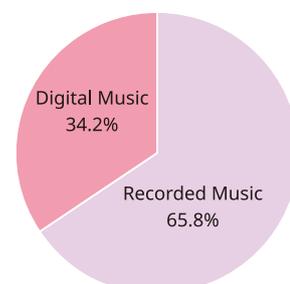
■ Composition of Recorded Music by Format in 2022 — Value Basis



■ Composition of Digital Music by Format in 2022 — Value Basis



■ Composition of Recorded Music and Digital Music in 2022 — Value Basis



Overview of Recorded Music and Digital Music in 2022

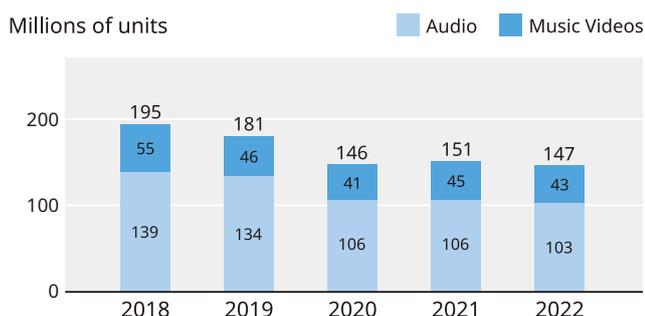
■ Production of Recorded Music in 2022

(Thousands of units/Millions of yen)

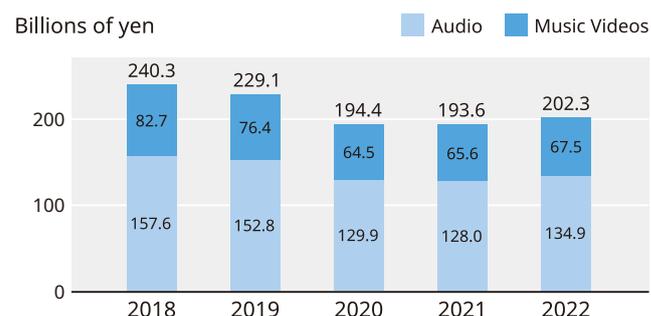
Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Audio	CDs	100,915	69	97%	129,800	64	105%
	Vinyl Discs	2,133	1	112%	4,336	2	111%
	Cassettes	49	0	35%	62	0	45%
	Others	369	0	93%	674	0	96%
	Total	103,465	71	98%	134,873	67	105%
Music Videos	DVDs	22,729	16	84%	26,653	13	88%
	Blu-ray Discs	20,338	14	112%	40,823	20	115%
	Tapes and Others	0	0	—	0	0	—
	Total	43,067	29	96%	67,476	33	103%
Recorded Music (Total of Audio/Music Videos)		146,532	100	97%	202,349	100	104%

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

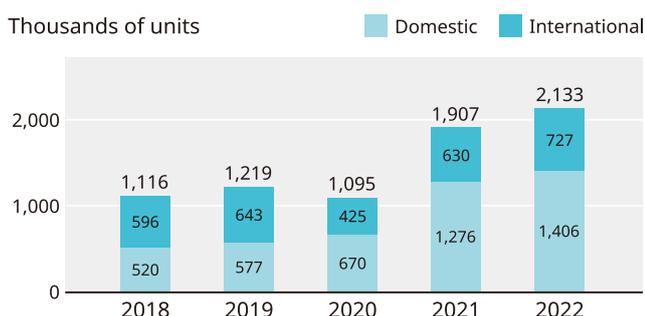
■ Recorded Music - Unit Basis



■ Recorded Music - Value Basis



■ Vinyl Discs - Unit Basis



■ Vinyl Discs - Value Basis



Digital Music Sales in 2022

(Thousands of units/Millions of yen)

	Units	vs. prev. yr	Value	Share	vs. prev. yr
Downloads	48,945	※81%	11,446	11	81%
Streams	—	—	92,803	88	125%
Others	—	—	769	1	—
Total	48,945	※67%	105,018	100	117%

- N.B.** 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. Units: Number of downloads; Value: Net income by RIAJ member companies
 ※The discrepancy between these figures is due to the re-categorization made in 2022.

Digital Music - Unit Basis

Millions of units



- Master ringtones (~2021)
- Ringback tones (~2021)
- Single Tracks
- Albums
- Music Videos

Digital Music - Value Basis

Billions of yen

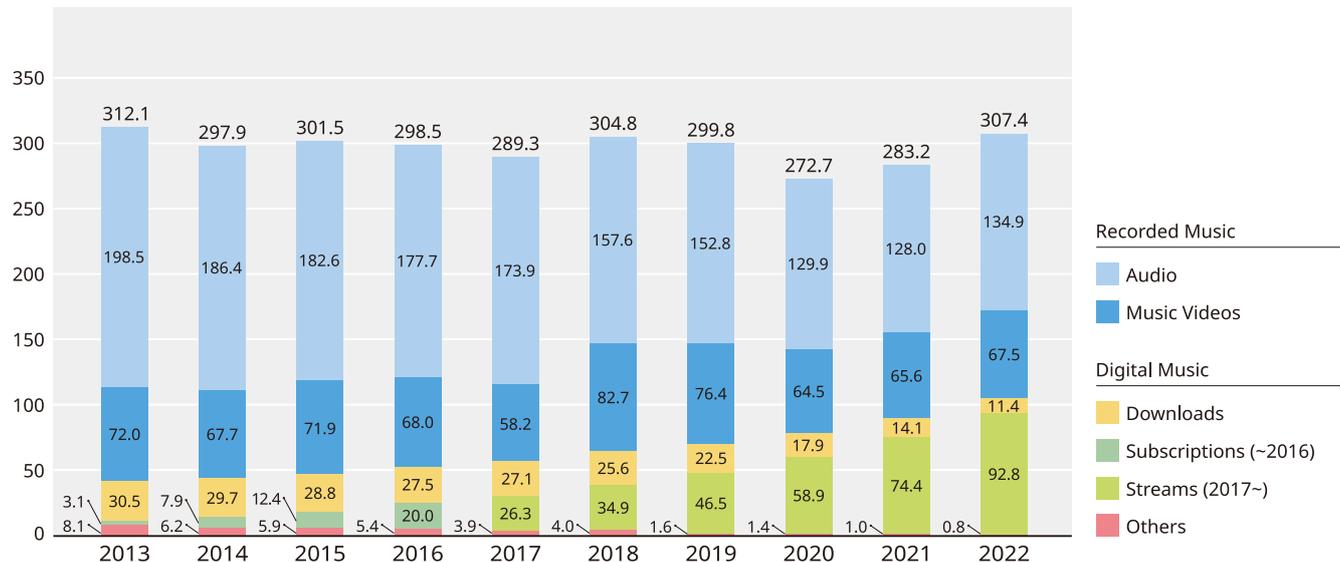


- Master ringtones (~2021)
- Ringback tones (~2021)
- Single Tracks
- Albums
- Music Videos
- Streams
- Others

- N.B.** 1. Figures for Streams are the sum of Subscriptions and Ad-Supported.
 2. Master Ringtones and Ringback Tones were categories used until 2021, and have been merged into Others after 2022.

Recorded Music Production and Digital Music Sales

Billions of yen



- N.B.** 1. Recorded Music based on production, Digital Music based on sales.
 2. Others: Master Ringtones(~2021), Ringback Tones(~2021), Other Digital Music Contents(~2016), Others (2017~).
 3. The categories of Digital Music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.

Statistics for Recorded Music

Detailed Breakdown of Recorded Music Production in 2022

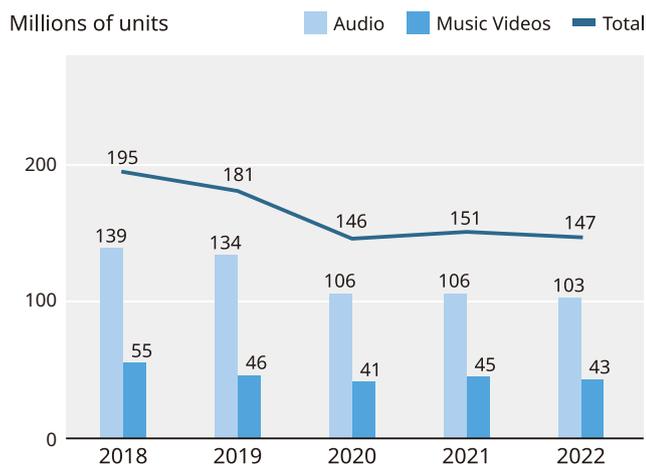
(Thousands of units/Millions of yen)

Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	3" CD Singles	D.	34	0	383%	31	0	511%
		I.	0	0	—	0	0	—
		T.	34	0	385%	32	0	514%
	5" CD Singles	D.	33,849	33	108%	32,368	24	115%
		I.	63	0	6%	36	0	4%
		T.	33,912	33	105%	32,404	24	112%
	Singles Total	D.	33,882	33	108%	32,400	24	115%
		I.	63	0	6%	36	0	4%
		T.	33,946	33	105%	32,436	24	112%
	5" CD Albums	D.	55,301	53	93%	84,711	63	103%
		I.	11,668	11	98%	12,654	9	103%
		T.	66,969	65	94%	97,364	72	103%
	CD Total	D.	89,184	86	99%	117,110	87	106%
		I.	11,731	11	90%	12,690	9	96%
		T.	100,915	98	97%	129,800	96	105%
	Vinyl Discs	D.	1,406	1	110%	2,716	2	104%
		I.	727	1	115%	1,620	1	125%
		T.	2,133	2	112%	4,336	3	111%
	Cassettes	D.	44	0	33%	55	0	42%
		I.	5	0	88%	7	0	99%
		T.	49	0	35%	62	0	45%
Others	D.	140	0	99%	218	0	95%	
	I.	229	0	90%	456	0	97%	
	T.	369	0	93%	674	0	96%	
Total	D.	90,773	88	99%	120,100	89	106%	
	I.	12,692	12	91%	14,773	11	99%	
	T.	103,465	100	98%	134,873	100	105%	
Music Videos	DVDs	D.	22,337	52	84%	26,236	39	88%
		I.	392	1	124%	417	1	112%
		T.	22,729	53	84%	26,653	39	88%
	Blu-ray Discs	D.	20,224	47	115%	40,514	60	117%
		I.	114	0	24%	309	0	39%
		T.	20,338	47	112%	40,823	61	115%
	Tapes and Others	T.	0	0	—	0	0	—
	Total	D.	42,561	99	96%	66,750	99	104%
I.		506	1	65%	725	1	62%	
T.		43,067	100	96%	67,476	100	103%	
Recorded Music (Total of Audio/ Music Videos)	Audio		103,465	71	98%	134,873	67	105%
	Music Videos		43,067	29	96%	67,476	33	103%
	Total	D.	133,334	91	98%	186,850	92	105%
		I.	13,198	9	90%	15,498	8	96%
Videos (inc. Music Videos)	DVDs		34,423	54	82%	42,593	37	77%
	Blu-ray Discs		28,806	46	100%	71,443	63	91%
	Tapes and Others		0	0	—	0	0	—
	Total		63,228	100	89%	114,035	100	85%
Audio/Videos	Total of Audio		103,465	62	98%	134,873	54	105%
	Total of Videos		63,228	38	89%	114,035	46	85%
	Total		166,693	100	94%	248,908	100	95%

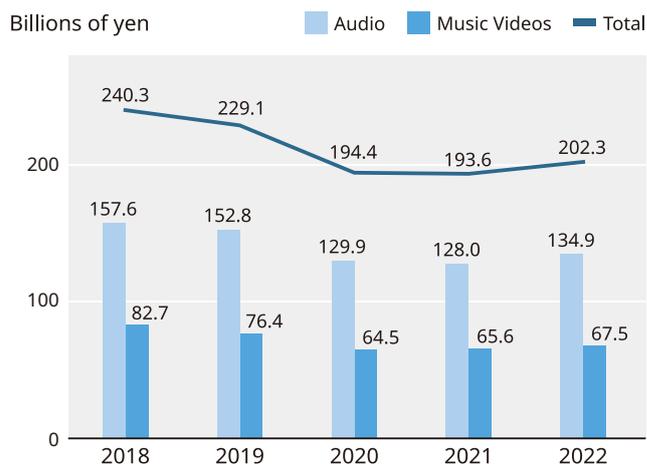
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Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

Recorded Music — Production on Unit Basis



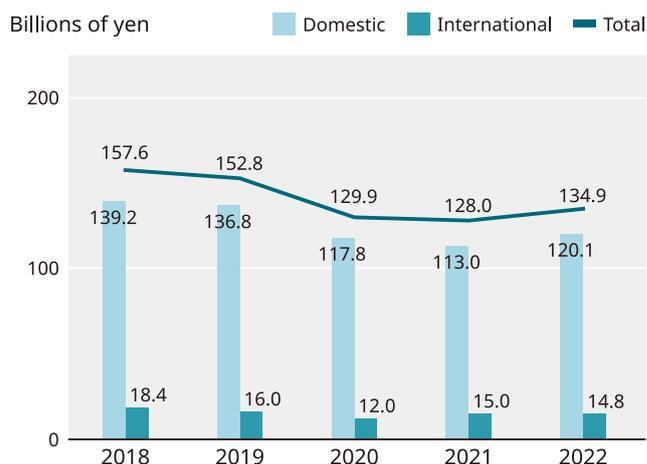
Recorded Music — Production on Value Basis



Audio Recordings — Production on Unit Basis



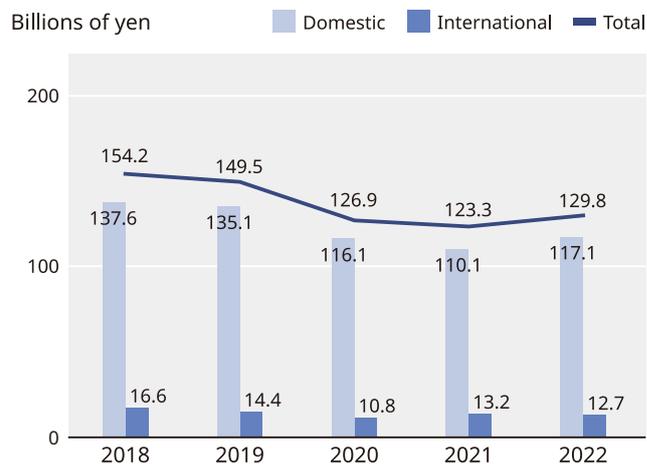
Audio Recordings — Production on Value Basis



CDs — Production on Unit Basis

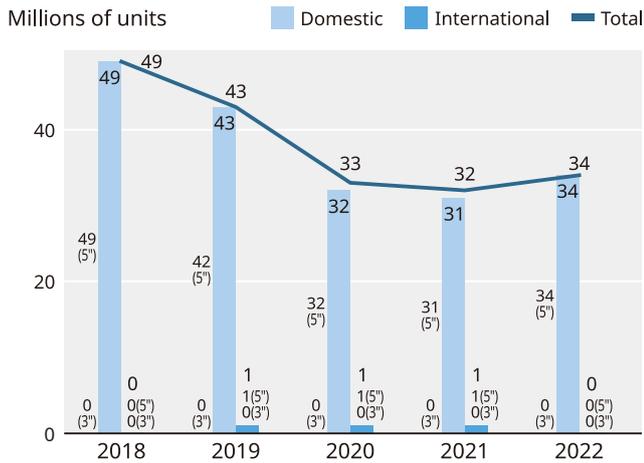


CDs — Production on Value Basis

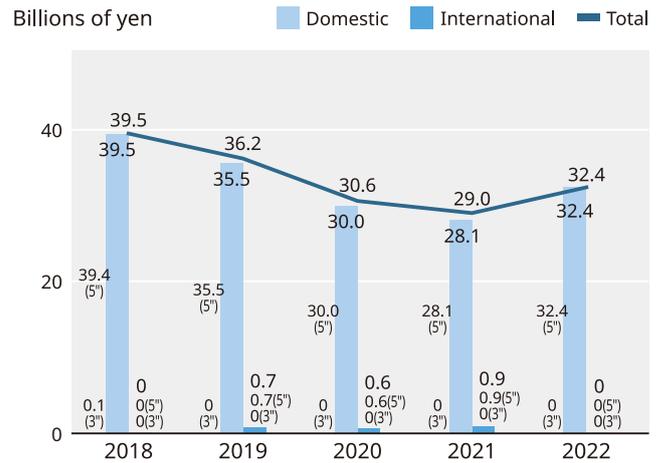


Statistics for Recorded Music

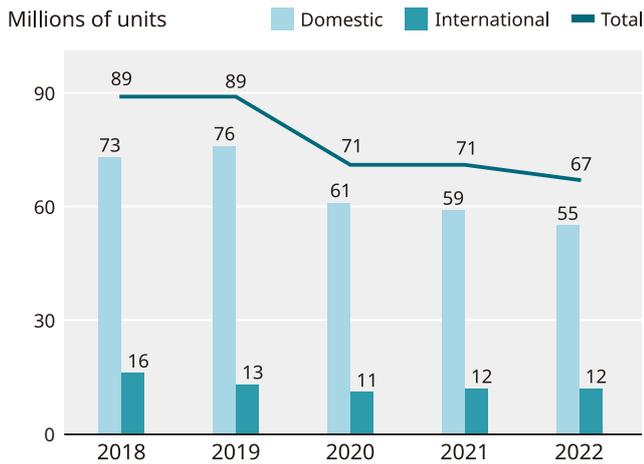
CD Singles — Production on Unit Basis



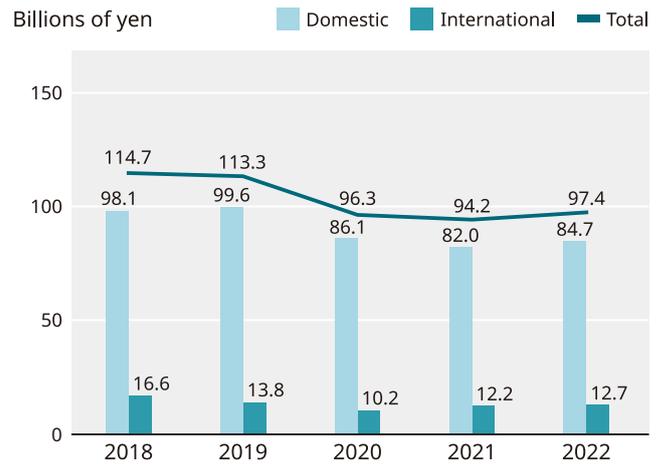
CD Singles — Production on Value Basis



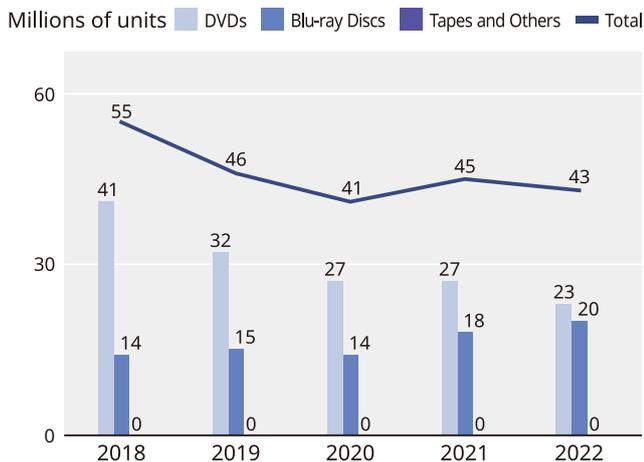
5" CD Albums — Production on Unit Basis



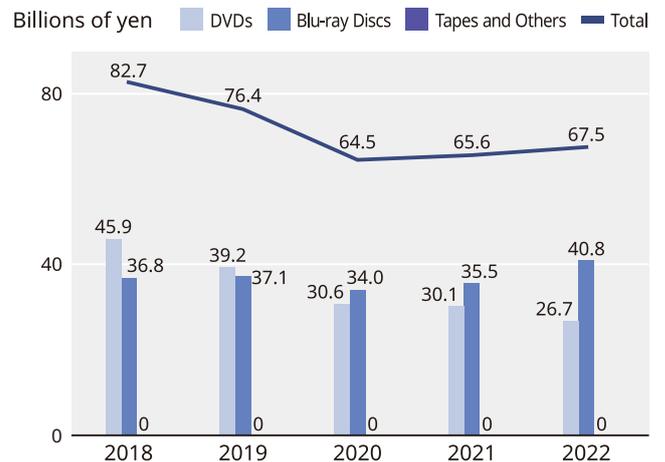
5" CD Albums — Production on Value Basis



Music Videos — Production on Unit Basis



Music Videos — Production on Value Basis



Recorded Music - Production on Unit Basis

(Thousands of units)

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3" Singles	5"					
1929	10,483											10,483
1930	14,400											14,400
1931	16,895											16,895
1932	17,016											17,016
1933	24,675											24,675
1934	25,731											25,731
1935	28,927											28,927
1936	29,638											29,638
1937	26,409											26,409
1938	19,634											19,634
1939	24,385											24,385
1940	20,928											20,928
1941	19,714											19,714
1942	17,085											17,085
'43-'45	Unknown											Unknown
1946	6,420											6,420
1947	8,847											8,847
1948	11,962											11,962
1949	16,860											16,860
1950	11,828											11,828
1951	14,904											14,904
1952	17,806											17,806
1953	19,357				52							19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503			21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320			13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732			8,355	62,517			222,041
1987		818	45,432	25,996	1,749			64,992	5,893	68,925		213,804
1988		564	26,855	10,935	1,109	25,557		89,980	3,415	76,074		234,490
1989		910	6,770	2,182	194	47,094		143,424	1,666	72,301		274,542
1990		224	1,382	703	23	61,820		169,129	672	56,541		290,494
1991		9	87	885	1	88,776		210,497	254	44,579		345,087
1992		14	17	982	1	110,559		222,671	47	38,853		373,142
1993		0	76	766	0	153,795		227,756	4	35,333		417,730
1994				620		138,271		241,699	0	29,860		410,450
1995				534		164,581		275,369		25,031		465,515
1996				944		166,294		282,556		22,512		472,305
1997				1,034		167,827		289,313		22,534		480,706
1998				1,186		154,260		302,913		21,818		480,177
								Singles	Albums			
1999				2,985		86,333		61,145	276,279		17,608	444,351

Statistics for Recorded Music

(Thousands of units)

	Discs							Tapes			Others	Total	
	SPs	7"		10"/12"		3" Singles	CDs		Cartridges	Cassettes			Open Reels
		33rpm	45rpm	33rpm	45rpm		5"						
							Singles	Albums					
2000			1,914			33,124	104,601	276,327		17,174		433,140	
2001			1,297			9,788	99,605	259,233		15,160	Music Videos	385,083	
2002			697			7,967	74,793	245,919		12,972	14,909	358,224	
2003			580			20,815	67,323	227,129		11,733	32,183	360,570	
2004			894			15,363	66,473	220,420		8,999	34,772	347,451	
2005			306			1,943	62,745	237,116		7,425	43,267	353,219	
2006			248			1,693	65,861	222,698		6,665	49,137	346,778	
2007			324			371	61,324	198,646		5,557	51,846	318,662	
2008			212			239	53,488	188,724		4,586	55,742	303,490	
2009			102			155	44,742	165,162		3,777	59,164	273,492	
2010			105			107	50,503	155,929		2,866	46,475	256,354	
2011			210			3,152	59,247	134,164		2,104	60,174	259,685	
2012			453			51	64,807	150,311		1,800	72,632	290,663	
2013			268			44	60,556	128,137		1,387	56,857	247,702	
2014			401			30	55,428	114,925		1,071	53,680	225,989	
2015			662			38	55,106	112,696		800	54,070	223,719	
2016			799			78	54,493	104,652		700	51,794	212,983	
2017			1,063			42	50,461	101,791		571	48,078	202,449	
2018			1,116			63	48,553	88,652		441	55,297	194,631	
2019			1,219			43	43,318	88,964		336	46,371	180,673	
2020			1,095			26	32,613	71,293		291	40,669	146,335	
2021			1,907			9	32,430	71,113		141	45,038	151,032	
2022			2,133			34	33,912	66,969		49	43,067	146,532	

- N.B.** 1. 7" and 10"/12" analog recordings were consolidated in 1994.
 2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Recorded Music - Production on Value Basis

(Millions of yen)

	Discs										Tapes			Others	Total
	SPs	7"		10"/12"		3" Singles	CDs		Cartridges	Cassettes	Open Reels				
		33rpm	45rpm	33rpm	45rpm		5"								
1952															2,269
1953															3,016
1954															3,186
1955															3,018
1956	2,084		792	1,181											4,058
1957	1,774		1,191	2,007											4,972
1958	1,496		1,365	2,859											5,719
1959	962		1,870	4,089											6,921
1960	516	21	2,749	5,685											8,971
1961	334	206	3,789	8,233											12,562
1962	104	699	5,275	11,180											17,259
1963	4	1,760	7,722	11,433											20,919
1964		2,369	9,855	12,966											25,190
1965		4,140	12,557	12,696											29,393
1966		4,381	13,306	14,278											31,965
1967		3,983	14,009	16,413	242										34,646
1968		4,988	19,155	24,821	281										49,245
1969		5,114	20,830	34,352	73										60,369
1970		3,765	19,578	42,368	9										65,720
1971		3,249	22,498	50,829	1				30,434	4,879	352				112,242
1972		2,757	25,050	55,474	0				26,662	5,628	303				115,876
1973		2,535	29,706	75,310	0				33,475	10,007	280				151,314
1974		2,649	31,771	98,005	0				28,816	14,542	177				175,960
1975		2,533	30,159	104,442	0				26,674	20,997	78				184,883
1976		2,295	37,604	123,627	36				21,383	33,402	35				218,381
1977		2,495	34,745	126,030	269				14,334	44,723	42				222,638
1978		1,908	40,172	129,980	148				12,107	61,371	18				245,704
1979		1,659	43,753	125,884	103				14,191	76,993	6				262,589
1980		2,300	42,673	136,187	78				21,265	90,341					292,844
1981		1,191	39,766	130,652	798				24,529	91,718					288,654
1982		1,053	35,920	118,148	171				35,152	90,594					281,037
1983		1,366	36,724	114,092	500				32,290	96,691					281,663
1984		533	33,720	110,948	1,369		14,439		21,696	91,406					274,111
1985		1,150	29,425	95,910	3,761		47,931		13,708	89,453					281,337
1986		733	28,323	71,624	2,625		97,912		8,482	89,220					298,920
1987		448	21,956	45,967	1,562		139,016		6,340	96,295					311,584
1988		328	12,925	18,842	1,111	18,825	186,423		3,680	100,812					342,947
1989		400	3,107	3,349	286	29,756	257,005		1,678	87,752					383,332
1990		140	640	1,034	41	37,556	285,793		693	61,872					387,770
1991		5	38	1,441	0	53,967	345,829		259	47,714					449,252
1992		10	8	1,834	1	69,064	369,467		45	37,819					478,247
1993		0	43	1,479	0	97,710	382,754		4	31,689					513,679
1994			1,081			88,371	403,870			25,924					519,246
1995			881			100,565	450,604			21,982					574,031
1996			1,312			104,418	458,164			19,969					583,862
1997			1,369			103,891	463,187			19,573					588,019
1998			1,484			95,478	492,400			18,132					607,494
							Singles	Albums							
1999			3,575			54,077	46,850	450,369		14,680					569,551
2000			2,069			15,046	82,393	426,440		13,868					539,816
2001			1,351			3,885	76,432	409,261		12,132	Music Videos				503,061
2002			782			3,861	56,677	371,268		10,542	37,683	642			481,454
2003			676			3,128	51,310	333,550		9,867	56,489	1,159			456,179
2004			520			1,393	50,591	316,627		7,437	53,900	802			431,269
2005			406			424	48,431	310,945		6,322	54,973	710			422,210
2006			337			383	50,464	293,671		5,613	56,844	1,096			408,408
2007			563			156	46,788	280,230		4,506	57,823	1,046			391,113
2008			352			107	39,837	251,321		3,740	65,626	791			361,775
2009			190			58	33,999	211,914		2,943	66,883	527			316,515
2010			170			40	37,239	184,755		2,300	58,614	495			283,612
2011			336			225	43,015	165,260		1,727	70,197	1,090			281,850
2012			673			39	44,358	180,234		1,461	83,106	957			310,828
2013			408			22	42,947	153,217		1,144	72,008	723			270,468
2014			678			19	41,766	142,303		905	67,733	771			254,176
2015			1,175			23	41,665	138,422		695	71,883	586			254,449
2016			1,455			52	42,835	131,986		614	67,950	765			245,657
2017			1,916			27	40,970	129,657		482	58,195	803			232,048
2018			2,077			98	39,411	114,690		382	82,726	952			240,337
2019			2,146			30	36,210	113,308		318	76,357	761			229,129
2020			2,117			18	30,622	96,298		210	64,529	607			194,400
2021			3,900			6	29,016	94,233		137	65,646	700			193,638
2022			4,336			32	32,404	97,364		62	67,476	674			202,349

- N.B.** 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989
2. 7" and 10"/12" analog recordings were consolidated in 1994.
3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Statistics for Digital Music

Detailed Breakdown of Digital Music Sales in 2022

(Thousands of units/Millions of yen)

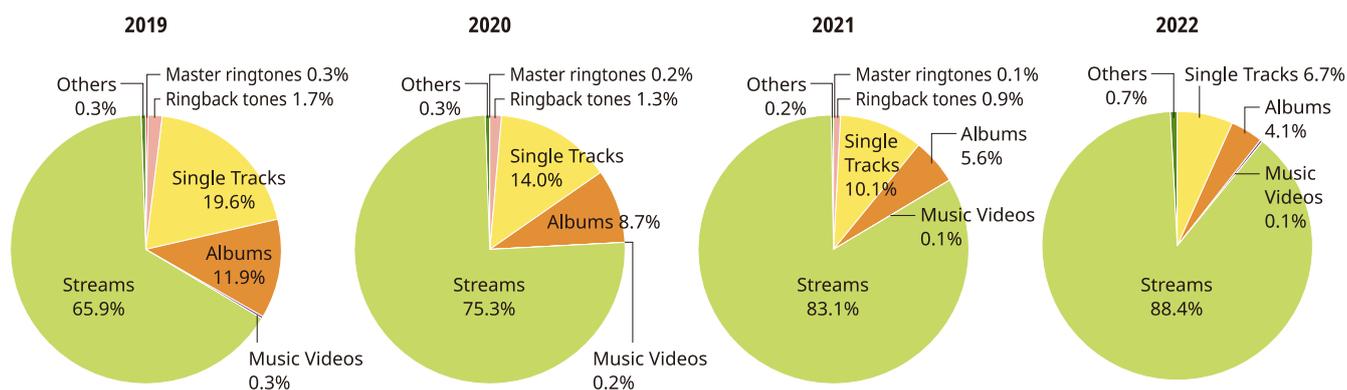
		Units	vs. prev. yr	Value	vs. prev. yr
Downloads	Single Tracks	45,081	81%	7,019	78%
	Albums	3,644	84%	4,350	87%
	Music Videos	220	62%	77	70%
	Total Downloads	48,945	※81%	11,446	81%
Streams	Subscription Audio	—	—	75,620	119%
	Subscription Music Videos	—	—	4,622	160%
	Ad-Supported Audio	—	—	5,990	229%
	Ad-Supported Music Videos	—	—	6,570	129%
	Total Streams	—	—	92,803	125%
Others		—	—	769	—
Total		48,945	※67%	105,018	117%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.

2. Units: Number of downloads; Value: Net income by RIAJ member companies

※The discrepancy between these figures is due to the re-categorization made in 2022.

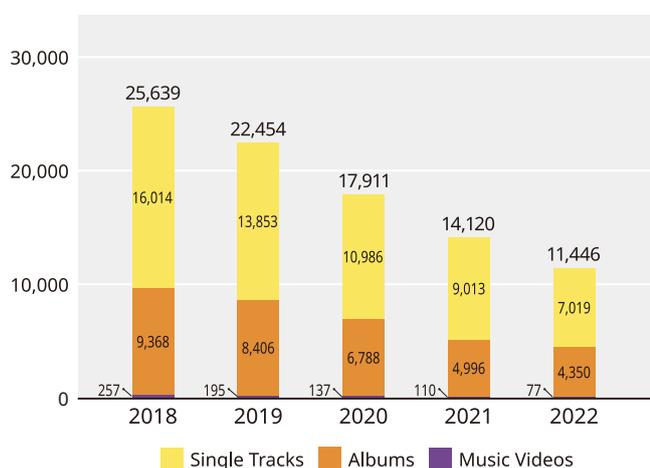
Composition of Digital Music by Format - Value Basis



備考 1. Master Ringtones and Ringback Tones were categories used until 2021, and have been merged into Others after 2022.

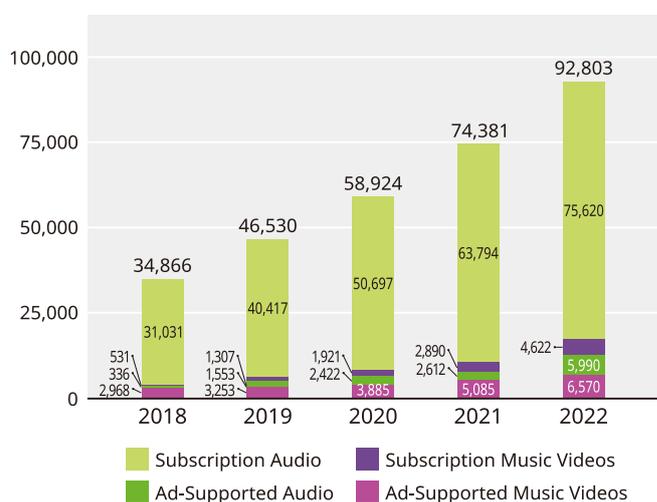
Downloads - Sales on Value Basis

Millions of yen



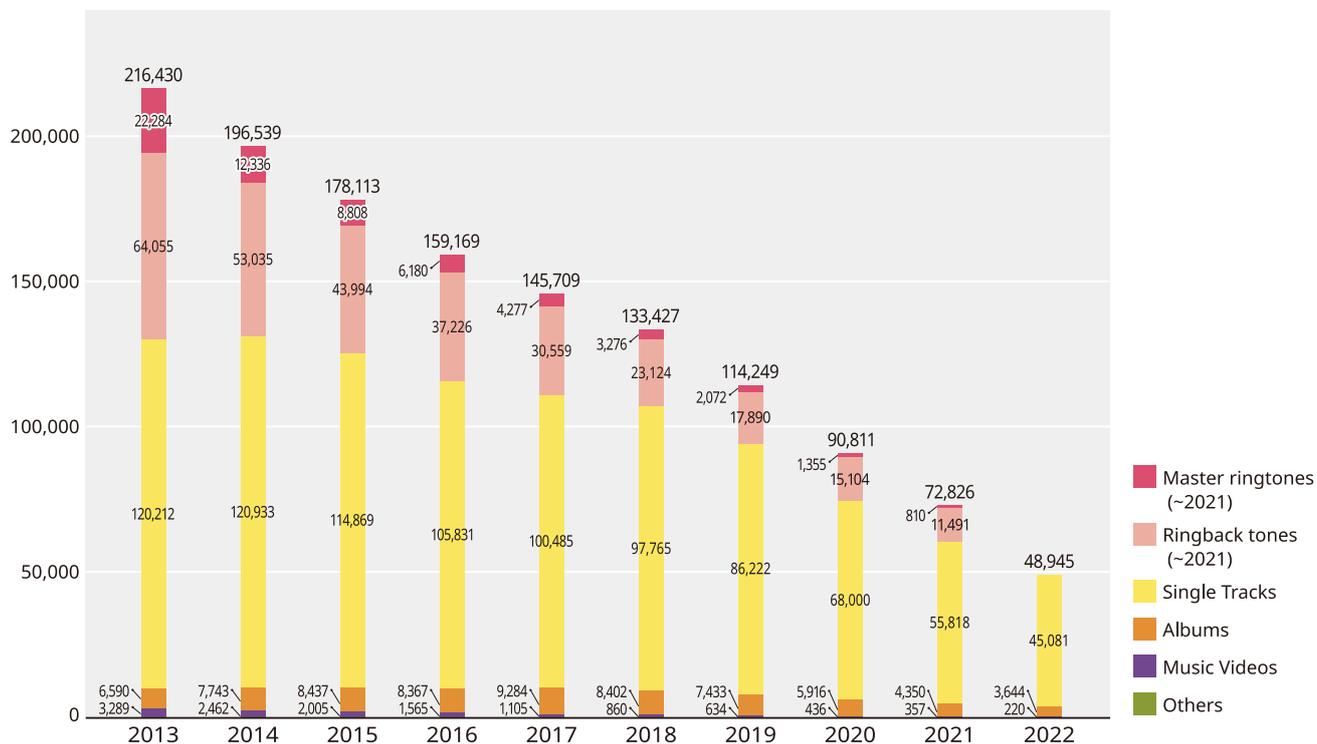
Streams - Sales on Value Basis

Millions of yen



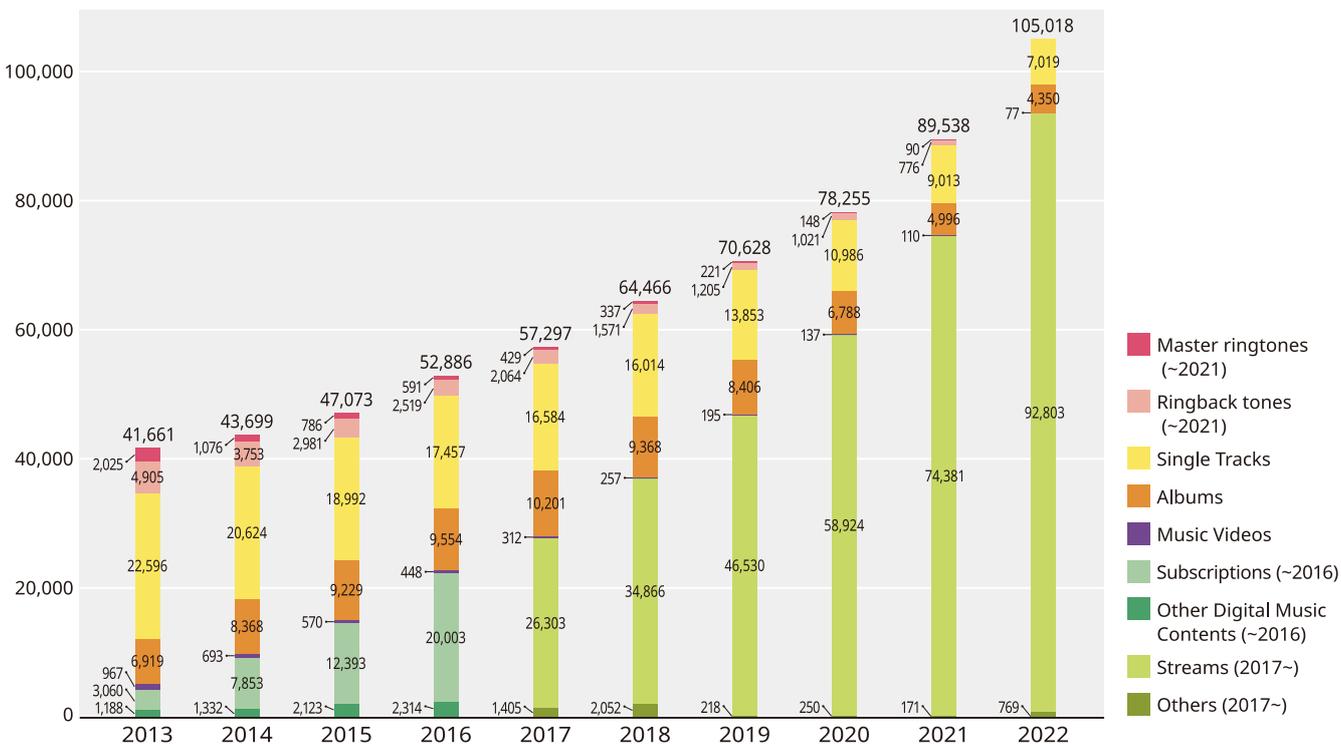
Digital Music - Sales on Unit Basis

Thousands of units



Digital Music - Sales on Value Basis

Millions of yen



- N.B.** 1. The categories of Digital Music sales were revised in 2017 and 2022. Subscriptions and Other Digital Music Contents were categories used until 2016. Master Ringtones and Ringback Tones have been merged into Others after 2022.
 2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics for Digital Music

Digital Music Sales - Unit and Value Basis

(Thousands of units/Millions of yen)

		Master ringtones	Ringback tones	Single Tracks		Albums	Music Videos		Subscriptions		Others Other Digital Music Contents	Total			
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	PC / Smartphone	Feature Phone					
2005	Units	196,244	23,418	9,001	22,650	366	—	—	—	—	16,222	267,901			
	Value	20,769	1,234	1,383	7,171	452	—	—	46	—	3,229	34,283			
2006	Units	226,753	45,602	22,369	55,824	1,114	—	—	—	—	16,400	368,063			
	Value	24,609	2,688	3,524	17,952	1,364	—	—	119	—	3,223	53,478			
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097	—	—	3,293	464,996			
	Value	24,857	6,143	3,959	34,376	1,746	207	2,039	454	423	1,283	75,487			
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669	—	—	1,890	479,188			
	Value	20,249	8,509	5,872	47,629	2,668	461	2,867	811	402	1,080	90,547			
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976	—	—	1,503	468,223			
	Value	16,426	9,801	6,540	49,447	3,099	543	2,892	702	381	1,150	90,982			
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414	—	—	2,199	441,457			
	Value	13,299	10,082	6,295	47,590	3,246	567	2,843	380	354	1,334	85,990			
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150	—	—	4,516	367,285			
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423	359	259	1,513	71,961			
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856			
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298			
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430			
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661			
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433	—	—	—	196,539			
	Value	1,076	3,753	17,487	3,137	8,368	548	145	7,847	5	1,332	43,699			
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228	—	—	—	178,113			
	Value	786	2,981	17,438	1,554	9,229	496	74	12,388	4	2,123	47,073			
2016	Units	6,180	37,226	102,296	3,535	8,367	1,440	126	—	—	—	159,169			
	Value	591	2,519	16,538	919	9,554	406	42	19,998	5	2,314	52,886			
		Master ringtones	Ringback tones	Downloads				Streams				Others	Total		
				Single Tracks		Albums	Music Videos		Subscriptions		Ad-Supported				
				PC / Smartphone	Feature Phone			PC / Smartphone	Feature Phone	Audio	Music Videos	Audio	Music Videos		
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	—	—	—	—	—	145,709	
	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405	57,297	
2018	Units	3,276	23,124	97,169	596	8,402	841	20	—	—	—	—	—	133,427	
	Value	337	1,571	15,865	149	9,368	250	7	31,031	531	336	2,968	2,052	64,466	
2019	Units	2,072	17,890	85,828	394	7,433	622	11	—	—	—	—	—	114,249	
	Value	221	1,205	13,760	92	8,406	191	4	40,417	1,307	1,553	3,253	218	70,628	
2020	Units	1,355	15,104	67,723	277	5,916	430	5	—	—	—	—	—	90,811	
	Value	148	1,021	10,925	62	6,788	135	2	50,697	1,921	2,422	3,885	250	78,255	
2021	Units	810	11,491	55,639	178	4,350	355	3	—	—	—	—	—	72,826	
	Value	90	776	8,975	38	4,996	110	1	63,794	2,890	2,612	5,085	171	89,538	
				Downloads			Streams				Others	Total			
				Single Tracks		Albums	Music Videos		Subscriptions				Ad-Supported		
										Audio	Music Videos	Audio	Music Videos		
2022	Units			45,081		3,644	220		—	—	—	—	—	—	48,945
	Value			7,019		4,350	77		75,620	4,622	5,990	6,570	769	105,018	

N.B. 1. Figures for Albums are the sum of PC and smartphones and feature phones.

2. The categories of Digital Music sales were revised in 2022. Master Ringtones and Ringback Tones have been merged into Others, and the categorization based on devices (PC / Smartphone and Feature Phone) in Downloads has been abolished.

Statistics for Newly Released Recordings

Breakdown by Genre and Format in 2022

■ Audio

(Titles)

Genre	3" CD Singles	5" CDs		CD Total	Vinyl Discs	Cassettes		Total	
		Singles	Albums			Singles	Albums		
Domestic	Enka	0	416	212	628	2	8	0	638
	Pop/Kayokyoku	4	1,365	3,296	4,665	428	1	11	5,105
	Light Music	0	3	72	75	0	0	0	75
	Screen	0	0	304	304	17	0	0	321
	Traditional	0	2	34	36	1	0	0	37
	Kids	0	0	76	76	0	0	0	76
	Anime	0	255	268	523	13	0	0	536
	Classical	0	0	78	78	1	0	0	79
	Karaoke	0	0	0	0	0	0	0	0
	Others	0	34	98	132	0	0	0	132
Domestic Total	4	2,075	4,438	6,517	462	9	11	6,999	
	(200%)	(95%)	(91%)	(92%)	(88%)	(64%)	(275%)	(92%)	
International	Rock/Pop/Dance	0	7	817	824	56	0	0	880
	Jazz/Fusion	0	0	317	317	34	0	0	351
	Additional Genre	0	1	333	334	99	0	0	433
	Screen	0	1	64	65	0	0	0	65
	Classical	0	0	540	540	4	0	0	544
	Others	0	0	18	18	0	0	0	18
International Total	0	9	2,089	2,098	193	0	0	2,291	
	(—)	(20%)	(88%)	(87%)	(52%)	(—)	(0%)	(82%)	
Grand Total		4	2,084	6,527	8,615	655	9	11	9,290
		(200%)	(94%)	(90%)	(91%)	(73%)	(64%)	(157%)	(89%)

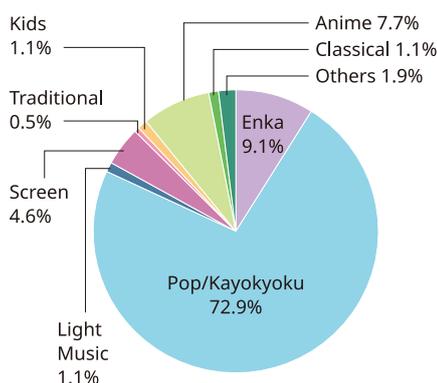
■ Music Videos

Genre	Discs		Tapes	Others	Total
	DVDs	Blu-ray Discs	VHSs	HD DVDs	
Domestic	493	657	0	0	1,150
International	83	59	0	0	142
Karaoke	19	0	0	0	19
Total	595	716	0	0	1,311
	(122%)	(134%)	(—)	(—)	(128%)

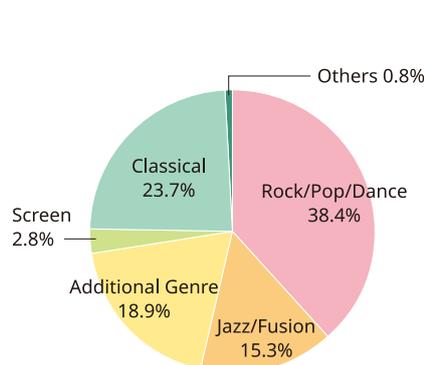
- N.B.** 1. Total number of newly released recordings in 2022
 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 3. Figures in parentheses: Percentage change compared with previous year

Newly Released Audio Recordings

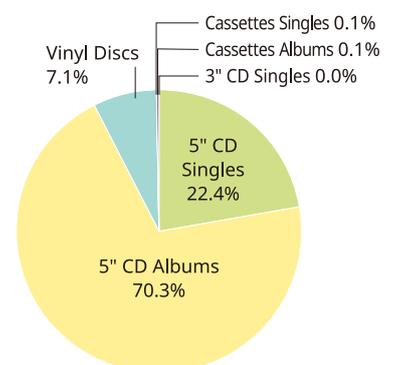
■ Composition by Genre (Domestic)



■ Composition by Genre (International)



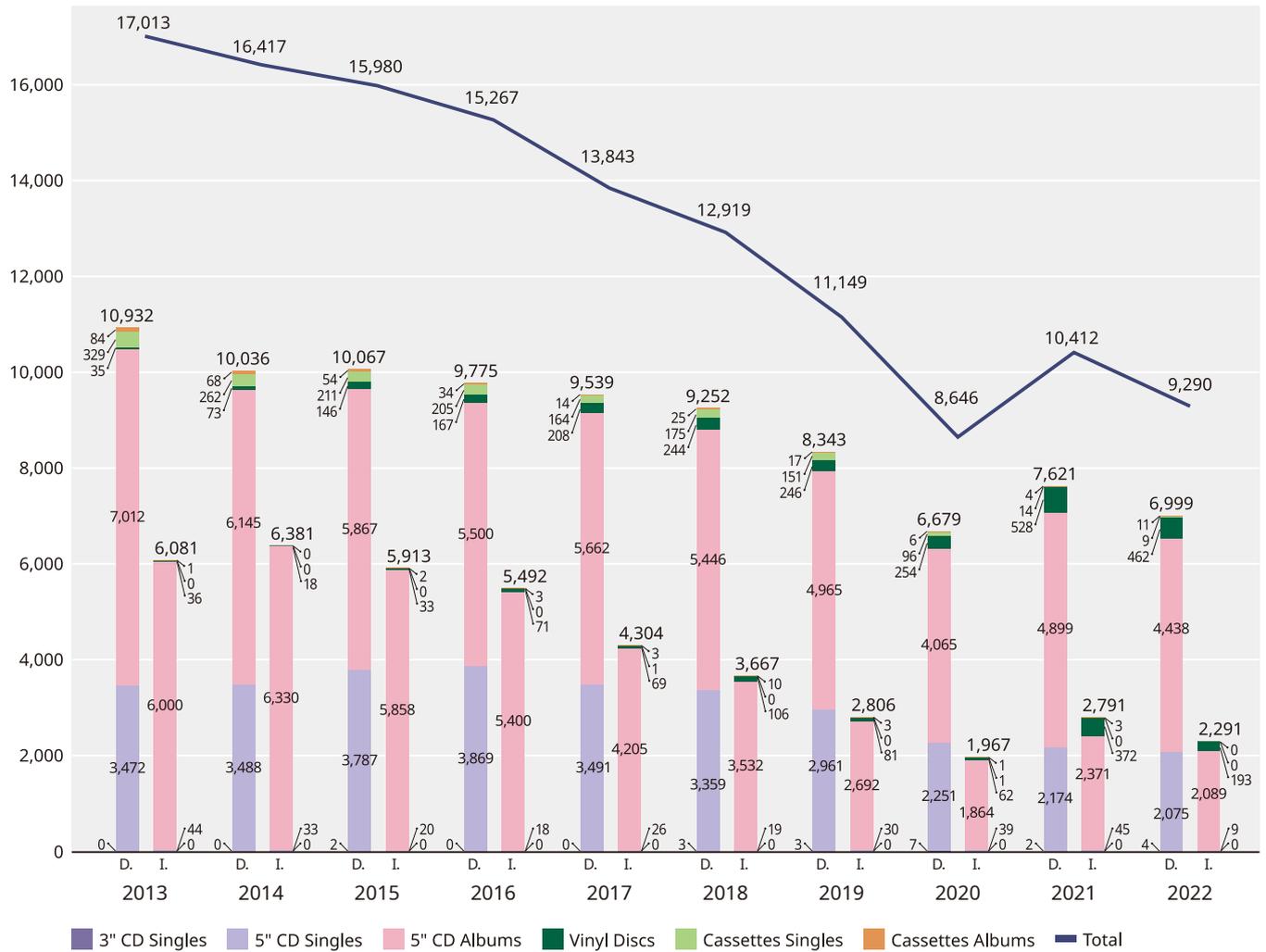
■ Composition by Format



Statistics for Newly Released Recordings

Newly Released Audio Recordings (2013-2022)

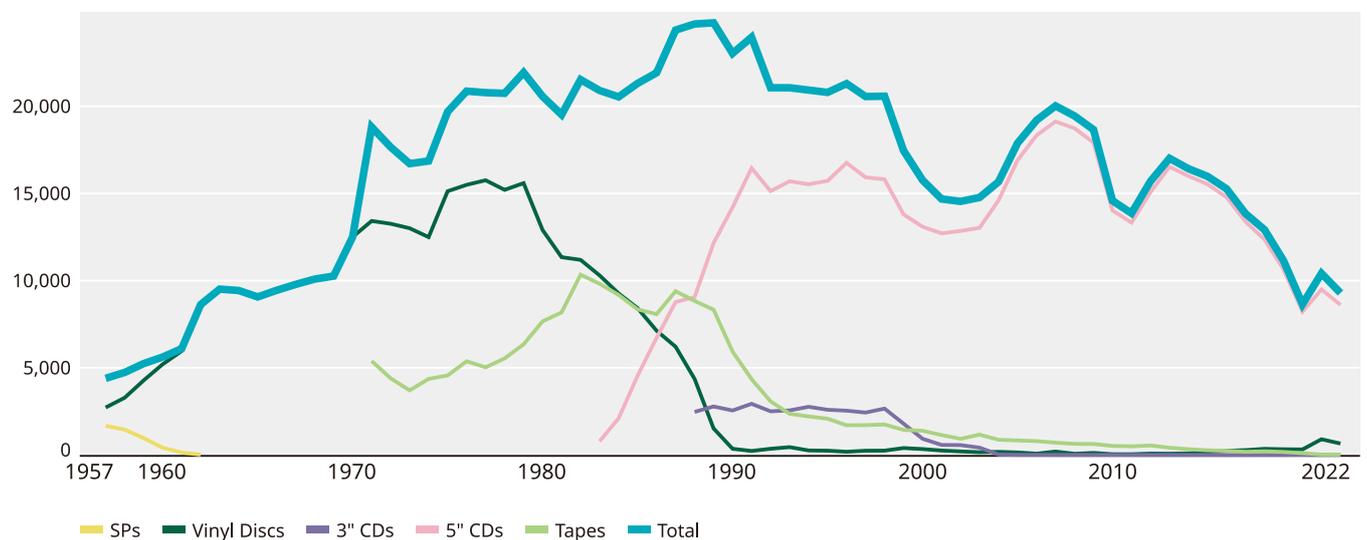
Titles



Abbreviations D. Domestic Repertoire I. International Repertoire

Newly Released Audio Recordings by Format (1957-2022)

Titles



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels
2. Vinyl Discs: 7" and 10"/12"

Newly Released Audio Recordings by Format (1957-2022)

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CD Singles	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993		9	439	2,556	15,697	2,362			21,063
	MDs	Vinyl Discs						DCCs	
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
					Singles	Albums			
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668
2005		144		3	2,769	14,136	833		17,885
2006		74		3	2,954	15,377	793		19,201
2007		195		1	2,977	16,146	704		20,023
2008		68		1	2,917	15,823	636		19,445
2009	1	117			2,860	15,054	629		18,661
2010		42			2,718	11,305	518		14,583
2011		41			2,945	10,382	495		13,863
2012		79			3,451	11,625	544		15,699
2013		71			3,516	13,012	414		17,013
2014		91			3,521	12,475	330		16,417
2015		179		2	3,807	11,725	267		15,980
2016		238			3,887	10,900	242		15,267
2017		277			3,517	9,867	182		13,843
2018		350		3	3,378	8,978	210		12,919
2019		327		3	2,991	7,657	171		11,149
2020		316		7	2,290	5,929	104		8,646
2021		900		2	2,219	7,270	21		10,412
2022		655		4	2,084	6,527	20		9,290

N.B. 1. 7" and 10"/12" Vinyl Discs were consolidated in 1994.

Statistics for Catalogue Listings

Breakdown by Genre and Format in 2022

■ Audio

(Titles)

Genre	3" CD Singles	5" CDs		CD Total	MDs	Vinyl Discs	Cassettes		Total	
		Singles	Albums				Singles	Albums		
Domestic	Enka	246	7,672	5,990	13,908	0	14	3,058	1,308	18,288
	Pop/Kayokyoku	580	24,038	52,020	76,638	1	2,094	115	129	78,977
	Light Music	1	147	3,089	3,237	0	21	22	112	3,392
	Screen	0	51	3,060	3,111	0	26	0	2	3,139
	Traditional	29	253	2,676	2,958	0	4	735	753	4,450
	Kids	1	100	3,204	3,305	0	0	21	173	3,499
	Anime	6	3,925	8,016	11,947	0	30	10	280	12,267
	Classical	0	21	4,564	4,585	0	13	0	2	4,600
	Karaoke	0	20	124	144	0	0	0	0	144
	Others	9	397	4,467	4,873	0	5	3	39	4,920
	Domestic Total	872	36,624	87,210	124,706	1	2,207	3,964	2,798	133,676
International	Rock/Pop/Dance	5	108	15,433	15,546	0	177	1	2	15,726
	Jazz/Fusion	0	16	7,422	7,438	0	416	2	7	7,863
	Additional Genre	0	16	5,558	5,574	0	119	0	4	5,697
	Screen	1	1	753	755	0	5	0	0	760
	Classical	0	4	22,682	22,686	0	34	0	0	22,720
	Others	0	8	566	574	0	4	3	0	581
	International Total	6	153	52,414	52,573	0	755	6	13	53,347
Grand Total		878	36,777	139,624	177,279	1	2,962	3,970	2,811	187,023
		(99%)	(105%)	(99%)	(100%)	(100%)	(101%)	(95%)	(89%)	(100%)

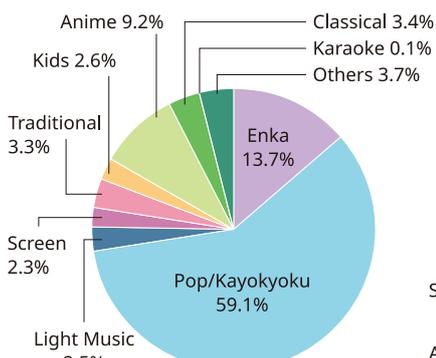
■ Music Videos

Genre	Discs			Tapes	Total
	DVDs	Blu-ray Discs	LDs		
Domestic	9,245	4,411	14	300	13,970
International	3,808	890	2	56	4,756
Karaoke	739	0	0	0	739
Total	13,792	5,301	16	356	19,465
	(103%)	(112%)	(100%)	(90%)	(105%)

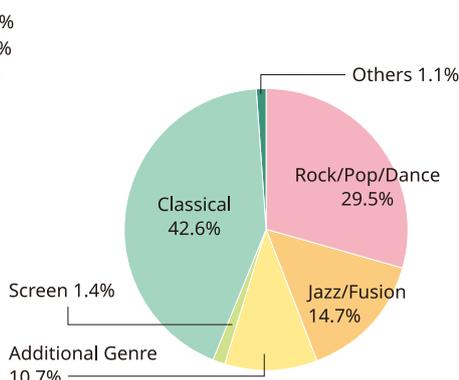
- N.B.** 1. Number of catalogues as of 2021 year-end
 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 3. Figures in parentheses: Percentage change compared with previous year

Audio Recording Catalogue Listings

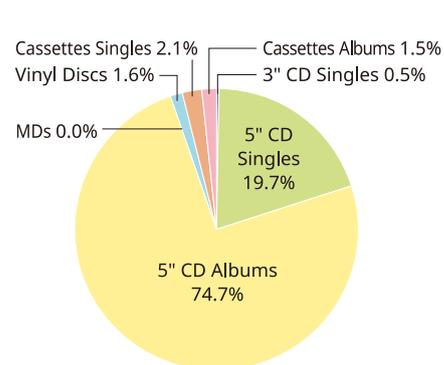
■ Composition by Genre (Domestic)



■ Composition by Genre (International)

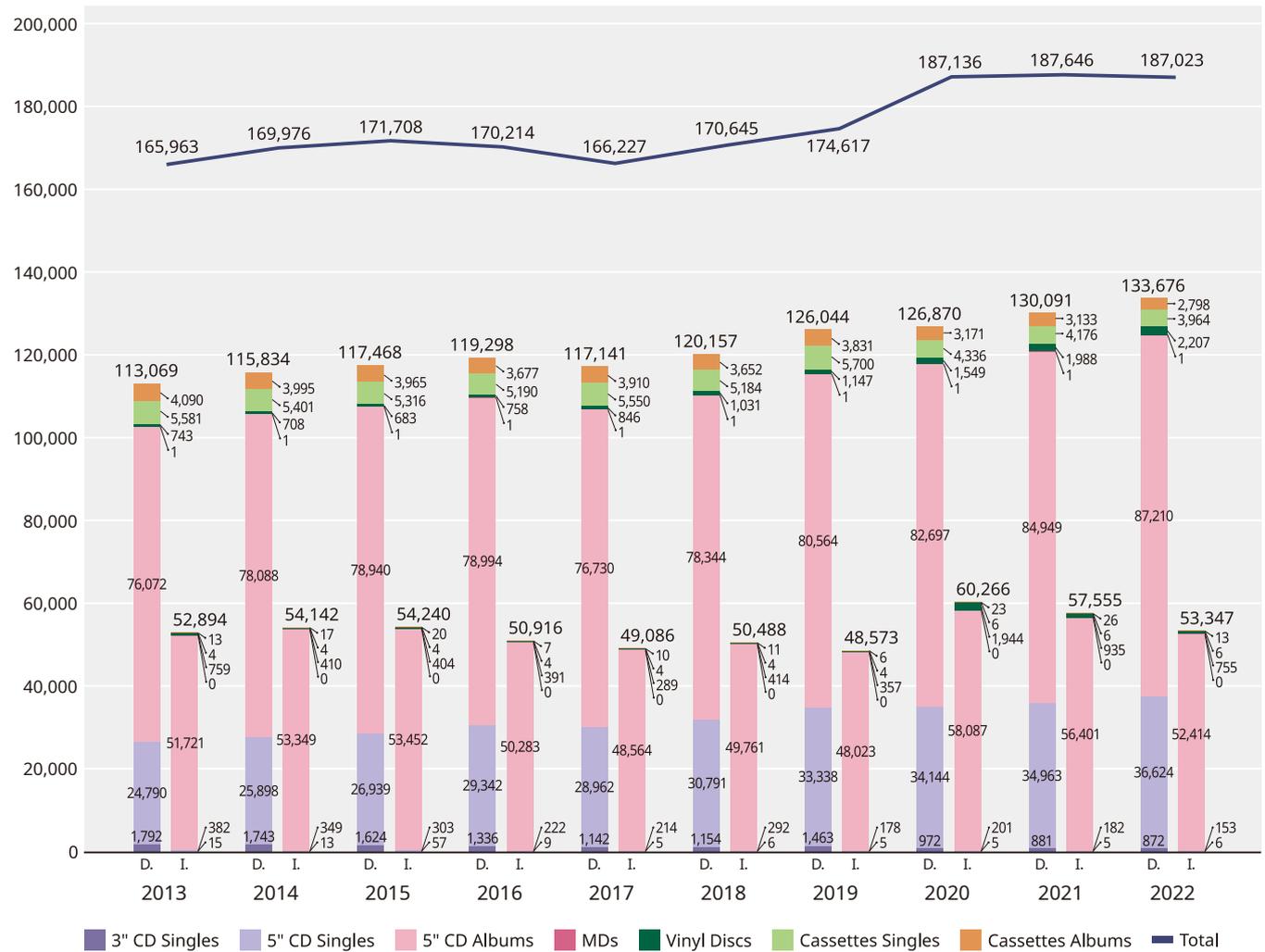


■ Composition by Format



Audio Recording Catalogue Listings (2013-2022)

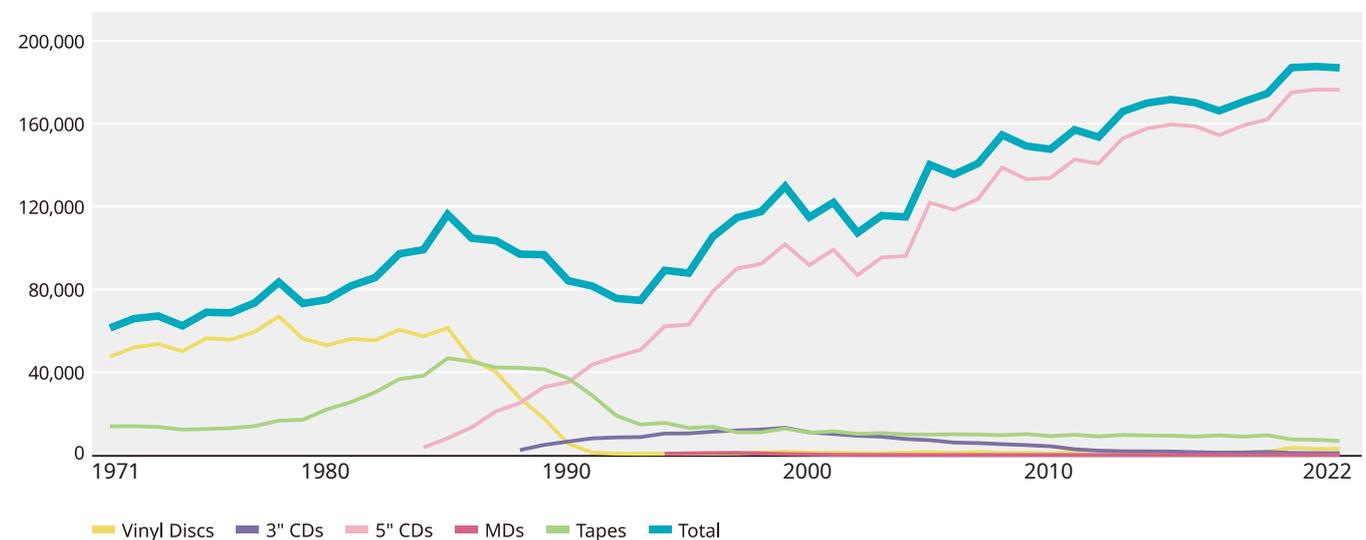
Titles



Abbreviations D. Domestic Repertoire I. International Repertoire

Audio Recording Catalogue Listings by Format (1971-2022)

Titles



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels
2. Vinyl Discs: 7" and 10"/12"

Statistics for Catalogue Listings

Audio Recording Catalogue Listings by Format (1971-2022)

(Titles)

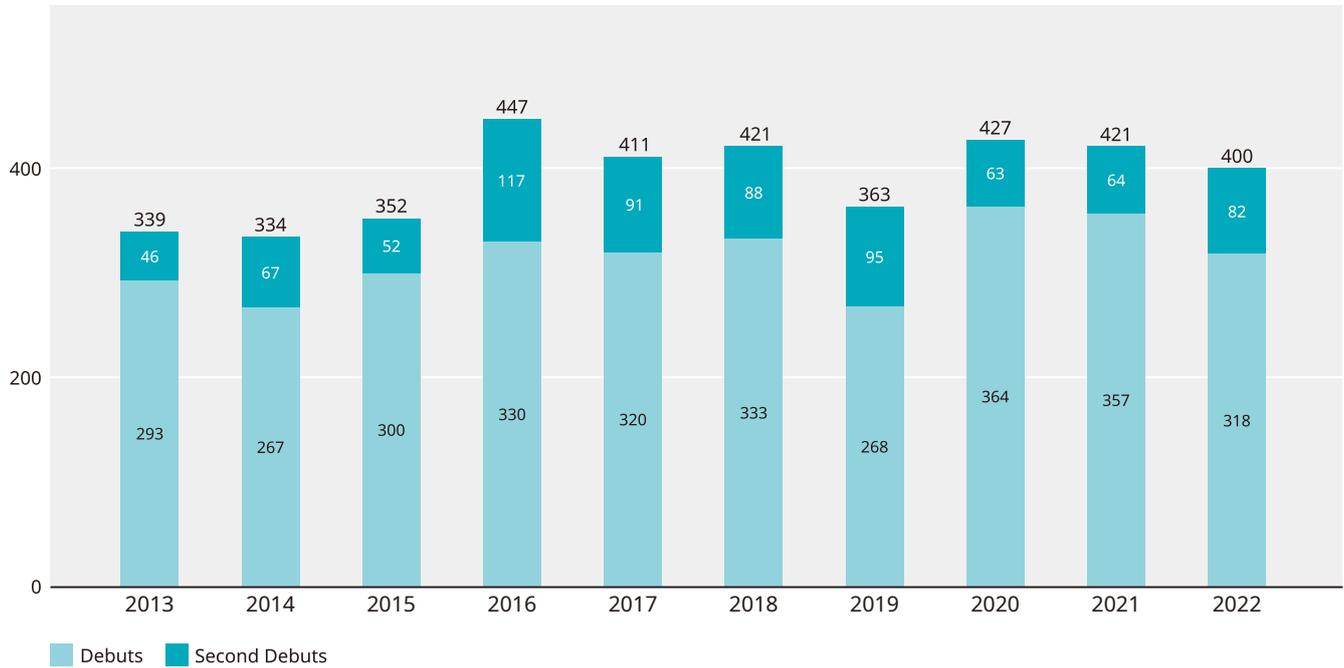
	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CD Singles	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794
2008	980		5,215	18,027	120,795		9,565		154,582
2009	1,103		4,770	18,669	114,561	3	10,127		149,233
2010	649		4,199	19,491	114,266	2	9,096		147,703
2011	1,780		2,780	23,809	118,937	6	9,758		157,070
2012	1,722		2,103	22,581	118,215	2	8,958		153,581
2013	1,502		1,807	25,172	127,793	1	9,688		165,963
2014	1,118		1,756	26,247	131,437	1	9,417		169,976
2015	1,087		1,681	27,242	132,392	1	9,305		171,708
2016	1,149		1,345	29,564	129,277	1	8,878		170,214
2017	1,135		1,147	29,176	125,294	1	9,474		166,227
2018	1,445		1,160	31,083	128,105	1	8,851		170,645
2019	1,504		1,468	33,516	128,587	1	9,541		174,617
2020	3,493		977	34,345	140,784	1	7,536		187,136
2021	2,923		886	35,145	141,350	1	7,341		187,646
2022	2,962		878	36,777	139,624	1	6,781		187,023

N.B. 1.7" and 10"/12" Vinyl Discs were consolidated in 1994.

Related Data

Number of Domestic Debut Artists

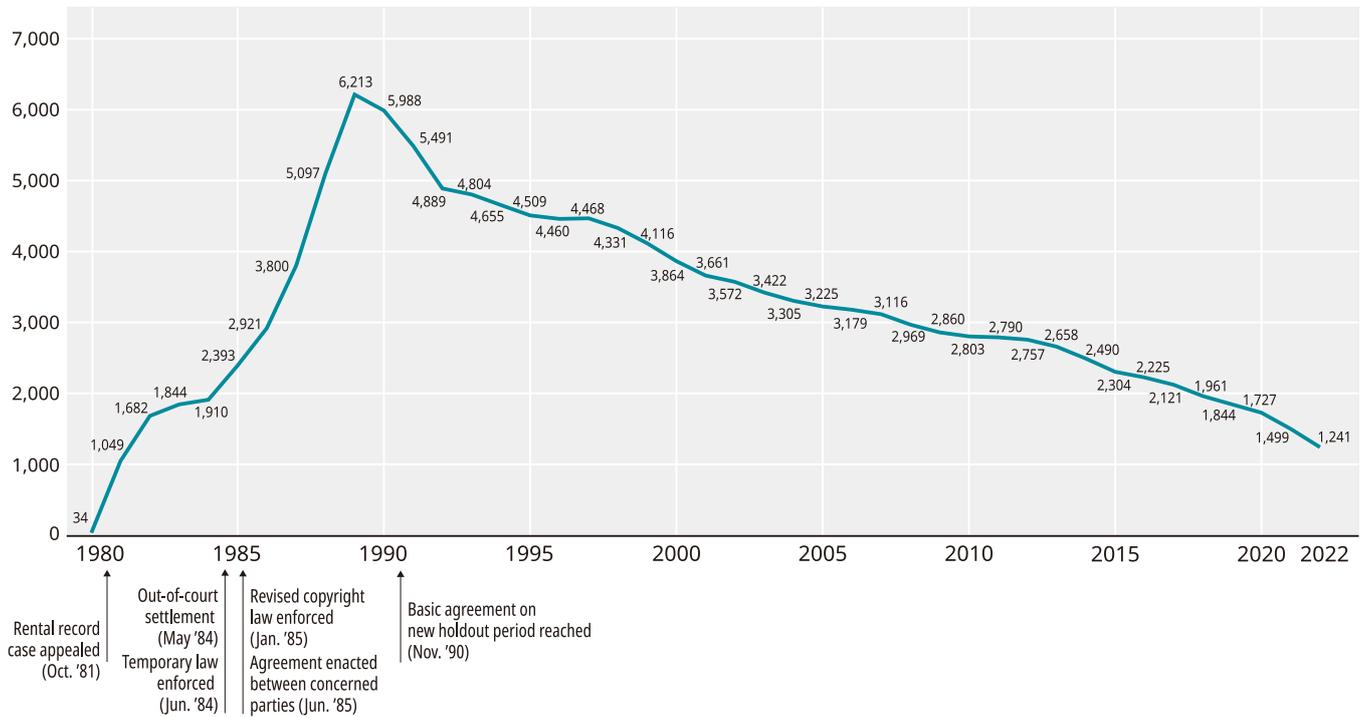
Artists



N.B. Group is counted as one artist.

Number of Record Rental Shops

Shops



N.B. Number of shops is based on figures at each year-end.

Related Data

37th Japan Gold Disc Award 2023

D: ...Domestic I: ...International A: ...Asia

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2022		
D.	Snow Man	MENT RECORDING inc.
I.	The Beatles	UNIVERSAL MUSIC LLC
Best Asian Artist Among artists of the same category, the artist generating the highest net sales for works or songs released in 2022		
A.	BTS	UNIVERSAL MUSIC LLC
Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2022		
	KIYOSHI HIKAWA	NIPPON COLUMBIA CO., LTD.
New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs		
D.	OCHA NORMA	UP-FRONT WORKS Co., Ltd. (zetima)
I.	Sury Su	Sony Music Labels Inc.
A.	IVE	Sony Music Labels Inc.
Best 5 New Artists Top five domestic debut artists with the highest net sales for works or songs		
D.	&TEAM	HYBE LABELS JAPAN
	OCHA NORMA	UP-FRONT WORKS Co., Ltd. (zetima)
	Kuzuha	Altonic Records
	MAISONdes	Sony Music Labels Inc.
	ROF-MAO	RFMO Records
Best 3 New Artists Top three international debut artists with the highest net sales for works or songs		
I.	Alexander 23	UNIVERSAL MUSIC LLC
	Sury Su	Sony Music Labels Inc.
	salem ilese	UNIVERSAL MUSIC LLC
Best 3 New Artists Top three debut artists from respective Asian countries with the highest net sales for works or songs		
A.	IVE	Sony Music Labels Inc.
	Kep1er	Sony Music Labels Inc.
	VERIVERY	UNIVERSAL MUSIC LLC
Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artist generating the highest net sales for works or songs		
	AIMI TANAKA	NIPPON CROWN Co., Ltd.

Album Awards

Album of the Year Albums released in 2022 with the most unit sales (set)			
D.	Snow Labo. S2	Snow Man	MENT RECORDING inc.
I.	Revolver <Special Edition>	The Beatles	UNIVERSAL MUSIC LLC
A.	SEVENTEEN JAPAN 1ST EP "DREAM"	SEVENTEEN	PLEDIS Entertainment
Best 5 Albums Top five albums released in 2022 with the most unit sales (set)			
D.	Made in CITY	King & Prince	UNIVERSAL MUSIC LLC
	Snow Labo. S2	SixTONES	Sony Music Labels Inc.
	1st Love	Snow Man	MENT RECORDING inc.
	Yuming BANZAI! -Yumi Matsutoya 50th Anniversary Best Album-	Naniwa Danshi	J Storm Inc.
		Yumi Matsutoya	UNIVERSAL MUSIC LLC
Best 3 Albums Top three albums released in 2022 with the most unit sales (set)			
I.	Love Sux	Avril Lavigne	Sony Music Labels Inc.
	Revolver <Special Edition>	The Beatles	UNIVERSAL MUSIC LLC
	Midnights	Taylor Swift	UNIVERSAL MUSIC LLC
Best 3 Albums Top three albums released in 2022 with the most unit sales (set)			
A.	SEVENTEEN JAPAN 1ST EP "DREAM"	SEVENTEEN	PLEDIS Entertainment
	SEVENTEEN 4th Album "Face the Sun"	SEVENTEEN	PLEDIS Entertainment
	Proof	BTS	UNIVERSAL MUSIC LLC
Classic Album of the Year Album released in 2022 with the most unit sales (set)			
	BEAUTIFUL WORLD	TARO HAKASE	HATS UNLIMITED CO., LTD.
Jazz Album of the Year Album released in 2022 with the most unit sales (set)			
	Come Away With Me	Norah Jones	UNIVERSAL MUSIC LLC
Instrumental Album of the Year Album released in 2022 with the most unit sales (set)			
	WISH	T-SQUARE	T-SQUARE Music Entertainment Inc.

Soundtrack Album of the Year Album released in 2022 with the most unit sales (set)		
Top Gun: Maverick	Various Artists	UNIVERSAL MUSIC LLC
Animation Album of the Year Album released in 2022 with the most unit sales (set)		
UTA'S SONGS ONE PIECE FILM RED	Ado	UNIVERSAL MUSIC LLC
Traditional Japanese Music Album of the Year Album released in 2022 with the most unit sales (set)		
The 58th Nippon Columbia Ginei Contest Pieces "MATSUMOTOSENNOU"	Nippon Columbia Ginei Ongakukai	NIPPON COLUMBIA CO., LTD.
Concept Album of the Year Album released in 2022 with the most unit sales (set)		
Yuming Wo Meguru Monogatari	JUJU	Sony Music Labels Inc.

Single Awards

Single of the Year Single released in 2022 with the most unit sales		
TSUKIYOMI / IRODORI	King & Prince	UNIVERSAL MUSIC LLC
Best 5 Singles Top five singles released in 2022 with the most unit sales		
TSUKIYOMI / IRODORI	King & Prince	UNIVERSAL MUSIC LLC
Orange kiss	Snow Man	MENT RECORDING inc.
brother beat	Snow Man	MENT RECORDING inc.
Kokoniwa Naimono	Nogizaka46	Sony Music Labels Inc.
sukitounowarockdaze	Nogizaka46	Sony Music Labels Inc.

Video Awards

Music Video of the Year Music videos released in 2022 with the most unit sales (set)		
D. Snow Man LIVE TOUR 2021 Mania	Snow Man	MENT RECORDING inc.
I. Licked Live In NYC	The Rolling Stones	UNIVERSAL MUSIC LLC
A. BTS 2021 MUSTER SOWOOZOO	BTS	UNIVERSAL MUSIC LLC
Best Music Videos Top three domestic music videos/international and Asian music videos released in 2022 with the most unit sales (set)		
Johnny's Festival -Thank you 2021 Hello 2022-	Various Artists	J Storm Inc.
King & Prince CONCERT TOUR 2021 -Re:Sense-	King & Prince	UNIVERSAL MUSIC LLC
Snow Man LIVE TOUR 2021 Mania	Snow Man	MENT RECORDING inc.

Download Awards

Song of the Year By Download Songs available for download in 2022 with the largest combined digital downloads (single track)		
D. MIXED NUTS	OFFICIAL HIGE DANDISM	PONY CANYON INC.
I. Hold My Hand	Lady Gaga	UNIVERSAL MUSIC LLC
A. Yet To Come (The Most Beautiful Moment)	BTS	UNIVERSAL MUSIC LLC
Best 3 Songs By Download Top three songs available for download in 2022 with the largest combined digital downloads (single track)		
New Genesis (UTA from ONE PIECE FILM RED)	Ado	UNIVERSAL MUSIC LLC
Subtitle	OFFICIAL HIGE DANDISM	PONY CANYON INC.
MIXED NUTS	OFFICIAL HIGE DANDISM	PONY CANYON INC.

Streaming Awards

Song of the Year By Streaming Songs available for streaming in 2022 with the largest total number of plays (single track)		
D. MIXED NUTS	OFFICIAL HIGE DANDISM	PONY CANYON INC.
I. Left and Right (feat. Jung Kook of BTS)	Charlie Puth	Warner Music Japan Inc.
A. WA DA DA	Kep1er	Sony Music Labels Inc.
Best 5 Songs By Streaming Top five songs available for streaming in 2022 with the largest total number of plays (single track)		
New Genesis (UTA from ONE PIECE FILM RED)	Ado	UNIVERSAL MUSIC LLC
I'm invincible (UTA from ONE PIECE FILM RED)	Ado	UNIVERSAL MUSIC LLC
Subtitle	OFFICIAL HIGE DANDISM	PONY CANYON INC.
MIXED NUTS	OFFICIAL HIGE DANDISM	PONY CANYON INC.
Habit	SEKAI NO OWARI	UNIVERSAL MUSIC LLC

Special Award

Ado	UNIVERSAL MUSIC LLC
KEISUKE KUWATA	JVCKENWOOD Victor Entertainment Corporation
Yumi Matsutoya	UNIVERSAL MUSIC LLC
TAKURO YOSHIDA	Avex Entertainment Inc.

- N.B.** 1. The above data cover the period from January 1, 2022 to December 31, 2022.
2. Best New Artist awards are for artists debuting between January 1, 2021 to December 31, 2022.

Related Data

Japan Gold Disc Award 1st - 37th Artists of the Year

D. ...Domestic I. ...International

1st 1987	D. AKINA NAKAMORI Warner-Pioneer	20th 2006	D. Koda Kumi avex entertainment
I. MADONNA Warner-Pioneer	I. O-zone avex entertainment	21st 2007	D. Koda Kumi AVEX MARKETING COMMUNICATIONS
2nd 1988	D. REBECCA CBS-Sony Group	I. Daniel Powter Warner Music Japan	22nd 2008
I. THE BEATLES TOSHIBA-EMI	D. EXILE AVEX MARKETING	I. AVRIL LAVIGNE BMG JAPAN	23rd 2009
3rd 1989	D. BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	D. EXILE avex marketing Inc.	I. MADONNA Warner Music Japan Inc.
I. BON JOVI Nippon Phonogram	24th 2010	D. ARASHI J Storm Inc.	I. THE BEATLES EMI Music Japan Inc.
4th 1990	D. Southern All Stars Victor Musical Inds	I. LADY GAGA UNIVERSAL MUSIC LLC	25th 2011
I. MADONNA Warner-Pioneer	D. AKB48 KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.	I. LADY GAGA UNIVERSAL MUSIC LLC	26th 2012
5th 1991	I. MADONNA Warner-Pioneer	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.	I. Che'Nelle EMI Music Japan Inc.
D. Yumi Matsutoya TOSHIBA-EMI	27th 2013	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.	28th 2014
I. MADONNA Warner-Pioneer	D. ARASHI J Storm Inc.	I. ONE DIRECTION Sony Music Japan International Inc.	29th 2015
6th 1992	I. GUNS N' ROSES MCA Victor	D. ARASHI J Storm Inc.	I. One Direction Sony Music Labels Inc.
7th 1993	D. CHAGE & ASKA PONY CANYON	30th 2016	D. ARASHI J Storm Inc.
I. MADONNA WARNER MUSIC JAPAN	I. THE BEATLES UNIVERSAL MUSIC LLC	31st 2017	D. ARASHI J Storm Inc.
8th 1994	D. WANDS POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	I. Ariana Grande UNIVERSAL MUSIC LLC	32nd 2018
I. THE BEATLES TOSHIBA-EMI	D. Namie Amuro AVEX D.D., TOSHIBA-EMI	D. Namie Amuro Dimension Point	I. The Beatles UNIVERSAL MUSIC LLC
9th 1995	I. MARIAM CAREY Sony Music Entertainment	I. Queen UNIVERSAL MUSIC LLC	33rd 2019
D. trf AVEX D.D.	10th 1996	D. ARASHI J Storm Inc.	34th 2020
I. MARIAM CAREY Sony Music Entertainment	D. trf AVEX D.D.	I. Queen UNIVERSAL MUSIC LLC	35th 2021
11th 1997	I. MARIAM CAREY Sony Music Entertainment	D. ARASHI J Storm Inc.	I. Queen UNIVERSAL MUSIC LLC
D. ME & MY TOSHIBA-EMI	11th 1997	36th 2022	D. Snow Man Avex Entertainment Inc.
I. ME & MY TOSHIBA-EMI	D. GLAY PLATINUM RECORDS, POLYDOR	I. The Beatles UNIVERSAL MUSIC LLC	37th 2023
12th 1998	I. Celine Dion Sony Music Entertainment	D. Snow Man MENT RECORDING inc.	I. The Beatles UNIVERSAL MUSIC LLC
D. GLAY PLATINUM RECORDS, POLYDOR	13th 1999	I. Queen UNIVERSAL MUSIC LLC	
I. Celine Dion Sony Music Entertainment	D. B'z ROOMS RECORDS		
13th 1999	I. Celine Dion Sony Music Entertainment		
D. UTADA HIKARU TOSHIBA-EMI	14th 2000		
I. Celine Dion Sony Music Entertainment	D. UTADA HIKARU TOSHIBA-EMI		
15th 2001	I. THE BEATLES TOSHIBA-EMI		
D. ayumi hamasaki AVEX	16th 2002		
I. THE BEATLES TOSHIBA-EMI	D. ayumi hamasaki AVEX		
16th 2002	I. BACKSTREET BOYS Zomba Records Japan		
D. ayumi hamasaki AVEX	17th 2003		
I. BACKSTREET BOYS Zomba Records Japan	D. UTADA HIKARU TOSHIBA-EMI		
17th 2003	I. AVRIL LAVIGNE BMG FUNHOUSE		
D. UTADA HIKARU TOSHIBA-EMI	18th 2004		
I. AVRIL LAVIGNE BMG FUNHOUSE	D. ayumi hamasaki AVEX		
18th 2004	I. TWELVE GIRLS BAND PLATIA ENTERTAINMENT		
D. ayumi hamasaki AVEX	19th 2005		
I. TWELVE GIRLS BAND PLATIA ENTERTAINMENT	D. ORANGE RANGE Sony Music Records		
19th 2005	I. QUEEN TOSHIBA-EMI		
D. ORANGE RANGE Sony Music Records			
I. QUEEN TOSHIBA-EMI			

N.B. Company and artist names are all at the time awards were received.

Certified Million / Diamond-award Titles in 2022

Recorded Music

The dates indicate date of release.

Albums

▶ Million



Snow Labo. S2
Snow Man
2022/09/21
MENT RECORDING

Singles

▶ Million



©Johnnys' Universe
TSUKIYOMI / IRODORI
King & Prince
2022/11/09
UNIVERSAL MUSIC LLC

On-Demand Streams

The dates indicate date of release.

Single Tracks

▶ Diamond



(P)&(C)BIGHIT MUSIC
Dynamite
BTS
2020/08/21
UNIVERSAL MUSIC LLC



Pretender
OFFICIAL HIGE DANDISM
2019/04/17
PONY CANYON INC.



Dried Flower
Yuuri
2020/10/25
Sony Music Labels Inc.

Certification Standards

■ Recorded Music (Albums, Singles, Music Videos), Downloads (Mastertones, Single Tracks, Albums) Common Standards

Name	Gold	Platinum	Double Platinum	Triple Platinum	Million	2 million
Standards	100,000 or more	250,000 or more	500,000 or more	750,000 or more	1 million or more	2 million or more

Standards: Recorded Music (number of units), Downloads (number of downloads)

1. Award for Double Platinum and higher for Mastertones only
2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc.
3. Certification for each 1,000,000 after 3 million

■ On-Demand Streams (Single Tracks)

Name	Gold	Platinum	Diamond
Standards	50 million or more	100 million or more	500 million or more

Standards: Number of on-demand streams

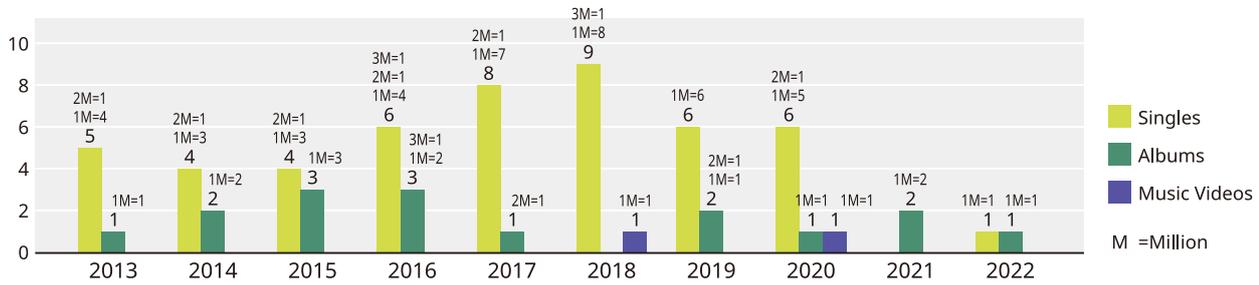
1. Volume is the cumulative number of on-demand streams calculated by RIAJ based on data provided by GfK Japan (GfK Insight Japan Co., Ltd.).
 2. Music streaming services that count towards the total are: Amazon Music Prime, Amazon Music Unlimited, Apple Music, AWA, KKBOX, LINE MUSIC, Rakuten Music, Spotify, TOWER RECORDS MUSIC powered by RecoChoku, YouTube Music, YouTube Music Premium
- The cumulative number of streams for the following services (now ended) are also included in the total.
d music, Google Play Music, HMVmusic powered by KKBOX, RecMusic

Related Data

Number of Certified Titles (2013-2022)

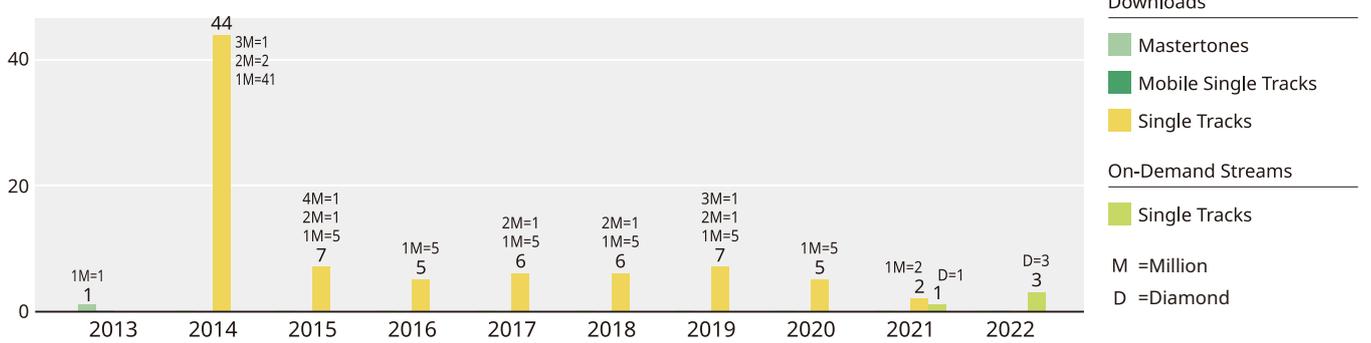
Recorded Music

Number of titles



Digital Music

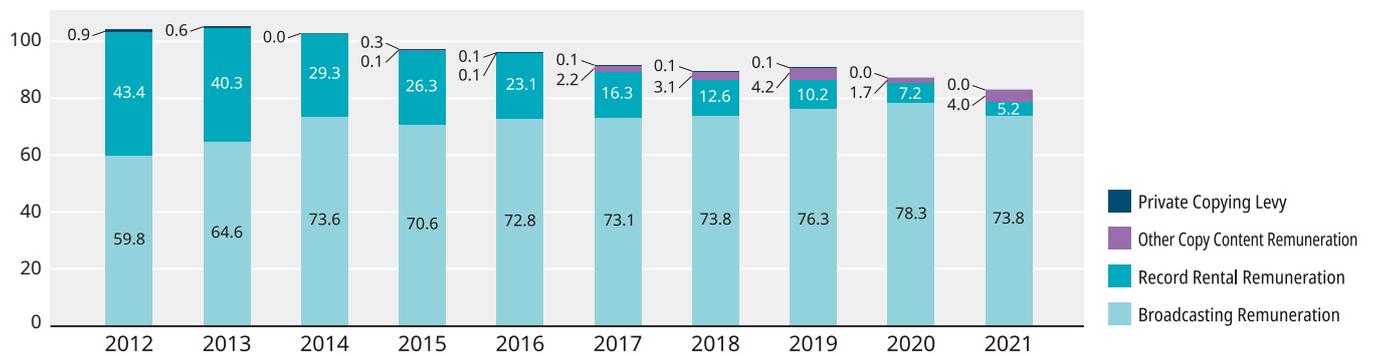
Number of titles



- N.B.** 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification began for on-demand streams from 2020.
 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.
 4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

Amount Collected for Sound Recordings and Others

Hundred millions of yen



(Hundred millions of yen)

	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Broadcasting Remuneration	59.8	64.6	73.6	70.6	72.8	73.1	73.8	76.3	78.3	73.8
Record Rental Remuneration	43.4	40.3	29.3	26.3	23.1	16.3	12.6	10.2	7.2	5.2
Other Copy Content Remuneration	—	—	—	0.1	0.1	2.2	3.1	4.2	1.7	4.0
Private Copying Levy	0.9	0.6	0.0	0.3	0.1	0.1	0.1	0.1	0.0	0.0

- N.B.** 1. The years shown above are fiscal years (April to March).
 2. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

| Full Members

NIPPON COLUMBIA CO., LTD.
JVCKENWOOD Victor Entertainment Corp.
KING RECORD CO., LTD.
TEICHIKU ENTERTAINMENT, INC.
UNIVERSAL MUSIC LLC
NIPPON CROWN Co., Ltd.
Tokuma Japan Communications CO.,
Sony Music Labels Inc.
PONY CANYON INC.
Warner Music Japan Inc.
VAP Inc.
B ZONE, Inc.
Avex Entertainment Inc.
FOR LIFE MUSIC ENTERTAINMENT, INC.
YAMAHA MUSIC COMMUNICATIONS CO., LTD.
Dreamusic Inc.
YOSHIMOTO MUSIC CO., LTD.
Bandai Namco Music Live Inc.

| Associate Members

NBCUniversal Entertainment Japan LLC
PRYDID RECORDS INC.
Johnny's Entertainment Inc.
LD&K INC.
Konami Digital Entertainment Co., Ltd.
J Storm Inc.
VENUS RECORDS INC.
HATS UNLIMITED CO., LTD.
NAXOS JAPAN, Inc.
A-Sketch inc.
Village Again Association co., ltd.
SPACE SHOWER NETWORKS INC.
Warner Bros. Japan LLC
Rambling RECORDS Inc.
TOHO Co., LTD.
SDR Inc.
KISS Entertainment Inc.
croix Co.,Ltd.
P-VINE, Inc.
TOY'S FACTORY INC.
Gifted Co., Ltd
Tanipromotion Co.,Ltd.

| Supporting Members

Aniplex Inc.
T-TOC RECORDS.
WARD RECORDS, INC.
FREE BOARD Co., Ltd.
HOLIDAY JAPAN Co., Ltd.
TV ASAHI MUSIC CO., LTD.
NPPDEVELOP Co., Ltd.
A-force Entertainment. Inc.
Kino Music co., ltd
Spro Entertainment Inc.
Johnny's Music Company Inc.
BE BEe NEXT Co., Ltd.
LDH JAPAN Inc.
MENT RECORDING Inc.
TV TOKYO Music, Inc.
KING INTERNATIONAL INC.
Bellwood Records Co., Ltd.
Sony Music Entertainment (Japan), Inc.
Sony Music Solutions Inc.
AVEX DIGITAL INC.
FlyingDog, Inc.
Sony Music Artists Inc.
Columbia Marketing Co.,Ltd.
Avex Pictures Inc.
JIJI INC.

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Total Number of Member Companies:
65 as of April 4, 2023

Recording Industry Association of Japan

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Minato-ku, Tokyo 105-0001

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