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N.B. 1.The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.

2.Figures are rounded, hence the possible difference between breakdown and total.

^{3.}The categories of digital music sales have been changed since 2017.

Overview of Production of Recordings and Digital Music Sales in 2020

In 2020, total production value and volume of recorded music (audio and music videos) felt the affects of the coronavirus pandemic, with a decrease in total production value by 15% from the previous year to 194.4 billion yen, and a decline in unit production of 19% to 146.34 million units. On the other hand, sales of digital music increased 11% from the previous year to 78.3 billion yen, marking the seventh consecutive year-on-year increase. As a result, the production value of recorded music and digital music sales decreased by 9% to 272.7 billion yen.

Audio Recordings

In terms of audio recordings, unit production declined 21% to 156.7 million units and decreased 15% to 129.9 billion yen on a value basis from the previous year. Specifically, unit production of CD albums declined 20% to 71.29 million units and value declined 15% to 96.3 billion yen. Unit production of CD singles declined 25% to 32.64 million units and the value of CD singles decreased 15% to 30.6 billion yen. The composition of domestic and international recorded music was 91% and 9% (versus 90% and 10% in the previous year) on a value basis, the highest share for domestic recordings in the last ten years. Unit production of vinyl discs declined 10% to 1.1 million units and value decreased 1% to 2.1 billion yen, with unit production exceeding 1 million units for the fourth consecutive year, and value exceeding 2 billion yen for the third consecutive year.

Music Videos

Production of music videos decreased 12% to 40.67 million units with a value of 64.5 billion yen, an 15% decrease. Specifically, unit production and value of music DVDs declined 15% to 26.98 million units and 22% to 30.6 billion yen, respectively. Unit production and value of music Blu-ray Discs declined 7% to 13.69 million units and 8% to 34 billion yen, respectively.

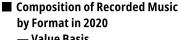
Digital Music

Digital music sales increased 11% to 78.3 billion yen on a value basis, marking the third consecutive double-digit growth and the seventh consecutive year-on-year increase. Specifically, downloads decreased 21% year-on-year on a unit basis to 74.35 million downloads and value declined 20% to 17.9 billion yen, as sales on both a unit basis and value basis declined from the previous year. On the other hand, sales of streams continue to grow as value increased 27% year-on-year to 58.9 billion yen. Regarding share by composition of services in digital music sales, streams have grown to account for 75% of sales.

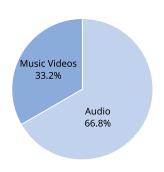
(Thousands of units/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	105,666	79%	129.9	85%
Music Videos	40,669	88%	64.5	85%
Recorded Music (Total of Audio/Music Videos)	146,335	81%	194.4	85%
Digital Music	90,811	79%	78.3	111%
Total of Recorded Music and Digital Music	_	_	272.7	91%

Composition of Recorded Music and Digital Music — Value Basis

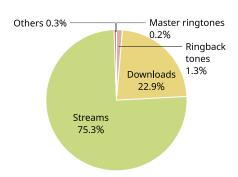


— Value Basis



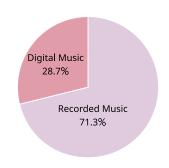
■ Composition of Digital Music by Format in 2020

— Value Basis



Composition of Recorded Music and Digital Music in 2020

— Value Basis



Overview of Production of Recordings and Digital Music Sales in 2020

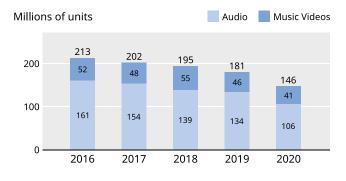
■ Production of Recorded Music in 2020

(Thousands of units/Millions of yen)

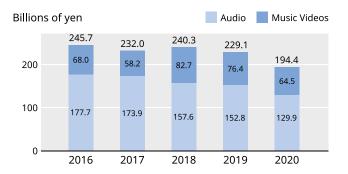
	Item	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
	CDs	103,931	71	79%	126,937	65	85%
	Vinyl Discs	1,095	1	90%	2,117	1	99%
Audio	Cassettes	291	0	87%	210	0	66%
	Others	349	0	83%	607	0	80%
	Total	105,666	72	79%	129,871	67	85%
	DVDs	26,977	18	85%	30,554	16	78%
Music Videos	Blu-ray Discs	13,692	9	93%	33,975	17	92%
Music videos	Tapes and Others	0	0	_	0	0	_
	Total	40,669	28	88%	64,529	33	85%
Recorded Music (Total of Audio/Music Videos)		146,335	100	81%	194,400	100	85%

- N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 - 2. Figures are rounded, hence the possible difference between breakdown and total.
 - 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

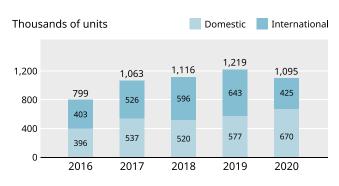
■ Recorded Music - Unit Basis



■ Recorded Music - Value Basis



■ Vinyl Discs - Unit Basis



■ Vinyl Discs - Value Basis



■ Digital Music Sales in 2020

(Thousands of units/Millions of yen)

	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master ringtones	1,355	1.5%	65%	148	0.2%	67%
Ringback tones	15,104	16.6%	84%	1,021	1.3%	85%
Downloads	74,352	81.9%	79%	17,911	22.9%	80%
Streams	_	_		58,924	75.3%	127%
Others	_	_	_	250	0.3%	115%
Total	90,811	100%	79%	78,255	100%	111%

- N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
 - 2. Figures are rounded, hence the possible difference between breakdown and total.
 - 3. Units: Number of downloads; Value: Net income by RIAJ member companies

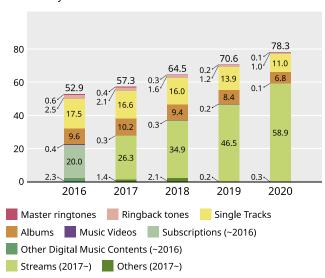
■ Digital Music - Unit Basis

Millions of units

159 150 146 133 37 31 114 23 18 100 91 15 106 100 98 50 86 68 2016 2017 2018 2019 2020 Master ringtones Ringback tones Single Tracks Albums Music Videos

■ Digital Music - Value Basis

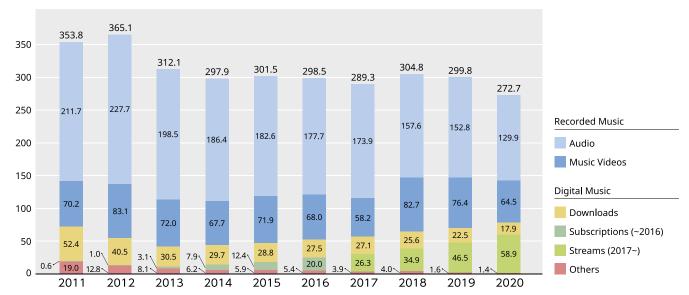




N.B. 1. The categories of Digital Music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.

■ Recorded Music Production and Digital Music Sales

Billions of yen



N.B. 1. Recorded Music based on production, Digital Music based on sales.

2. Others: Master Ringtones, Ringback Tones, Other Digital Music Contents(~2016), Others (2017~).

^{2.} Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics for Recorded Music

Detailed Breakdown of Recorded Music Production in 2020

(Thousands of units/Millions of yen)

	Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
	Item	D.	25	0	61%	value 17	o o	58%
	3" CD Singles	I.	0	0	27%	17	0	175%
	3 CD Silligles	T.	26	0	60%	18	0	59%
		D.	31,870	30	75%	30,006		84%
	5" CD Singles		743	1	89%	616	23	89%
	5 CD singles	I.	32,613					85%
		T.		31	75%	30,622	24	
	Singles Total	D.	31,895	30	75% 89%	30,023 616	23	84%
	Singles rotal	I. T.	743 32,638	1	75%		0	89% 85%
				31		30,639	24	
	FILCD Allances	D.	60,748	57	80%	86,126	66	87%
	5" CD Albums	I.	10,545	10	79%	10,172	8	74%
		T.	71,293	67	80%	96,298	74	85%
	CD T . I	D.	92,643	88	78%	116,149	89	86%
Audio	CD Total	I.	11,288	11	79%	10,788	8	75%
		T.	103,931	98	79%	126,937	98	85%
		D.	670	1	116%	1,337	1	121%
	Vinyl Discs	I.	425	0	66%	779	1	75%
		Т.	1,095	1	90%	2,117	2	99%
		D.	282	0	86%	198	0	64%
	Cassettes	I.	9	0	148%	12	0	120%
		Т.	291	0	87%	210	0	66%
		D.	86	0	61%	138	0	56%
	Others	I.	264	0	94%	468	0	92%
		T.	349	0	83%	607	0	80%
	Total	D.	93,680	89	79%	117,823	91	86%
		I.	11,986	11	79%	12,048	9	75%
		T.	105,666	100	79%	129,871	100	85%
		D.	26,513	65	86%	29,703	46	78%
	DVDs	I.	464	1	77%	851	1	85%
		T.	26,977	66	85%	30,554	47	78%
		D.	13,176	32	90%	33,059	51	91%
Music Videos	Blu-ray Discs	I.	516	1	249%	916	1	127%
		T.	13,692	34	93%	33,975	53	92%
	Tapes and Others	T.	0	0	_	0	0	_
		D.	39,689	98	87%	62,762	97	84%
	Total	I.	980	2	121%	1,767	3	103%
		T.	40,669	100	88%	64,529	100	85%
	Audio		105,666	72	79%	129,871	67	85%
Recorded Music	Music Videos		40,669	28	88%	64,529	33	85%
(Total of Audio/		D.	133,369	91	81%	180,585	93	85%
Music Videos)	Total	I.	12,966	9	81%	13,815	7	78%
		T.	146,335	100	81%	194,400	100	85%
Videos	DVDs		48,508	68	83%	58,071	47	85%
(inc. Music	Blu-ray Discs		22,767	32	78%	64,410	53	83%
Videos)	Tapes and Others		0	0	0%	0	0	0%
	Total		71,275	100	81%	122,481	100	84%
	Total of Audio		105,666	60	79%	129,871	51	85%
Audio/Videos	Total of Videos		71,275	40	81%	122,481	49	84%
	Total		176,941	100	80%	252,352	100	84%

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.

Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

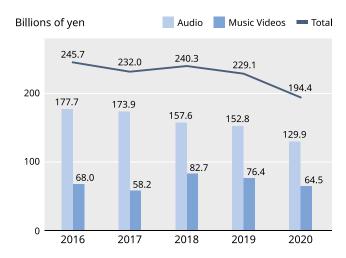
 $^{2.\} Figures\ are\ rounded,\ hence\ the\ possible\ difference\ between\ breakdown\ and\ total.$

^{3.} Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Total Recorded Music — Production on Unit Basis

Millions of units Audio Music Videos — Total

Total Recorded Music — Production on Value Basis



Total Audio Recordings — Production on Unit Basis



Total Audio Recordings — Production on Value Basis



Total CDs — Production on Unit Basis

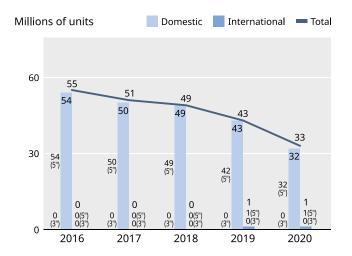


Total CDs — Production on Value Basis

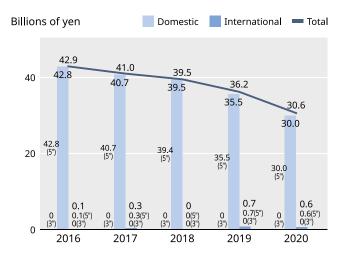


Statistics for Recorded Music

CD Singles — Production on Unit Basis



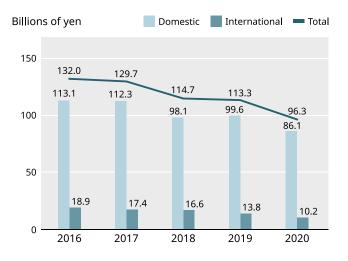
CD Singles — Production on Value Basis



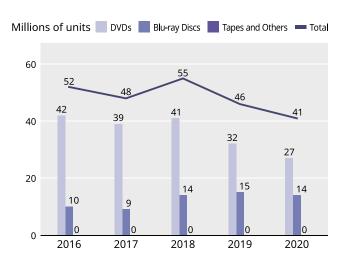
5" CD Albums — Production on Unit Basis



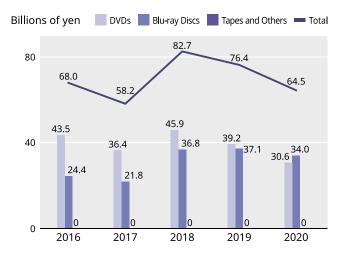
5" CD Albums — Production on Value Basis



Music Videos — Production on Unit Basis



Music Videos — Production on Value Basis



Recorded Music - Production on Unit Basis

(Thousands of units)

		Discs Tapes								, iousailu	S OF UTILES)		
	SPs	7	711		′12"		CDs		Cartridges	Cassettes	Open	Others	Total
		33rpm	45rpm	33rpm	45rpm	3" Singles	5	П	cartifuges	Casselles	Reels		
1929	10,483												10,483
1930	14,400												14,400
1931	16,895												16,895
1932	17,016												17,016
1933	24,675												24,675
1934	25,731												25,731
1935	28,927												28,927
1936	29,638												29,638
1937 1938	26,409 19,634												26,409 19,634
1936													24,385
1939	24,385 20,928												20,928
1941	19,714												19,714
1942	17,085												17,085
'43-'45	Unknown												Unknown
1946	6,420												6,420
1947	8,847												8,847
1948	11,962												11,962
1949	16,860												16,860
1950	11,828												11,828
1951	14,904												14,904
1952	17,806												17,806
1953	19,357			52									19,409
1954	15,896		455	209									16,560
1955	12,781		1,172	547									14,500
1956	11,540		2,379	1,019									14,938
1957	9,877		3,889	1,821									15,587
1958	8,520		5,417	3,264									17,201
1959	5,536		8,726	5,127									19,389
1960	3,078	73	13,530	7,323									24,004
1961	1,976	765	19,428	10,653									32,822
1962	584	2,765	26,927	13,462									43,738
1963	25	6,606	39,234	13,730									59,595
1964		9,012	50,954	13,847									73,813
1965		14,693	61,887	14,354									90,934
1966		15,285	63,063	16,142									94,490
1967		15,686	65,338	18,863	213								100,100
1968		16,968	75,489	27,757	217				5,529	631	171		126,762
1969		16,712	78,473	38,332	55				12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7				18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1				14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0				13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0				15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0				12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0				12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62				11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219				9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132				11,699	34,855	6		242,788
1979 1980		4,036 5,188	106,302	88,346	120 79				15,087	46,220	2		260,113
		2,756	99,172 84,929	90,504 80,383	79 466				22,858 26,152	57,107 60,627	U		274,908 255,313
1981 1982		2,756							36,489	60,627			255,313
1982		2,451	76,285 76,649	73,022 69,049	158 469				36,489	61,115 64,618			249,520
1984		1,149	69,979	66,708	1,503		6,3	65	21,973	60,917			228,595
1985		1,149	60,959	58,057	4,320		20.6		13,826	60,694			219.673
1986		1,415	59,152	42,751	2,732		45,1		8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,9		5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,9		3,415	76,074			234,490
1989		910	6,770	2,182	1,103	47,094	143,		1,666	70,074			274,542
1990		224	1,382	703	23	61,820	169,		672	56,541			290,494
1991		9	87	885	1	88,776	210,		254	44,579			345,087
1992		14	17	982	1	110,559	222,		47	38,853			373,142
1993		0	76	766	0	153,795	227,		4	35,333			417,730
1994			62			138,271	241,		0	29,860			410,450
1995			53			164,581	275,			25,031			465,515
1996			94			166,294	282,			22,512			472,305
1997			1,0			167,827	289,			22,534			480,706
1998			1,1			154,260	302,			21,818			480,177
							Singles						
1999			2,9	85		86,333		276,279		17,608			444,351

Statistics for Recorded Music

(Thousands of units)

											ζ'	moasana	o or arrico,
				Di	scs					Tapes			
		7	7 11	10".	/12"		CDs					0 +	T-4-1
	SPs	22	45	22	45	211 611	5	5"	Cartridges	Cassettes	Open	Others	Total
		33rpm	45rpm	33rpm	45rpm	3" Singles	Singles	Albums			Reels		
2000			1,9	14		33,124	104,601	276,327		17,174			433,140
2001			1,2	.97		9,788	99,605	259,233		15,160	Music Videos		385,083
2002			69	97		7,967	74,793	245,919		12,972	14,909	968	358,224
2003			58	30		20,815	67,323	227,129		11,733	32,183	807	360,570
2004			89	94		15,363	66,473	220,420		8,999	34,772	531	347,451
2005			30	06		1,943	62,745	237,116		7,425	43,267	418	353,219
2006			24	18		1,693	65,861	222,698		6,665	49,137	476	346,778
2007		324				371	61,324	198,646		5,557	51,846	594	318,662
2008			2	12		239	53,488	188,724		4,586	55,742	498	303,490
2009			10	02		155	44,742	165,162		3,777	59,164	391	273,492
2010			10)5		107	50,503	155,929		2,866	46,475	369	256,354
2011			2	10		3,152	59,247	134,164		2,104	60,174	635	259,685
2012			45	53		51	64,807	150,311		1,800	72,632	609	290,663
2013			26	58		44	60,556	128,137		1,387	56,857	453	247,702
2014			40	01		30	55,428	114,925		1,071	53,680	455	225,989
2015			66	52		38	55,106	112,696		800	54,070	348	223,719
2016		799				78	54,493	104,652		700	51,794	467	212,983
2017		1,063			42	50,461	101,791		571	48,078	443	202,449	
2018		1,116			63	48,553	88,652		441	55,297	509	194,631	
2019		1,219			43	43,318	88,964		336	46,371	422	180,673	
2020		1,095				26	32,613	71,293		291	40,669	349	146,335

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

^{2.} Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Recorded Music - Production on Value Basis

(Millions of yen)

					scs					Tapes			
	SPs	7			/12"	211 Circular	CDs	-11	Cartridges	Cassettes	Open	Others	Tota
1952		33rpm	45rpm	33rpm	45rpm	3" Singles	į	5" 			Reels		2,2
1952													3,0
1954													3,1
1955													3,0
1956	2,084		792	1,181									4,0
1957	1,774		1,191	2,007									4,9
1958	1,496		1,365	2,859									5,
1959	962		1,870	4,089									6,9
1960	516	21	2,749	5,685									8,
1961	334	206	3,789	8,233									12,
1962	104	699	5,275	11,180									17,
1963	4	1,760	7,722	11,433									20,
1964		2,369	9,855	12,966									25,
1965		4,140	12,557	12,696									29,
1966		4,381	13,306	14,278									31,
1967		3,983	14,009	16,413	242								34,
1968		4,988	19,155	24,821	281								49,
1969		5,114	20,830	34,352	73								60,
1970		3,765	19,578	42,368	9								65,
1971		3,249	22,498	50,829	1				30,434	4,879	352		112,
1972		2,757	25,050	55,474	0				26,662	5,628	303		115,
1973		2,535	29,706	75,310	0				33,475	10,007	280		151,
1974		2,649	31,771	98,005	0				28,816	14,542	177		175,
1975		2,533	30,159	104,442	0				26,674	20,997	78		184,
1976		2,295	37,604	123,627	36				21,383	33,402	35		218,
1977		2,495	34,745	126,030	269				14,334	44,723	42		222
1977		1,908	40,172	120,030	148				12,107	61,371	18		245,
1978		1,659	43,753	125,884	103				14,191	76,993	6		262
1980		2,300	42,673	136,187	78				21,265	90,341	J		292,
1981		1,191	39,766	130,187	798				24,529	91,718			288,
1982		1,053	35,920	118,148	171				35,152	90,594			281,
1983		1,366	36,724	114,092	500				32,290	96,691			281,
1984		533	33,720	110,948	1,369		1.4	439	21,696	91,406			274,
1985		1,150	29,425	95,910	3,761			931	13,708	89,453			281
1986		733	28,323	71,624	2,625			912	8,482	89,220			298,
1987					1,562				6,340				
1988		448 328	21,956 12,925	45,967 18,842	1,302	10 025		,016 ,423	3,680	96,295 100,812			311, 342,
1989		400	3,107	3,349	286	18,825 29,756		,423	1,678	87,752			383,
1990		140	640	1,034		37,556		,793	693	61,872			387,
		140			41								449,
1991			38 8	1,441	0	53,967		,829	259	47,714			
1992 1993		10		1,834	1	69,064		,467	45	37,819			478,
1993		0	43	1,479	0	97,710		,754 ,870	4	31,689			513,
			1,0			88,371		•		25,924			519,
1995			88			100,565		,604		21,982			574,
1996			1,3			104,418		,164		19,969			583, 588.
1997			1,3			103,891		,187		19,573			,
1998			1,4	84		95,478		,400		18,132			607,
1000			2.5	75		54.077	Singles	Albums		14 690			EGO
1999 2000			3,5			54,077	46,850	450,369 426,440		14,680			569,
2000			2,0			15,046	82,393			13,868 12,132	Music Videos		539, 503,
			1,3			3,885	76,432	409,261				642	
2002				32 76		3,861	56,677 51,310	371,268		10,542	37,683	1 150	481
2003			67			3,128		333,550		9,867	56,489	1,159	456
2004			52			1,393	50,591	316,627		7,437	53,900	802	431
2005			4(424	48,431	310,945		6,322	54,973	710	422
2006			33			383	50,464	293,671		5,613	56,844	1,096	408
2007				53 53		156	46,788	280,230		4,506	57,823	1,046	391
2008			35			107	39,837	251,321		3,740	65,626	791	361
2009			19			58	33,999	211,914		2,943	66,883	527	316
2010			17			40	37,239	184,755		2,300	58,614	495	283
2011				36		225	43,015	165,260		1,727	70,197	1,090	281,
2012			67			39	44,358	180,234		1,461	83,106	957	310,
2013			40			22	42,947	153,217		1,144	72,008	723	270
2014			67			19	41,766	142,303		905	67,733	771	254,
2015			1,1			23	41,665	138,422		695	71,883	586	254,
2016			1,4			52	42,835	131,986		614	67,950	765	245,
2017			1,9			27	40,970	129,657		482	58,195	803	232
2018			2,0			98	39,411	114,690		382	82,726	952	240,
2019			2,1	46		30	36,210	113,308		318	76,357	761	229,
2020			2,1	17		18	30,622	96,298		210	64,529	607	194

 $[\]textbf{N.B.} \quad \text{1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989}$

 $^{2.\,7&}quot;$ and 10"/12" analog recordings were consolidated in 1994.

^{3.} Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Statistics for Digital Music

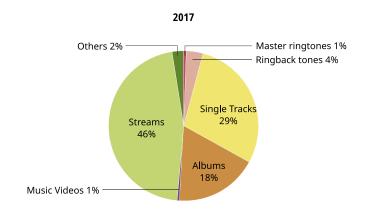
Detailed Breakdown of Digital Music Sales in 2020

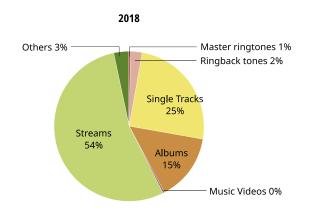
(Thousands of units/Millions of yen)

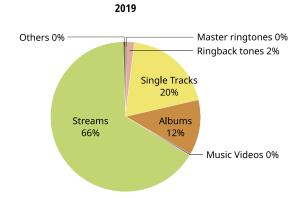
		Format	Units	vs. prev. yr	Value	vs. prev. yr
	Master ringtones		1,355	65%	148	67%
	Ringback tones		15,104	84%	1,021	85%
		PC / Smartphone	67,723	79%	10,925	79%
	Single Tracks	Feature Phone	277	70%	62	67%
		Total	68,000	79%	10,986	79%
		PC / Smartphone	5,916	80%	6,788	81%
Downloads	Albums	Feature Phone	0	33%	0	67%
Downloads		Total	5,916	80%	6,788	81%
		PC / Smartphone	430	69%	135	71%
	Music Videos	Feature Phone	5	47%	2	46%
		Total	436	69%	137	70%
	Total Downloads		74,352	79%	17,911	80%
	Subscription Audio		_		50,697	125%
	Subscription Music Videos		_		1,921	147%
Streams	Ad-Supported Audio		_		2,422	156%
	Ad-Supported Music Videos		_	_	3,885	119%
	Total Streams		_	-	58,924	127%
	Others		_	_	250	115%
	Total		90,811	79%	78,255	111%

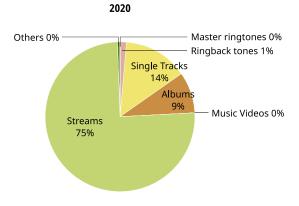
- N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
 - 2. Units: Number of downloads; Value: Net income by RIAJ member companies

Composition of Digital Music by Format - Value Basis





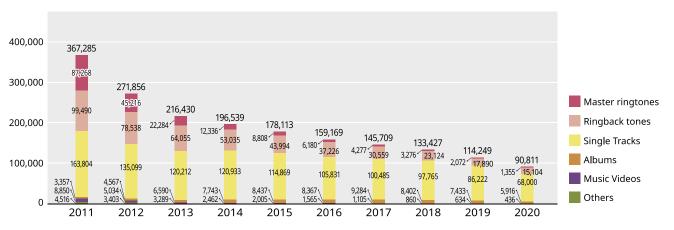




N.B. The categories of digital music sales have been changed since 2017.

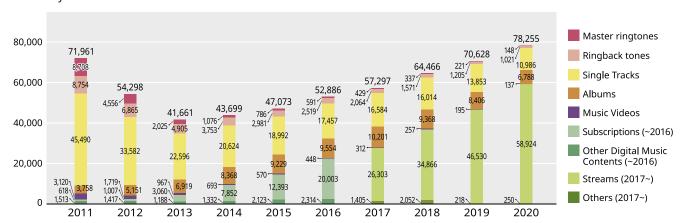
Digital Music - Sales on Unit Basis

Thousands of units



Digital Music - Sales on Value Basis

Millions of yen

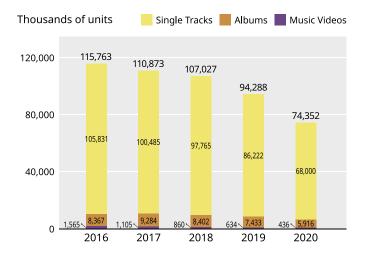


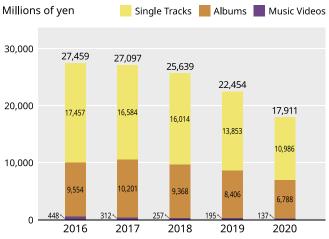
N.B. 1. The categories of digital music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016. 2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics for Digital Music

Downloads - Sales on Unit Basis

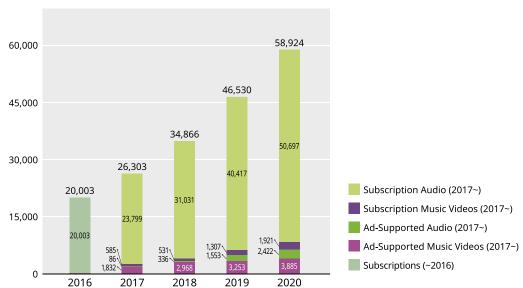
Downloads - Sales on Value Basis





Streams - Sales on Value Basis

Millions of yen



N.B. The categories of digital music sales have been changed since 2017.

Digital Music Sales - Unit and Value Basis

(Thousands of units/Millions of yen)

				Single	Tracks		Music	Videos		Subscr	iptions		Others	
		Master ringtones	Ringback tones	PC / Smartphone	Feature Phone	Albums	PC / Smartphone	Feature Phone	P(Smart	C / phone	Feature	Phone	Other Digital Music Contents	Total
2005	Units	196,244	23,418	9,001	22,650	366	_	_		_		_	16,222	267,901
2003	Value	20,769	1,234	1,383	7,171	452	_	_		46			3,229	34,283
2006	Units	226,753	45,602	22,369	55,824	1,114	_	_		_		_	16,400	368,063
2000	Value	24,609	2,688	3,524	17,952	1,364	_	_		119			3,223	53,478
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097		_		_	3,293	464,996
2007	Value	24,857	6,143	3,959	34,376	1,746	207	2,039		454		423	1,283	75,487
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669		_		_	1,890	479,188
2000	Value	20,249	8,509	5,872	47,629	2,668	461	2,867		811		402	1,080	90,547
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976		_		_	1,503	468,223
2003	Value	16,426	9,801	6,540	49,447	3,099	543	2,892		702		381	1,150	90,982
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414		_		_	2,199	441,457
2010	Value	13,299	10,082	6,295	47,590	3,246	567	2,843		380		354	1,334	85,990
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150		_		_	4,516	367,285
2011	Value	8,708	8,754	8,112	37,378	3,758	697	2,423		359		259	1,513	71,961
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680		_		_	3,403	271,856
2012	Value	4,556	6,865	12,191	21,392	5,151	643	1,076		526		481	1,417	54,298
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029		_		_	_	216,430
2013	Value	2,025	4,905	14,846	7,751	6,919	608	358		2,725		335	1,188	41,661
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433		_		_	_	196,539
2014	Value	1,076	3,753	17,487	3,137	8,368	548	145		7,847		5	1,332	43,699
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228		_		_	_	178,113
2015	Value	786	2,981	17,438	1,554	9,229	496	74		12,388		4	2,123	47,073
2046	Units	6,180	37,226	102,296	3,535	8,367	1,440	126		_		_	_	159,169
2016	Value	591	2,519	16,538	919	9,554	406	42		19,998		5	2,314	52,886
						ownload	S			Stre	ams			
		Master	Ringback	Single	Tracks		Music	Videos	Subscr	iptions	Ad-Sup	ported	Othors	Total
		ringtones	tones	PC / Smartphone	Feature Phone	Albums	PC / Smartphone	Feature Phone	Audio	Music Videos	Audio	Music Videos	Others	TOLAT
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	_	_	_	_	_	145,709
2017	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405	57,297
2010	Units	3,276	23,124	97,169	596	8,402	841	20	_	_	_	_	_	133,427
2018	Value	337	1,571	15,865	149	9,368	250	7	31,031	531	336	2,968	2,052	64,466
2010	Units	2,072	17,890	85,828	394	7,433	622	11	_	_	_	_	_	114,249
2019	Value	221	1,205	13,760	92	8,406	191	4	40,417	1,307	1,553	3,253	218	70,628
2022	Units	1,355	15,104	67,723	277	5,916	430	5	_	_	_	_	_	90,811
2020	Value	148	1,021	10,925	62	6,788	135	2	50,697	1,921	2,422	3,885	250	78,255

N.B. Figures for Albums are the sum of PC and smartphones and feature phones.

Statistics for Newly Released Recordings

Breakdown by Genre and Format in 2020

■ Audio (Titles)

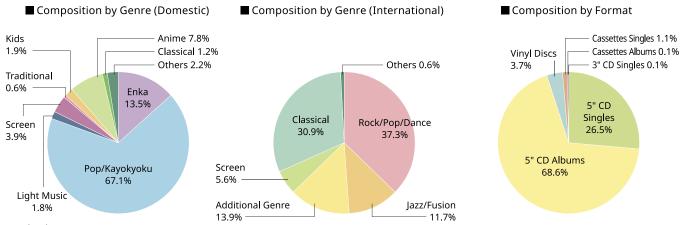
G	enre	3" CD		5" CDs		· Vinyl Discs	Cass	ettes	Total
G e	anre	Singles	Singles	Albums	Total	VIIIYI DISCS	Singles	Albums	TOtal
	Enka	0	498	310	808	0	93	0	901
	Pop/Kayokyoku	7	1,381	2,841	4,229	247	3	5	4,484
	Light Music	0	22	95	117	0	0	0	117
	Screen	0	8	247	255	5	0	0	260
	Traditional	0	3	38	41	0	0	1	42
Domestic	Kids	0	1	123	124	0	0	0	124
	Anime	0	285	232	517	2	0	0	519
	Classical	0	0	82	82	0	0	0	82
	Karaoke	0	0	0	0	0	0	0	0
	Others	0	53	97	150	0	0	0	150
	Domestic Total	7	2,251	4,065	6,323	254	96	6	6,679
		(233%)	(76%)	(82%)	(80%)	(103%)	(64%)	(35%)	(80%)
	Rock/Pop/Dance	0	15	690	705	28	1	0	734
	Jazz/Fusion	0	2	214	216	14	0	1	231
	Additional Genre	0	22	236	258	15	0	0	273
International	Screen	0	0	109	109	2	0	0	111
International	Classical	0	0	607	607	0	0	0	607
	Others	0	0	8	8	3	0	0	11
	International	0	39	1,864	1,903	62	1	1	1,967
	Total	(—)	(130%)	(69%)	(70%)	(77%)	(—)	(33%)	(70%)
Grand Total		7	2,290	5,929	8,226	316	97	7	8,646
Giaii	Grand Iotal		(77%)	(77%)	(77%)	(97%)	(64%)	(35%)	(78%)

■ Videos

		Dis	cs	Tapes	Others		
	Genre	DVDs	Blu-ray Discs	VHSs	HD DVDs	Total	
	Domestic	477	461	0	0	938	
Music Videos	International	93	74	0	0	167	
Videos	Karaoke	81	0	0	0	81	
	Total	651	535	0	0	1,186	
Total		(79%)	(84%)	()	(—)	(81%)	

- N.B. 1. Total number of newly released recordings in 2020
 - 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 - ${\it 3. Figures in parentheses: Percentage change compared with previous year}$

Newly Released Audio Recordings



Newly Released Audio Recordings (2011-2020)

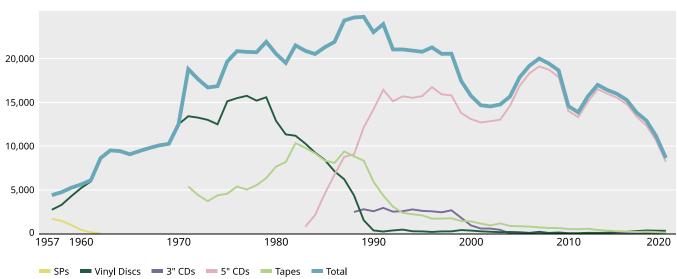




Abbreviations D. Domestic Repertoire I. International Repertoire

Newly Released Audio Recordings by Format (1957-2020)

Titles



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels

2. Vinyl Discs: 7" and 10"/12"

Statistics for Newly Released Recordings

Newly Released Audio Recordings by Format (1957-2020)

(Titles)

				SCS				Tapes		Tota
	SPs	7"		3" CD Singles	5" CD	S	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070							4,
1958	1,451	1,789	1,493							4
1959	964	2,074	2,202							5
1960	414	2,433	2,769							5,
1961	139	2,475	3,483							6,
1962	15	3,425	5,187							8
1963		4,231	5,281							9
1964		5,053	4,379							9
1965		4,954	4,111							9
1966		5,414	4,030							9
1967		5,416	4,366							9
1968			4,704							
		5,382								10,
1969		4,807	5,451							10
1970		5,159	7,346							12,
1971		5,006	8,415				2,162	2,933	295	18,
1972		4,378	8,884				1,834	2,353	211	17,
1973		3,818	9,186				1,767	1,781	157	16,
1974		3,286	9,210				2,437	1,821	106	16,
1975		3,930	11,198				2,720	1,816	23	19,
1976		4,042	11,452				3,614	1,746	15	20,
1977		4,681	11,075				3,891	1,110	26	20,
1978		4,021	11,185				4,607	915	15	20,
1979		4,233	11,358				5,526	818	3	21,
1980		4,049	8,851				6,393	1,270	1	20,
1981		3,224	8,119				6,504	1,672		19,
1982		3,224	7,965				7,674	2,667		21,
					700					
1983		3,246	7,052		788		7,277	2,543		20,
1984		2,761	6,503		2,097		7,047	2,133		20,
1985		2,668	5,750		4,546		6,504	1,845		21,
1986		2,535	4,593		6,719		6,768	1,310		21,
1987		2,547	3,661		8,772		7,872	1,520		24,
1988		2,066	2,299	2,468	9,053	3	7,671	1,164		24,
1989		993	528	2,780	12,15	5	7,691	642		24,
1990		155	198	2,549	14,20	3	5,655	276		23,
1991			229	2,933	16,45	1	4,188	160		23,
1992		4	350	2,502	15,13		3,049	24		21,
1993	MDs	9	439	2,556	15,69		2,362		DCCs	21,
1994	177	258	,,,,	2,761	15,52		2,142		65	20,
1995	159	245		2,592	15,72		2,015		64	20,
1333	133	243		2,332	Singles	Albums	2,013		04	20,
1996	117	183		2,540	371	16,385	1 702		2	21,
							1,702		2	
1997	252	242		2,431	428	15,497	1,710			20,
1998	119	248		2,659	599	15,208	1,746			20,
1999	33	396		1,795	1,225	12,573	1,436			17,
2000	17	338		929	1,760	11,333	1,388			15,
2001	1	253		575	1,904	10,808	1,141			14,
2002		188		557	1,677	10,734	923			14,
2003		157		419	2,094	10,933	1,165			14,
2004		177		21	2,581	12,019	870			15,
2005		144		3	2,769	14,136	833			17,
2006		74		3	2,954	15,377	793			19,
2007		195		1	2,977	16,146	704			20,
2007		68		1	2,917	15,823	636			19,
2008	1	117		1			629			
					2,860	15,054				18,
2010		42			2,718	11,305	518			14,
2011		41			2,945	10,382	495			13,
2012		79			3,451	11,625	544			15,
2013		71			3,516	13,012	414			17,
2014		91			3,521	12,475	330			16,
2015		179		2	3,807	11,725	267			15,
		238			3,887	10,900	242			15,
2016		277			3,517	9,867	182			13,
					3,317	5,007				
2017				2	3 272	8 978	210			1つ
		350 327		3	3,378 2,991	8,978 7,657	210 171			12, 11,

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

Statistics for Catalogue Listings

Breakdown by Genre and Format in 2020

■ Audio (Titles)

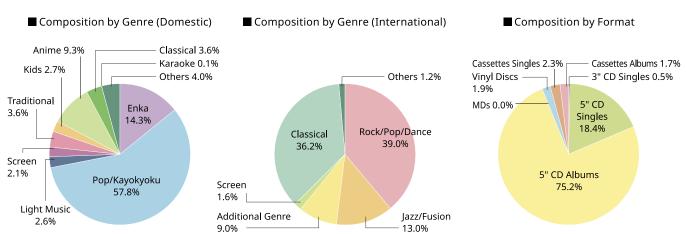
Genre		3" CD		5" CDs		MDc	MDs Vinyl		Cassettes	
G.	enne	Singles	Singles	Albums	Total	IVIDS	Discs	Singles	Albums	Total
	Enka	247	7,266	5,736	13,002	0	8	3,372	1,465	18,094
	Pop/Kayokyoku	675	22,322	48,531	70,853	1	1,470	158	172	73,329
	Light Music	1	147	3,001	3,148	0	9	22	121	3,301
	Screen	1	43	2,559	2,602	0	10	0	1	2,614
	Traditional	29	249	2,625	2,874	0	3	744	868	4,518
Domestic	Kids	1	94	3,163	3,257	0	0	24	174	3,456
	Anime	9	3,688	7,810	11,498	0	29	10	280	11,826
	Classical	0	23	4,486	4,509	0	12	1	2	4,524
	Karaoke	0	20	124	144	0	0	0	0	144
	Others	9	292	4,662	4,954	0	8	5	88	5,064
	Domestic Total	972	34,144	82,697	116,841	1	1,549	4,336	3,171	126,870
	Rock/Pop/Dance	5	149	22,053	22,202	0	1,271	1	10	23,489
	Jazz/Fusion	0	19	7,275	7,294	0	538	2	8	7,842
	Additional Genre	0	21	5,308	5,329	0	69	0	5	5,403
International	Screen	0	1	928	929	0	27	0	0	956
	Classical	0	3	21,805	21,808	0	30	0	0	21,838
	Others	0	8	718	726	0	9	3	0	738
	International Total	5	201	58,087	58,288	0	1,944	6	23	60,266
Cran	nd Total	977	34,345	140,784	175,129	1	3,493	4,342	3,194	187,136
Gran	iu iotal	(67%)	(102%)	(109%)	(108%)	(100%)	(232%)	(76%)	(83%)	(107%)

■ Videos

			Discs				
Genre		DVDs	Blu-ray Discs	LDs	Tapes	Total	
	Domestic	8,422	3,610	10	313	12,355	
Music Videos	International	4,092	853	6	92	5,043	
Videos	Karaoke	748	0	0	0	748	
Total		13,262	4,463	16	405	18,146	
	TOTAL	(108%)	(118%)	(76%)	(105%)	(110%)	

- 1. Number of catalogues as of 2020 year-end
 - 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 - ${\it 3. Figures in parentheses: Percentage change compared with previous year}\\$

Audio Recording Catalogue Listings



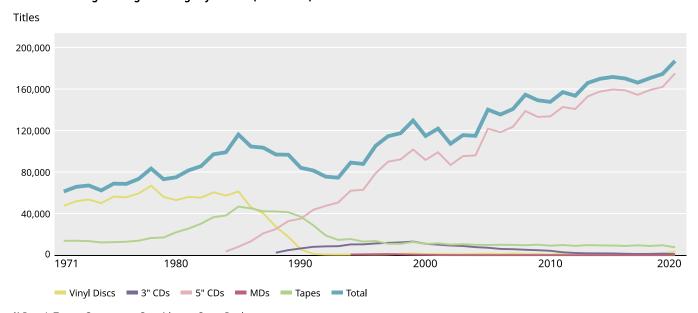
Statistics for Catalogue Listings

Audio Recording Catalogue Listings (2011-2020)



Abbreviations D. Domestic Repertoire I. International Repertoire

Audio Recording Catalogue Listings by Format (1971-2020)



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels

2. Vinyl Discs: 7" and 10"/12"

Audio Recording Catalogue Listings by Format (1971-2020)

(Titles)

			Discs					Tapes		(11003
	7"	10"/12"	3" CD Singles	5" C	.Ds	MDs	Cassettes	Cartridges	Open Reels	Total
1971	20,593	26,939					4,962	7,557	1,305	61,356
1972	19,244	32,725					5,499	6,993	1,410	65,871
1973	18,006	35,605					6,000	6,134	1,398	67,143
1974	15,596	34,502					6,064	5,158	1,048	62,368
1975	15,925	40,470					6,748	5,159	636	68,938
1976	14,627	41,087					8,206	4,205	517	68,642
1977	16,558	42,955					9,707	4,001	239	73,460
1978	17,747	49,140					12,790	3,514	255	83,446
1979	15,253	40,903					13,965	2,946	111	73,178
1980	15,052	37,960					18,771	3,176	81	75,040
1981	15,991	40,126					20,779	4,815		81,711
1982	15,915	39,478					24,014	6,292		85,699
1983	17,280	43,275					28,365	8,284		97,204
1984	15,937	41,388		3,5	72		28,596	9,648		99,141
1985	17,692	43,672		8,1			35,171	11,573		116,220
1986	14,813	31,414		13,3			34,223	10,893		104,703
1987	13,235	26,919		21,0			33,252	9,030		103,515
1988	11,181	16,231	2,387	25,1			35,470	6,622		96,996
1989	7,918	9,725	4,856	32,8			33,736	7,673		96,751
1990	2,524	2,961	6,494	35,1			30,504	6,510		84,178
1991	595	552	8,020	43,6			26,208	2,545		81,579
1992	182	442	8,488	47,5			18,273	713		75,623
1993	93	435	8,642	50,7			14,687	6	DCCs	74,662
1993	24	548	10,353	62,1		635	14,087	6	550	89,203
1995	11	613	10,333	62,9		801	12,481	0	562	87,855
1996	576		11,277	79,0		917	13,438		192	105,409
1997	741		11,866	90,0		1,038	10,874		82	114,667
1998	1,214		12,276	92,3		773	10,932		11	117,519
1330	1,21-	•	12,270	Singles	Albums	773	10,552			117,515
1999	1,596	6	13,123	2,680	99,090	488	12,778		4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		7	114,834
2001	1,15		10,138	4,982	94,173	89	11,436			121,970
2002	945		9,272	6,526	80,364	34	10,196			107,337
2002	857		8,816	8,001	87,384	26	10,130			115,666
2003	1,165		7,724	9,757	86,378	2	9,956			114,982
2005	1,366		7,153	12,384	109,474	2	9,843			140,222
2006	1,02		6,009	14,009	104,467	2	10,002			135,510
2007	1,52		5,749	16,751	106,884	2	9,887			140,794
2007	980		5,215	18,027	120,795	2	9,565			154,582
2009	1,103		4,770	18,669	114,561	3	10,127			149,233
2009	649		4,770	19,491	114,266	2	9,096			147,703
2010	1,780		2,780	23,809	118,937	6	9,758			157,070
2011	1,780		2,780	22,581	118,215	2	8,958			157,070
2012	1,502		1,807	25,172	127,793	1	9,688			165,963
2013	1,118		1,756	26,247	131,437	1	9,417			169,976
2014	1,116		1,681	27,242	131,437	1	9,305			171,708
2015	1,08		1,345	29,564	132,392	<u>1</u> 1	9,305 8,878			171,708
2017	1,14		1,147	29,304	125,277	1	9,474			166,227
2017	1,13		1,147	31,083	123,294	1	8,851			170,645
2018	1,44:		1,160	33,516	128,105	1	9,541			170,645
2019	3,493		977	34,345	140,784	1	7,536			187,136
2020	5,493	٠	9//	<i>3</i> 4,343	140,704	I	7,556			107,130

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

35th Japan Gold Disc Award 2021

D. ...Domestic I. ...International A. ...Asia

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs relea	sed in 2020
D. ARASHI	J Storm Inc.
I. Queen	UNIVERSAL MUSIC LLC
Best Asian Artist Among artists of the same category, the artist generating the hig	ghest net sales for works or songs released in 2020
A. BTS	UNIVERSAL MUSIC LLC
Best Enka/Kayokyoku Artist Among artists of the same genre, the artist gener	rating the highest net sales for works or songs released in 2020
KIYOSHI HIKAWA	NIPPON COLUMBIA CO., LTD.
New Artist of the Year Artists among New Artist award winners generating the h	ighest net sales for works or songs
D. SixTONES	Sony Music Labels Inc.
I. Jawsh 685	Sony Music Labels Inc.
A. TOMORROW X TOGETHER	UNIVERSAL MUSIC LLC
Best 5 New Artists Top five domestic debut artists with the highest net sales for w	orks or songs
D. J01	LAPONE ENTERTAINMENT CO.,LTD.
SixTONES	Sony Music Labels Inc.
Snow Man	Avex Entertainment Inc.
NiziU	Sony Music Labels Inc.
YOASOBI	Sony Music Entertainment (Japan) Inc.
Best 3 New Artists Top three international debut artists with the highest net sales	s for works or songs
I. Surfaces	UNIVERSAL MUSIC LLC
Jawsh 685	Sony Music Labels Inc.
DaBaby	UNIVERSAL MUSIC LLC
Best 3 New Artists Top three debut artists from respective Asian countries with the	ne highest net sales for works or songs
A. Stray Kids	Sony Music Labels Inc.
TOMORROW X TOGETHER	UNIVERSAL MUSIC LLC
Best Enka/Kayokyoku New Artist Among debut artists of the same genre, th	e artist generating the highest net sales for works or songs released in 2020
Soichi Futami	NIPPON CROWN Co.,Ltd.

Album Awards

Album of the Year Albums released in 2020 with the most unit sales (set)		
D. STRAY SHEEP	Kenshi Yonezu	Sony Music Labels Inc.
I. CHROMATICA	LADY GAGA	UNIVERSAL MUSIC LLC
A. MAP OF THE SOUL: 7 ~ THE JOURNEY ~	BTS	UNIVERSAL MUSIC LLC
Best 5 Albums Top five albums released in 2020 with the most unit sales (set)		
D. This is ARASHI	ARASHI	J Storm Inc.
L&	King & Prince	UNIVERSAL MUSIC LLC
CEREMONY	King Gnu	Sony Music Labels Inc.
Strawberry Prince	Sutopuri	STPR Records
STRAY SHEEP	Kenshi Yonezu	Sony Music Labels Inc.
Best 3 Albums Top three albums released in 2020 with the most unit sales (set)		
I. folklore	Taylor Swift	UNIVERSAL MUSIC LLC
McCartney III	Paul McCartney	UNIVERSAL MUSIC LLC
CHROMATICA	LADY GAGA	UNIVERSAL MUSIC LLC
Best 3 Albums Top three albums released in 2020 with the most unit sales (set)		
A. 24H	SEVENTEEN	PLEDIS JAPAN
MAP OF THE SOUL : 7	BTS	UNIVERSAL MUSIC LLC
MAP OF THE SOUL : 7 ~ THE JOURNEY ~	BTS	UNIVERSAL MUSIC LLC
Classic Album of the Year Album released in 2020 with the most unit sales (set)		
John Williams - Live in Vienna	John Williams	UNIVERSAL MUSIC LLC
Jazz Album of the Year Album released in 2020 with the most unit sales (set)		
MISIA SOUL JAZZ BEST 2020	MISIA	Sony Music Labels Inc.
Instrumental Album of the Year Album released in 2020 with the most unit sa	les (set)	
Bluesman	Tak Matsumoto	VERMILLION RECORDS

Soundtrack Album of the Year Album released in 2020 with the most unit sales (set)						
FINAL FANTASY VII REMAKE Original Soundtrack	Game music	SQUARE ENIX CO., LTD.				
Animation Album of the Year Album released in 2020 with the most unit sales (set)						
Touken Ranbu -Online- Songbook and Story "You for Me,Me for You"	Various Artists	UNIVERSAL MUSIC LLC				
Traditional Japanese Music Album of the Year Album released in 2020 wit	h the most unit sales (set)					
The 56th Nippon Columbia Ginei Contest Pieces "Teikakazura"	Nippon Columbia Ginei Ongakukai	NIPPON COLUMBIA CO., LTD.				
Concept Album of the Year Album released in 2020 with the most unit sales (set)						
ROMANCE	Hiroji Miyamoto	UNIVERSAL MUSIC LLC				

Single Awards

Single of the Year Single released in 2020 with the most unit sales						
Imitation Rain / D.D.	SixTONES vs Snow Man	Sony Music Labels Inc.				
D.D. / Imitation Rain	Snow Man vs SixTONES	Avex Entertainment Inc.				
Best 5 Singles Top five singles released in 2020 with the most unit sales						
KAITO	ARASHI	J Storm Inc.				
Shitsuren, Arigatou	AKB48	KING RECORD CO., LTD.				
Imitation Rain / D.D.	SixTONES vs Snow Man	Sony Music Labels Inc.				
D.D. / Imitation Rain	Snow Man vs SixTONES	Avex Entertainment Inc.				
KISSIN' MY LIPS / Stories	Snow Man	Avex Entertainment Inc.				
ShiawaseNoHogoshoku	Nogizaka46	Sony Music Labels Inc.				

▼ Video Awards

Music Video of the Year Music videos released in 2020 with the most unit sales (set)					
D. ARASHI Anniversary Tour 5×20	ARASHI	J Storm Inc.			
I. Steel Wheels Live	The Rolling Stones	UNIVERSAL MUSIC LLC			
A. BTS WORLD TOUR 'LOVE YOURSELF: SPEAK YOURSELF' - JAPAN EDITION BTS UNIVERSAL MUSIC LLC					
AL BIS WORLD FOOK LOVE FOOKSELF. SI EAR FOOKSELF. JANAAR EBITION					
Best Music Videos Top three domestic music videos/international and Asian music		sales (set)			
·		sales (set) J Storm Inc.			
Best Music Videos Top three domestic music videos/international and Asian music	videos released in 2020 with the most unit				

Download Awards

Song of the Year By Download Songs available for o							
D. I LOVE	OFFICIAL HIGE DANDISM	PONY CANYON INC.					
I. Closer (Tokyo Remix) (feat. Mackenyu Arata)	The Chainsmokers	Sony Music Labels Inc.					
A. Dynamite	BTS	UNIVERSAL MUSIC LLC					
Best 5 Songs By Download Top five songs available f	Best 5 Songs By Download Top five songs available for download in 2020 with the largest combined digital downloads (single track)						
Nakeu Heart	Aimyon	Warner Music Japan Inc.					
I LOVE	OFFICIAL HIGE DANDISM	PONY CANYON INC.					
I LOVE Make you happy	OFFICIAL HIGE DANDISM NiziU	* '					
7 - 5 1 - 1111		PONY CANYON INC.					

Streaming Awards

LOVE	OFFICIAL HIGE DANDISM	PONY CANYON INC.
Closer (Tokyo Remix) (feat. Mackenyu Arata)	The Chainsmokers	Sony Music Labels Inc.
Dynamite	BTS	UNIVERSAL MUSIC LLC
Best 5 Songs By Streaming Top five songs available for streamin		
est 5 Songs By Streaming Top five songs available for streamin Naked Heart	ng in 2020 with the largest total number of plays (singlo Aimyon	e track) Warner Music Japan Inc.
Naked Heart	Aimyon	Warner Music Japan Inc.
Naked Heart I LOVE	Aimyon OFFICIAL HIGE DANDISM	Warner Music Japan Inc. PONY CANYON INC.

Special Award

Kousui	Eito	A.S.A.B
_	LiSA	Sony Music Labels Inc.

1st - 34th Artists of the Year

ist - 54th Artis	ts of the fear		Domestic 1Internations		
1st 1987		11th 1997			
D. AKINA NAKAMORI	Warner-Pioneer	D. Namie Amuro	AVEX D.D., TOSHIBA-EMI		
I. MADONNA	Warner-Pioneer	I. ME & MY	TOSHIBA-EMI		
2nd 1988		12th 1998			
D. REBECCA	CBS-Sony Group	D. GLAY	PLATINUM RECORDS, POLYDOR		
I. THE BEATLES	TOSHIBA-EMI	I. Celine Dion	Sony Music Entertainment		
3rd 1989		13th 1999			
D. BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	D. B'z	ROOMS RECORDS		
I. BON JOVI	Nippon Phonogram	I. Celine Dion	Sony Music Entertainment		
4th 1990		14th 2000			
D. Southern All Stars	Victor Musical Inds	D. UTADA HIKARU	TOSHIBA-EMI		
I. MADONNA	Warner-Pioneer	I. Celine Dion	Sony Music Entertainment		
5th 1991		15th 2001			
D. Yumi Matsutoya	TOSHIBA-EMI	D. ayumi hamasaki	AVEX		
I. MADONNA	Warner-Pioneer	I. THE BEATLES	TOSHIBA-EMI		
6th 1992		16th 2002			
D. CHAGE & ASKA	PONY CANYON	D. ayumi hamasaki	AVEX		
I. GUNS N' ROSES	MCA Victor	I. BACKSTREET BOYS	Zomba Records Japan		
7th 1993		17th 2003			
D. CHAGE & ASKA	PONY CANYON	D. UTADA HIKARU	TOSHIBA-EMI		
I. MADONNA	WARNER MUSIC JAPAN	I. AVRIL LAVIGNE	BMG FUNHOUSE		
8th 1994		18th 2004			
D. WANDS	POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	D. ayumi hamasaki	AVEX		
I. THE BEATLES	TOSHIBA-EMI	I. TWELVE GIRLS BAND	PLATIA ENTERTAINMENT		
9th 1995		19th 2005			
D. trf	AVEX D.D.	D. ORANGE RANGE	Sony Music Records		
I. MARIAH CAREY	Sony Music Entertainment	I. QUEEN	TOSHIBA-EMI		
10th 1996		20th 2006			
D. trf	AVEX D.D.	D. Koda Kumi	avex entertainment		
I. MARIAH CAREY	Sony Music Entertainment	I. O-zone	avex entertainment		

D. ...Domestic I. ...International

N.B. Company and artist names are all at the time awards were received.

21	st 2007					
D.	Koda Kumi	AVEX MARKETING COMMUNICATIONS				
I.	Daniel Powter	Warner Music Japan				
22nd 2008						
D.	EXILE	AVEX MARKETING				
I.	AVRIL LAVIGNE	BMG JAPAN				
23	ard 2009					
D.	EXILE	avex marketing Inc.				
I.	MADONNA	Warner Music Japan Inc.				
24	th 2010					
D.	ARASHI	J Storm Inc.				
I.	THE BEATLES	EMI Music Japan Inc.				
25	th 2011					
D.	ARASHI	J Storm Inc.				
I.	LADY GAGA	UNIVERSAL MUSIC LLC				
26	th 2012					
D.	AKB48	KING RECORD CO., LTD./Defstar Records Inc./ AKS Co., Ltd.				
I.	LADY GAGA	UNIVERSAL MUSIC LLC				
27	th 2013					
D.	AKB48	KING RECORD CO., LTD./avex group/ Defstar Records Inc./AKS Co., Ltd.				
I.	Che'Nelle	EMI Music Japan Inc.				
28	th 2014					
D.	AKB48	KING RECORD CO., LTD./avex group/ Defstar Records Inc./AKS Co., Ltd.				
I.	ONE DIRECTION	Sony Music Japan International Inc.				
29	th 2015					
D.	ARASHI	J Storm Inc.				
I.	One Direction	Sony Music Labels Inc.				
30	th 2016					
D.	ARASHI	J Storm Inc.				
I.	THE BEATLES	UNIVERSAL MUSIC LLC				

3′	lst 2017					
D.	ARASHI	J Storm Inc.				
I.	Ariana Grande	UNIVERSAL MUSIC LLC				
32	32nd 2018					
D.	Namie Amuro	Dimension Point				
I.	The Beatles	UNIVERSAL MUSIC LLC				
33rd 2019						
D.	Namie Amuro	Dimension Point				
I.	Queen	UNIVERSAL MUSIC LLC				
34	34th 2020					
D.	ARASHI	J Storm Inc.				
I.	Queen	UNIVERSAL MUSIC LLC				

Certified Million-award Titles in 2020

Recorded Music

The dates indicate date of release

Albums

► Million



STRAY SHEEP Kenshi Yonezu 2020/08/05 Sony Music Labels Inc.

Music Videos

► Million



ARASHI Anniversary Tour 5×20 ARASHI 2020/09/30 J Storm Inc.

Singles

▶ 2 Million



©You,Be Cool!/KING RECORDS
SUSTAINABLE
AKB48
2019/09/18
KING RECORD CO., LTD.



Shiawase No Hogoshoku Nogizaka46 2020/03/25 Sony Music Labels Inc.

► Million



Imitation Rain / D.D. D.D. / Imitation Rain SixTONES vs Snow Man Snow Man vs SixTONES 2020/01/22 Sony Music Labels Inc. avex trax



KAITO ARASHI 2020/07/29 J Storm Inc.



©You,Be Cool!/KING RECORDS
SHITSUREN.ARIGATOU
AKB48
2020/03/18
KING RECORD CO., LTD.



KISSIN' MY LIPS / Stories Snow Man 2020/10/07 Avex Entertainment Inc.

Downloads

The dates indicate date of release

Single Tracks

► Million



Uma to Shika Kenshi Yonezu 2019/08/12 Sony Music Labels Inc.



Gurenge LiSA 2019/04/22 Sony Music Labels Inc.



I LOVE... Official HIGE DANdism 2020/01/15 PONY CANYON INC.



Pretender Official HIGE DANdism 2019/04/17 PONY CANYON INC.



Kazokuninarouyo Fukuyama Masaharu 2011/04/27 UNIVERSAL MUSIC LLC

List of Certification Standards Recorded Music (Albums, Singles, Music Videos), Downloads (Mastertones, Single Tracks, Albums) Common Standards

NameGoldPlatinumDouble PlatinumTriple PlatinumMillion2 millionStandards100,000 or more250,000 or more500,000 or more750,000 or more1 million or more2 million or more

Standards: Recorded Music (number of units), Downloads (number of downloads)

- 1. Award for Double Platinum and higher for Mastertones only
- 2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc.
- 3. Certification for each 1,000,000 after 3 million

Certified Platinum-award Titles in 2020

On-Demand Streams

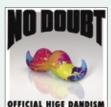
The dates indicate date of release

Single Tracks

▶ Platinum



Marigold Aimyon 2018/07/01 Warner Music Japan Inc.



NO DOUBT
Official HIGE DANdism
2018/04/11
PONY CANYON INC.



Pretender Official HIGE DANdism 2019/04/17 PONY CANYON INC.



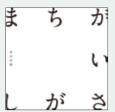
Shukumei Official HIGE DANdism 2019/07/09 PONY CANYON INC.



Yesterday Official HIGE DANdism 2019/09/11 PONY CANYON INC.



Hakujitsu King Gnu 2019/2/22 Sony Music Labels Inc.



Machigaisagashi Masaki Suda 2019/06/04 Sony Music Labels Inc.



Shape of You Ed Sheeran 2017/01/06 Warner Music Japan Inc.



Kimi wa Rock wo Kikanai Aimyon 2017/07/02 Warner Music Japan Inc.



I LOVE... Official HIGE DANdism 2020/01/15 PONY CANYON INC.



Gurenge LiSA 2019/10/21 Sony Music Labels Inc.



Let the Night Aimyon2018/10/24
Warner Music Japan Inc.



Yoru ni kakeru YOASOBI 2019/12/15 Sony Music Entertainment (Japan) Inc.



Kousui Eito 2019/04/21 A.S.A.B



Uchiagehanabi DAOKO×Kenshi Yonezu 2017/08/16 TOY'S FACTORY INC.



Harunohi Aimyon 2019/04/03 Warner Music Japan Inc.



Naked Heart Aimyon 2020/05/01 Warner Music Japan Inc.



Sayonara Elegy Masaki Suda 2018/02/21 Sony Music Labels Inc.



Make you happy NiziU 2020/06/30 Sony Music Labels Inc.



Ao To Natsu Mrs. GREEN APPLE 2018/07/12 UNIVERSAL MUSIC LLC

Related Data

▶ Platinum



Inferno **Mrs. GREEN APPLE** 2019/07/18 UNIVERSAL MUSIC LLC



Dynamite BTS 2020/08/21 UNIVERSAL MUSIC LLC



Ai wo Tsutaetaidatoka Aimyon 2017/04/12 Warner Music Japan Inc.



LiSA 2020/10/12 Sony Music Labels Inc.

List of Certification Standards	On-Demand Streams (Single Tracks)
---------------------------------	-----------------------------------

Name	Silver	Gold	Platinum	Diamond
Standards	30 million or more	50 million or more	100 million or more	500 million or more

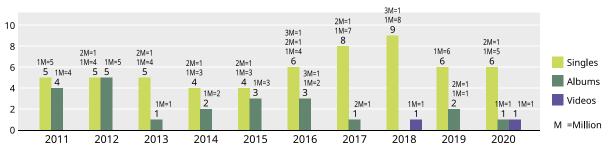
Standards: Number of on-demand streams

- 1. Volume is the cumulative number of on-demand streams calculated by RIAJ based on data provided by GfK Japan (GfK Insight Japan Co., Ltd.).
- 2. Music streaming services that count towards the total are: Amazon Music Unlimited, Apple Music, AWA, d music, Google Play Music, HMVmusic powered by KKBOX, KKBOX, LINE MUSIC, Rakuten Music, RecMusic, Spotify

Certified Million / Platinum-award Titles

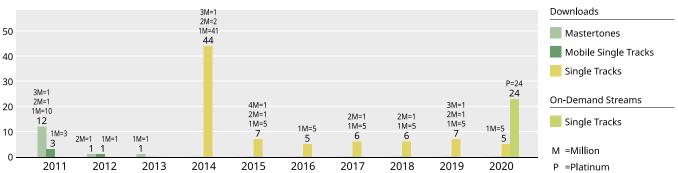
Recorded Music

Number of titles



■ Digital Music

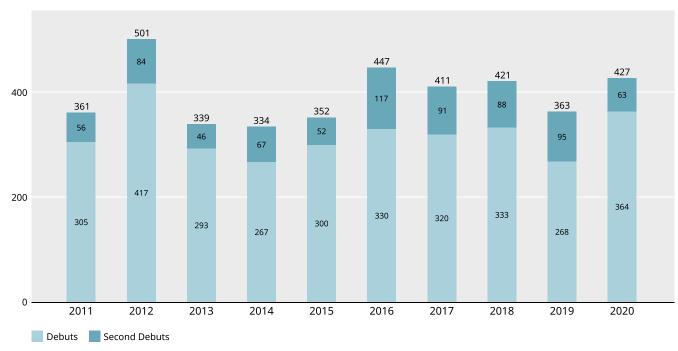
Number of titles



- 1. Number of titles certified in the years indicated above (including those released prior to these years)
 - 2. Certification began for downloads from 2006, and for on-demand streams from 2020.
 - 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.
 - 4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

Number of Domestic Debut Artists

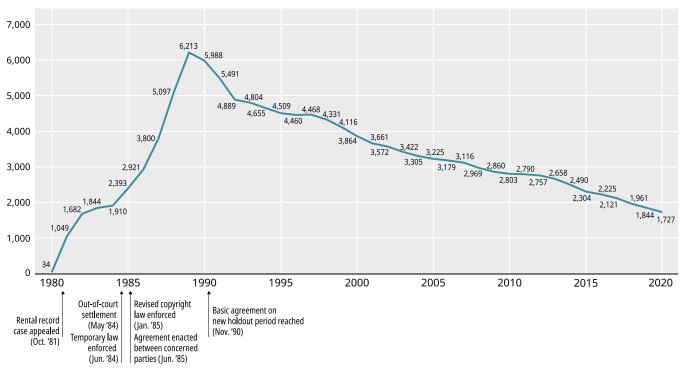
Artists



N.B. Group is counted as one artist.

Number of Record Rental Shops

Shops



N.B. Number of shops is based on figures at each year-end.

Related Data

Amount Collected for Sound Recordings and Others

Hundred millions of yen



(Hundred millions of yen)

	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Broadcasting Remuneration	56.6	59.2	59.8	64.6	73.6	70.6	72.8	73.1	73.8	76.3
Record Rental Remuneration	39.7	38.9	43.4	40.3	29.3	26.3	23.1	16.3	12.6	10.2
Other Copy Content Remuneration	_	_	_	_	_	0.1	0.1	2.2	3.1	4.2
Private Copying Levy	1.5	1.3	0.9	0.6	0.0	0.3	0.1	0.1	0.1	0.1

1. The years shown above are fiscal years (April to March).

 $^{2.\} Broadcasting\ Remuneration\ includes\ royalties\ on\ copies\ for\ broadcasting\ use\ and\ licensing\ fees\ for\ making\ transmittable.$

| Full Members

NIPPON COLUMBIA CO., LTD.

JVCKENWOOD Victor Entertainment Corp.

KING RECORD CO., LTD.

TEICHIKU ENTERTAINMENT, INC.

UNIVERSAL MUSIC LLC

NIPPON CROWN Co., Ltd.

TOKUMA JAPAN COMMUNICATIONS CO., LTD.

Sony Music Labels Inc.

PONY CANYON INC.

Warner Music Japan Inc.

VAP Inc.

BEING, INC.

Avex Entertainment Inc.

FORLIFE MUSIC ENTERTAINMENT, INC.

YAMAHA MUSIC COMMUNICATIONS CO., LTD.

DREAMUSIC Inc.

YOSHIMOTO MUSIC CO., LTD.

BANDAI NAMCO Arts Inc.

| Associate Members

NBCUniversal Entertainment Japan LLC

PRYAID RECORDS INC.

Johnny's Entertainment Inc.

LD&K Inc.

Konami Digital Entertainment Co., Ltd.

J Storm Inc.

VENUS RECORDS, INC.

HATS UNLIMITED CO., LTD.

Naxos Japan, INC.

A-Sketch inc.

Village Again Association Co.,Ltd.

SPACE SHOWER NETWORKS INC.

Warner Bros. Japan LLC

Rambling RECORDS Inc.

Toho Co., Ltd.

SDR, Inc.

TOY'S FACTORY INC.

KISS Entertainment Inc.

croix Co.,Ltd.

P-VINE, Inc.

| Supporting Members

Aniplex Inc.

T-TOC RECORDS

WARD RECORDS, INC

FREE BOARD Co., Ltd.

HOLIDAY JAPAN Co., Ltd.

TV ASAHI MUSIC CO., LTD.

NPP DEVELOP Co., Ltd

A-force Entertainment Inc.

Kino Music Co., Ltd

S-PRO ENTERTAINMENT INC.

Johnny's Music Company Inc.

BE BEe NEXT Co., LTD

KING INTERNATIONAL INC.

Bellwood Records Co., Ltd

Sony Music Entertainment (Japan), Inc.

Sony Music Direct (Japan) Inc.

Sony Music Solutions Inc.

Avex Digital Inc.

FlyingDog, Inc.

Sony Music Artists Inc.

COLUMBIA MARKETING CO., LTD.

Avex Pictures Inc.

JIJI INC.

Total Number of Member Companies: 61 as of April 1, 2021

Recording Industry Association of Japan

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