

Statistics Trends

RIAJ YEAR BOOK

2020

The Recording Industry in Japan 2020

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- N.B.** 1.The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2.Figures are rounded, hence the possible difference between breakdown and total.
3.The categories of digital music sales have been changed since 2017.

Overview of Production of Recordings and Digital Music Sales in 2019

In 2019, the total production value of recorded music (audio and music videos) decreased 5% from the previous year to 229.1 billion yen while unit production posted a year-on-year decline of 7% to 180.67 million units. On the other hand, sales of digital music increased 10% from the previous year to 70.6 billion yen, marking the sixth consecutive year-on-year increase and topping 70.0 billion yen for the first time in eight years. As a result, the production value of recorded music and digital music sales decreased by 2% to 299.8 billion yen.

Audio Recordings

In terms of audio recordings, unit production declined 4% to 134.3 million units and decreased 3% to 152.8 billion yen on a value basis from the previous year. Specifically, unit production of CD albums remained unchanged at 88.96 million units while value declined 1% to 113.3 billion yen. Unit production of CD singles declined 11% to 43.36 million units and the value of CD singles decreased 8% to 36.2 billion yen. Unit production of vinyl discs increased 9% to 1.22 million units while value increased 3% to 2.1 billion yen, as unit production and value rose for the sixth consecutive year.

Music Videos

Production of music videos decreased 16% to 46.37 million units with a value of 76.4 billion yen, an 8% decrease. Specifically, unit production and value of music DVDs declined 24% to 31.59 million units and 15% to 39.2 billion yen, respectively. On the other hand, unit production of music Blu-ray Discs increased 6% year-on-year to 14.79 million units and value increased 1% from the previous year to 37.1 billion yen, as unit production and values rose for the second consecutive year.

Digital Music

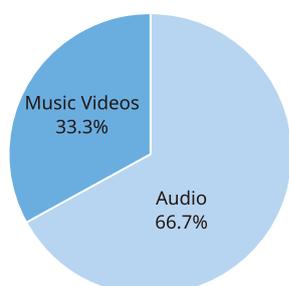
Digital music sales increased 10% to 70.6 billion yen on a value basis, marking the second consecutive double-digit growth and the sixth consecutive year-on-year increase. Specifically, downloads decreased 12% year-on-year on a unit basis to 94.29 million downloads and value declined 12% to 22.5 billion yen, as sales on both a unit basis and value basis declined from the previous year. On the other hand, sales of streams continue to grow as value increased 33% year-on-year to 46.5 billion yen. Regarding share by composition of services in digital music sales, downloads made up 32% of sales and streams accounted for 66% of sales, as sales of streams significantly surpassed those of downloads.

(Thousands of units/Billions of yen)

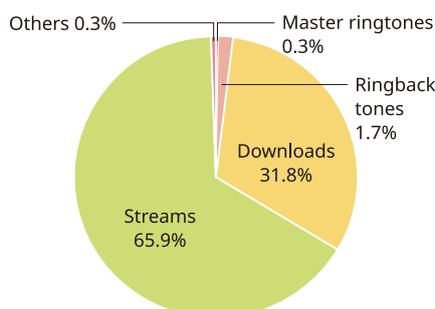
	Units	vs. prev. yr	Value	vs. prev. yr
Audio	134,302	96%	152.8	97%
Music Videos	46,371	84%	76.4	92%
Recorded Music (Total of Audio/Music Videos)	180,673	93%	229.1	95%
Digital Music	114,249	86%	70.6	110%
Total of Recorded Music and Digital Music	—	—	299.8	98%

Composition of Recorded Music and Digital Music — Value Basis

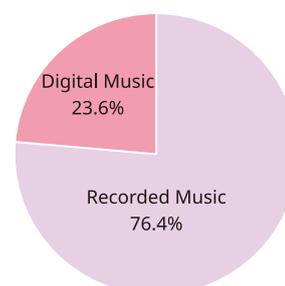
■ Composition of Recorded Music by Format in 2019 — Value Basis



■ Composition of Digital Music by Format in 2019 — Value Basis



■ Composition of Record Music and Digital Music in 2019 — Value Basis



Overview of Production of Recordings and Digital Music Sales in 2019

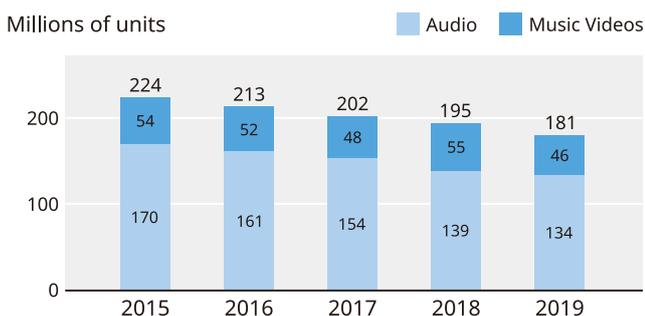
■ Production of Recorded Music in 2019

(Thousands of units/Millions of yen)

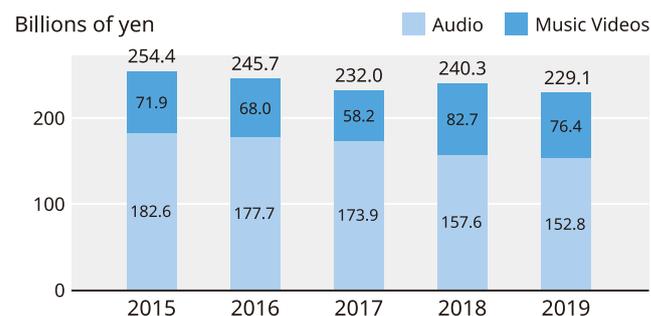
Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Audio	CDs	132,325	73	96%	149,548	65	97%
	Vinyl Discs	1,219	1	109%	2,146	1	103%
	Cassettes	336	0	76%	318	0	83%
	Others	422	0	83%	761	0	80%
	Total	134,302	74	96%	152,773	67	97%
Music Videos	DVDs	31,586	17	76%	39,239	17	85%
	Blu-ray Discs	14,786	8	106%	37,118	16	101%
	Tapes and Others	0	0	0%	0	0	0%
	Total	46,371	26	84%	76,357	33	92%
Recorded Music (Total of Audio/Music Videos)		180,673	100	93%	229,129	100	95%

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

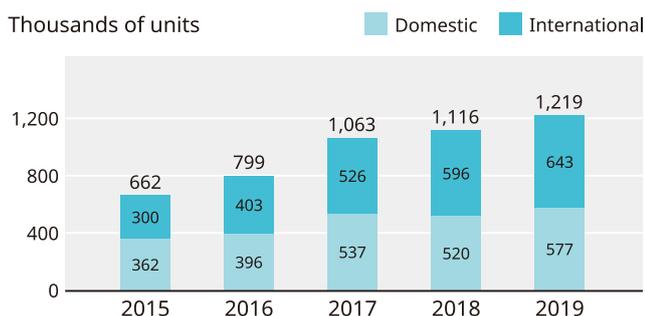
■ Recorded Music - Unit Basis



■ Recorded Music - Value Basis



■ Vinyl Discs - Unit Basis



■ Vinyl Discs - Value Basis



■ Digital Music Sales in 2019

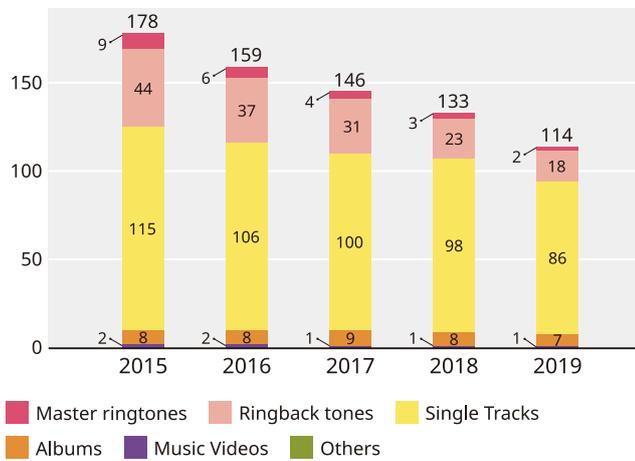
(Thousands of units/Millions of yen)

	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master ringtones	2,072	1.8%	63%	221	0.3%	65%
Ringback tones	17,890	15.7%	77%	1,205	1.7%	77%
Downloads	94,288	82.5%	88%	22,454	31.8%	88%
Streams	—	—	—	46,530	65.9%	133%
Others	—	—	—	218	0.3%	11%
Total	114,249	100%	86%	70,628	100%	110%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

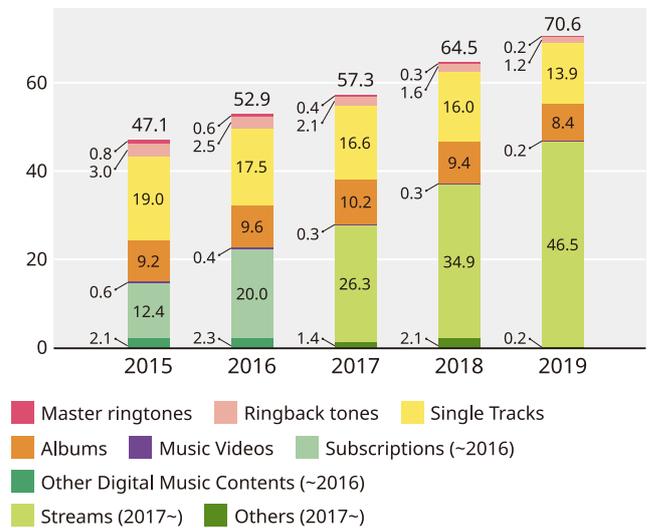
■ Digital Music - Unit Basis

Millions of units



■ Digital Music - Value Basis

Billions of yen



N.B. 1. The categories of Digital Music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.
2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

■ Recorded Music Production and Digital Music Sales

Billions of yen



N.B. 1. Recorded Music based on production, Digital Music based on sales.
2. Others: Master Ringtones, Ringback Tones, Other Digital Music Contents(~2016), Others (2017~).

Statistics for Recorded Music

Detailed Breakdown of Recorded Music Production in 2019

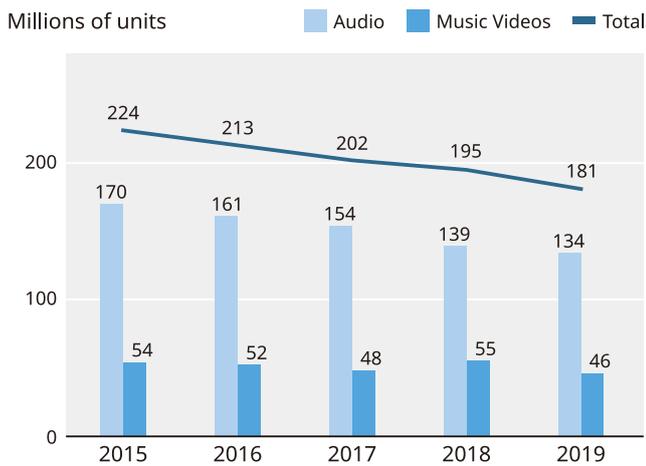
(Thousands of units/Millions of yen)

Item		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	3" CD Singles	D.	41	0	65%	30	0	30%
		I.	2	0	—	0	0	—
		T.	43	0	68%	30	0	30%
	5" CD Singles	D.	42,481	32	88%	35,515	23	90%
		I.	837	1	2,502%	696	0	2,158%
		T.	43,318	32	89%	36,210	24	92%
	Singles Total	D.	42,522	32	88%	35,544	23	90%
		I.	839	1	2,507%	696	0	2,159%
		T.	43,361	32	89%	36,240	24	92%
	5" CD Albums	D.	75,557	56	103%	99,556	65	101%
		I.	13,407	10	86%	13,753	9	83%
		T.	88,964	66	100%	113,308	74	99%
	CD Total	D.	118,079	88	97%	135,100	88	98%
		I.	14,246	11	92%	14,448	9	87%
		T.	132,325	99	96%	149,548	98	97%
	Vinyl Discs	D.	577	0	111%	1,104	1	106%
		I.	643	0	108%	1,042	1	100%
		T.	1,219	1	109%	2,146	1	103%
	Cassettes	D.	330	0	75%	308	0	82%
		I.	6	0	161%	10	0	219%
		T.	336	0	76%	318	0	83%
Others	D.	142	0	103%	249	0	109%	
	I.	281	0	76%	511	0	71%	
	T.	422	0	83%	761	0	80%	
Total	D.	119,127	89	97%	136,761	90	98%	
	I.	15,175	11	92%	16,012	10	87%	
	T.	134,302	100	96%	152,773	100	97%	
Music Videos	DVDs	D.	30,980	67	76%	38,243	50	85%
		I.	606	1	109%	996	1	140%
		T.	31,586	68	76%	39,239	51	85%
	Blu-ray Discs	D.	14,579	31	107%	36,396	48	101%
		I.	207	0	86%	722	1	98%
		T.	14,786	32	106%	37,118	49	101%
	Tapes and Others	T.	0	0	0%	0	0	0%
	Total	D.	45,558	98	84%	74,639	98	92%
		I.	813	2	102%	1,718	2	119%
T.		46,371	100	84%	76,357	100	92%	
Recorded Music (Total of Audio/ Music Videos)	Audio		134,302	74	96%	152,773	67	97%
	Music Videos		46,371	26	84%	76,357	33	92%
	Total	D.	164,685	91	93%	211,399	92	96%
		I.	15,988	9	92%	17,730	8	89%
Videos (inc. Music Videos)	DVDs		58,527	67	81%	68,500	47	86%
	Blu-ray Discs		29,207	33	111%	78,051	53	106%
	Tapes and Others		0	0	63%	0	0	50%
	Total		87,734	100	89%	146,551	100	95%
Audio/Videos	Total of Audio		134,302	60	96%	152,773	51	97%
	Total of Videos		87,734	40	89%	146,551	49	95%
	Total		222,036	100	93%	299,323	100	96%

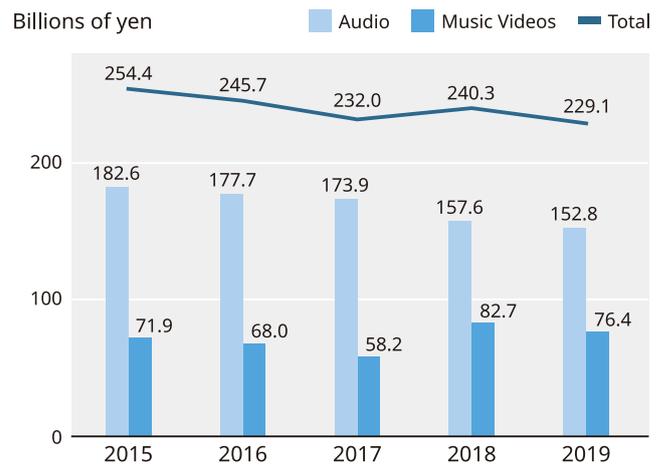
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Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

Total Recorded Music — Production on Unit Basis



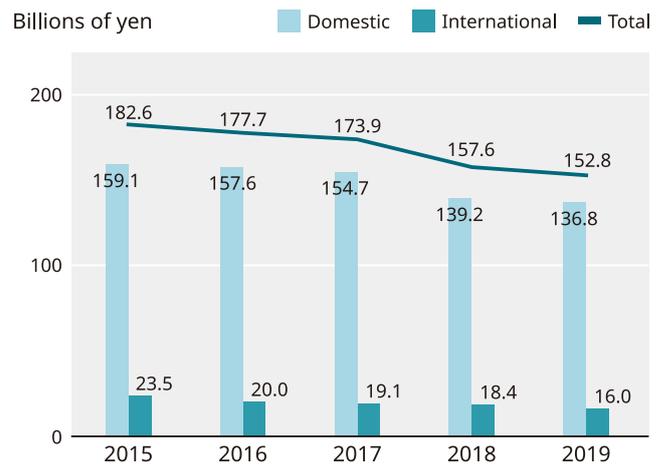
Total Recorded Music — Production on Value Basis



Total Audio Recordings — Production on Unit Basis



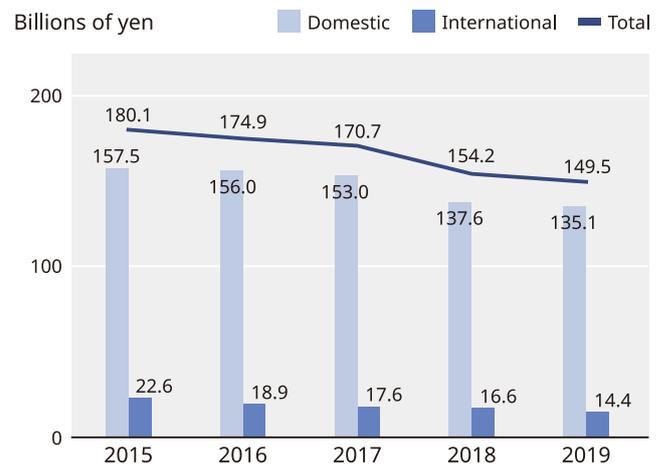
Total Audio Recordings — Production on Value Basis



Total CDs — Production on Unit Basis

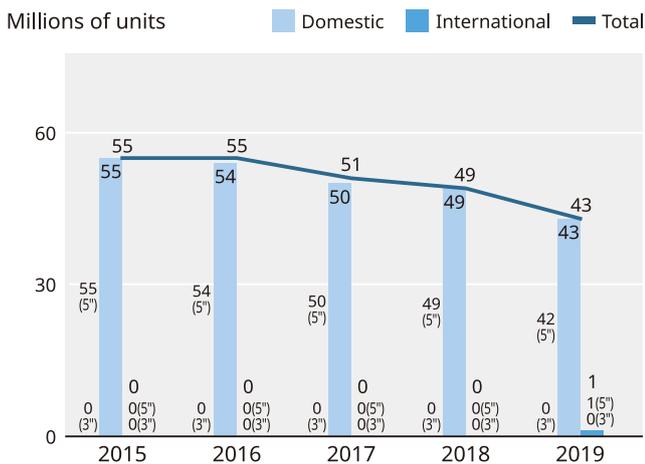


Total CDs — Production on Value Basis

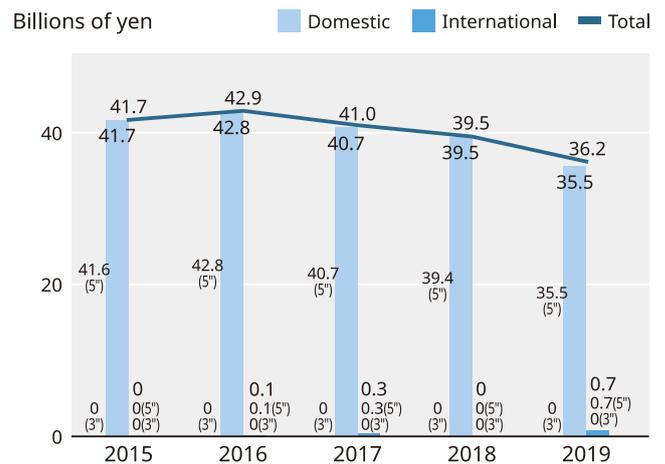


Statistics for Recorded Music

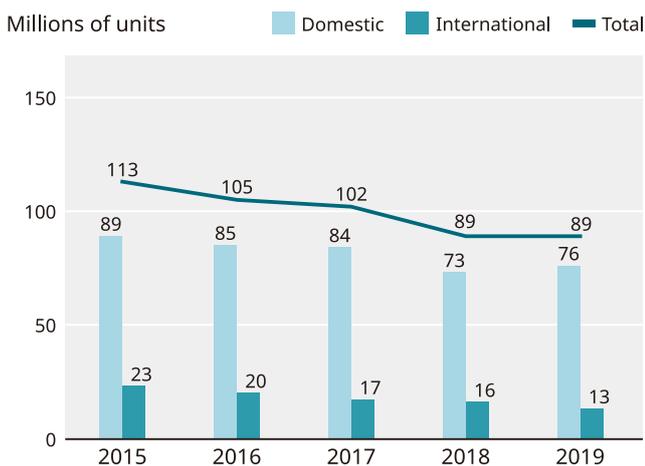
CD Singles — Production on Unit Basis



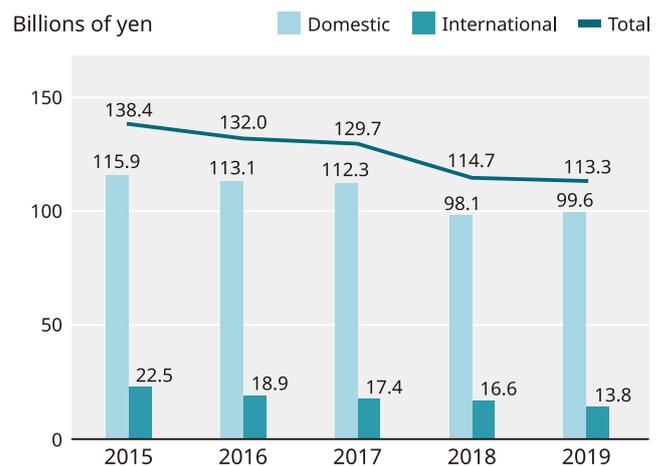
CD Singles — Production on Value Basis



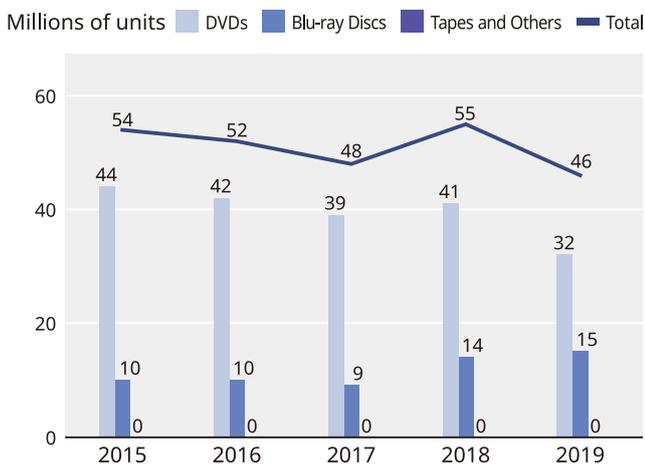
5" CD Albums — Production on Unit Basis



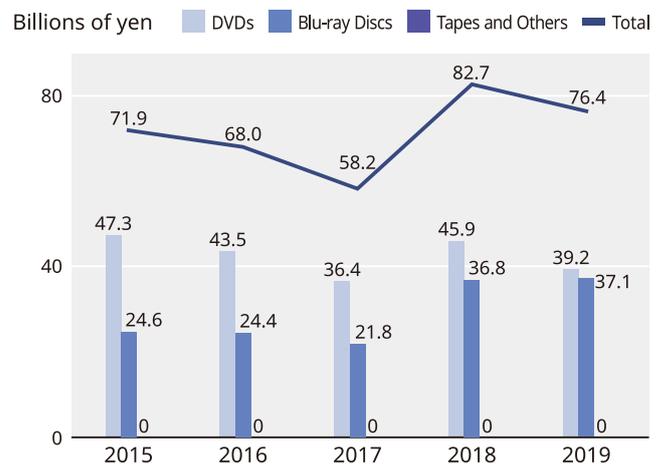
5" CD Albums — Production on Value Basis



Music Videos — Production on Unit Basis



Music Videos — Production on Value Basis



Recorded Music - Production on Unit Basis

(Thousands of units)

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3" Singles	5"					
1929	10,483											10,483
1930	14,400											14,400
1931	16,895											16,895
1932	17,016											17,016
1933	24,675											24,675
1934	25,731											25,731
1935	28,927											28,927
1936	29,638											29,638
1937	26,409											26,409
1938	19,634											19,634
1939	24,385											24,385
1940	20,928											20,928
1941	19,714											19,714
1942	17,085											17,085
'43-'45	Unknown											Unknown
1946	6,420											6,420
1947	8,847											8,847
1948	11,962											11,962
1949	16,860											16,860
1950	11,828											11,828
1951	14,904											14,904
1952	17,806											17,806
1953	19,357				52							19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
							Singles	Albums				
1999				2,985		86,333	61,145	276,279		17,608		444,351

Statistics for Recorded Music

(Thousands of units)

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		3" Singles	CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm		5"						
							Singles	Albums					
2000			1,914			33,124	104,601	276,327		17,174			433,140
2001			1,297			9,788	99,605	259,233		15,160	Music Videos		385,083
2002			697			7,967	74,793	245,919		12,972	14,909	968	358,224
2003			580			20,815	67,323	227,129		11,733	32,183	807	360,570
2004			894			15,363	66,473	220,420		8,999	34,772	531	347,451
2005			306			1,943	62,745	237,116		7,425	43,267	418	353,219
2006			248			1,693	65,861	222,698		6,665	49,137	476	346,778
2007			324			371	61,324	198,646		5,557	51,846	594	318,662
2008			212			239	53,488	188,724		4,586	55,742	498	303,490
2009			102			155	44,742	165,162		3,777	59,164	391	273,492
2010			105			107	50,503	155,929		2,866	46,475	369	256,354
2011			210			3,152	59,247	134,164		2,104	60,174	635	259,685
2012			453			51	64,807	150,311		1,800	72,632	609	290,663
2013			268			44	60,556	128,137		1,387	56,857	453	247,702
2014			401			30	55,428	114,925		1,071	53,680	455	225,989
2015			662			38	55,106	112,696		800	54,070	348	223,719
2016			799			78	54,493	104,652		700	51,794	467	212,983
2017			1,063			42	50,461	101,791		571	48,078	443	202,449
2018			1,116			63	48,553	88,652		441	55,297	509	194,631
2019			1,219			43	43,318	88,964		336	46,371	422	180,673

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.
 2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Recorded Music - Production on Value Basis

(Millions of yen)

	Discs										Tapes			Others	Total
	SPs	7"		10"/12"		3" Singles	CDs		Cartridges	Cassettes	Open Reels				
		33rpm	45rpm	33rpm	45rpm		5"								
1952														2,269	
1953														3,016	
1954														3,186	
1955														3,018	
1956	2,084		792	1,181										4,058	
1957	1,774		1,191	2,007										4,972	
1958	1,496		1,365	2,859										5,719	
1959	962		1,870	4,089										6,921	
1960	516	21	2,749	5,685										8,971	
1961	334	206	3,789	8,233										12,562	
1962	104	699	5,275	11,180										17,259	
1963	4	1,760	7,722	11,433										20,919	
1964		2,369	9,855	12,966										25,190	
1965		4,140	12,557	12,696										29,393	
1966		4,381	13,306	14,278										31,965	
1967		3,983	14,009	16,413	242									34,646	
1968		4,988	19,155	24,821	281									49,245	
1969		5,114	20,830	34,352	73									60,369	
1970		3,765	19,578	42,368	9									65,720	
1971		3,249	22,498	50,829	1				30,434	4,879	352			112,242	
1972		2,757	25,050	55,474	0				26,662	5,628	303			115,876	
1973		2,535	29,706	75,310	0				33,475	10,007	280			151,314	
1974		2,649	31,771	98,005	0				28,816	14,542	177			175,960	
1975		2,533	30,159	104,442	0				26,674	20,997	78			184,883	
1976		2,295	37,604	123,627	36				21,383	33,402	35			218,381	
1977		2,495	34,745	126,030	269				14,334	44,723	42			222,638	
1978		1,908	40,172	129,980	148				12,107	61,371	18			245,704	
1979		1,659	43,753	125,884	103				14,191	76,993	6			262,589	
1980		2,300	42,673	136,187	78				21,265	90,341				292,844	
1981		1,191	39,766	130,652	798				24,529	91,718				288,654	
1982		1,053	35,920	118,148	171				35,152	90,594				281,037	
1983		1,366	36,724	114,092	500				32,290	96,691				281,663	
1984		533	33,720	110,948	1,369		14,439		21,696	91,406				274,111	
1985		1,150	29,425	95,910	3,761		47,931		13,708	89,453				281,337	
1986		733	28,323	71,624	2,625		97,912		8,482	89,220				298,920	
1987		448	21,956	45,967	1,562		139,016		6,340	96,295				311,584	
1988		328	12,925	18,842	1,111	18,825	186,423		3,680	100,812				342,947	
1989		400	3,107	3,349	286	29,756	257,005		1,678	87,752				383,332	
1990		140	640	1,034	41	37,556	285,793		693	61,872				387,770	
1991		5	38	1,441	0	53,967	345,829		259	47,714				449,252	
1992		10	8	1,834	1	69,064	369,467		45	37,819				478,247	
1993		0	43	1,479	0	97,710	382,754		4	31,689				513,679	
1994			1,081			88,371	403,870			25,924				519,246	
1995			881			100,565	450,604			21,982				574,031	
1996			1,312			104,418	458,164			19,969				583,862	
1997			1,369			103,891	463,187			19,573				588,019	
1998			1,484			95,478	492,400			18,132				607,494	
							Singles	Albums							
1999			3,575			54,077	46,850	450,369		14,680				569,551	
2000			2,069			15,046	82,393	426,440		13,868				539,816	
2001			1,351			3,885	76,432	409,261		12,132	Music Videos			503,061	
2002			782			3,861	56,677	371,268		10,542	37,683	642		481,454	
2003			676			3,128	51,310	333,550		9,867	56,489	1,159		456,179	
2004			520			1,393	50,591	316,627		7,437	53,900	802		431,269	
2005			406			424	48,431	310,945		6,322	54,973	710		422,210	
2006			337			383	50,464	293,671		5,613	56,844	1,096		408,408	
2007			563			156	46,788	280,230		4,506	57,823	1,046		391,113	
2008			352			107	39,837	251,321		3,740	65,626	791		361,775	
2009			190			58	33,999	211,914		2,943	66,883	527		316,515	
2010			170			40	37,239	184,755		2,300	58,614	495		283,612	
2011			336			225	43,015	165,260		1,727	70,197	1,090		281,850	
2012			673			39	44,358	180,234		1,461	83,106	957		310,828	
2013			408			22	42,947	153,217		1,144	72,008	723		270,468	
2014			678			19	41,766	142,303		905	67,733	771		254,176	
2015			1,175			23	41,665	138,422		695	71,883	586		254,449	
2016			1,455			52	42,835	131,986		614	67,950	765		245,657	
2017			1,916			27	40,970	129,657		482	58,195	803		232,048	
2018			2,077			98	39,411	114,690		382	82,726	952		240,337	
2019			2,146			30	36,210	113,308		318	76,357	761		229,129	

- N.B.** 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989
2. 7" and 10"/12" analog recordings were consolidated in 1994.
3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Statistics for Digital Music

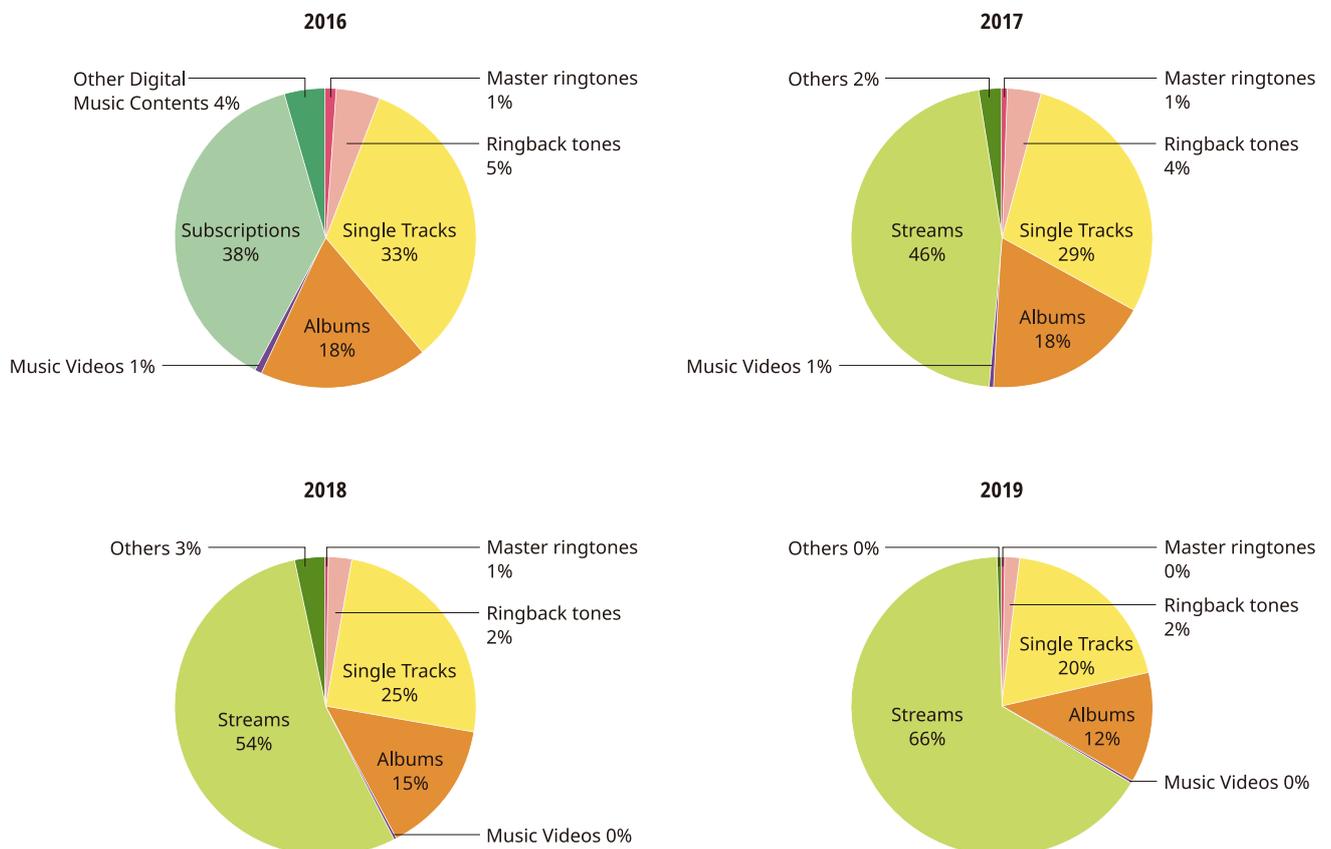
Detailed Breakdown of Digital Music Sales in 2019

(Thousands of units/Millions of yen)

		Format	Units	vs. prev. yr	Value	vs. prev. yr
Master ringtones			2,072	63%	221	65%
Ringback tones			17,890	77%	1,205	77%
Downloads	Single Tracks	PC / Smartphone	85,828	88%	13,760	87%
		Feature Phone	394	66%	92	62%
		Total	86,222	88%	13,853	87%
	Albums	PC / Smartphone	7,433	88%	8,406	90%
		Feature Phone	0	—	0	—
		Total	7,433	88%	8,406	90%
	Music Videos	PC / Smartphone	622	74%	191	76%
		Feature Phone	11	57%	4	55%
		Total	634	74%	195	76%
	Total Downloads			94,288	88%	22,454
Streams	Subscription Audio		—	—	40,417	130%
	Subscription Music Videos		—	—	1,307	246%
	Ad-Supported Audio		—	—	1,553	463%
	Ad-Supported Music Videos		—	—	3,253	110%
	Total Streams		—	—	46,530	133%
Others			—	—	218	11%
Total			114,249	86%	70,628	110%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

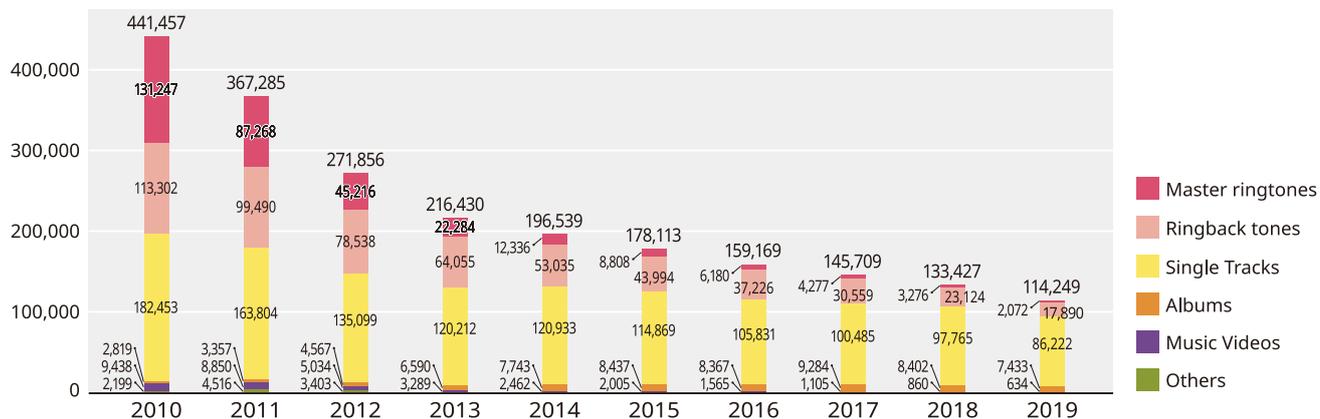
Composition of Digital Music by Format - Value Basis



N.B. The categories of digital music sales have been changed since 2017.

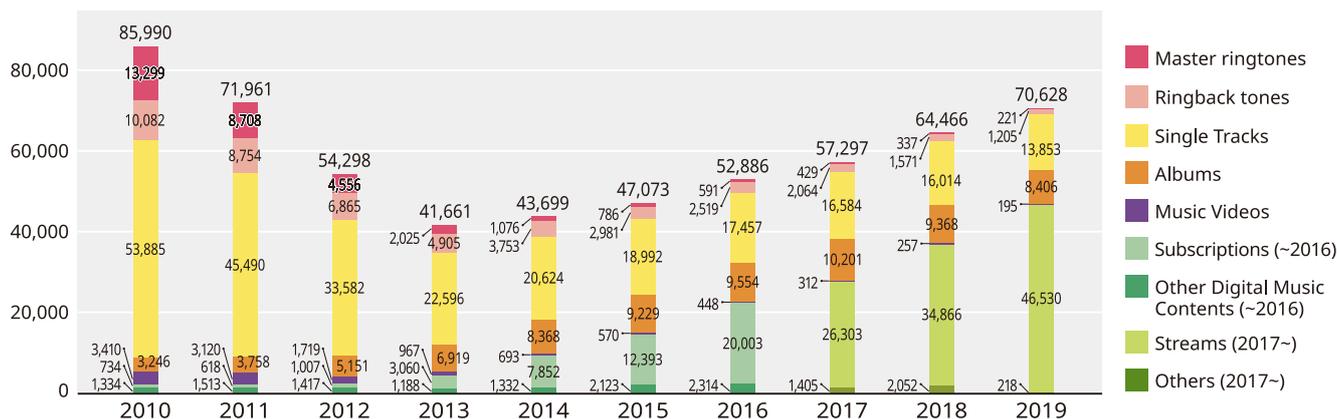
Digital Music - Sales on Unit Basis

Thousands of units



Digital Music - Sales on Value Basis

Millions of yen



N.B. 1. The categories of digital music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.
2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

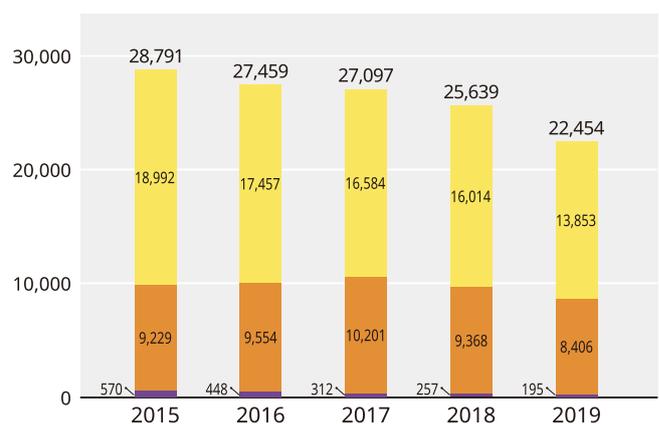
Downloads - Sales on Unit Basis

Thousands of units



Downloads - Sales on Value Basis

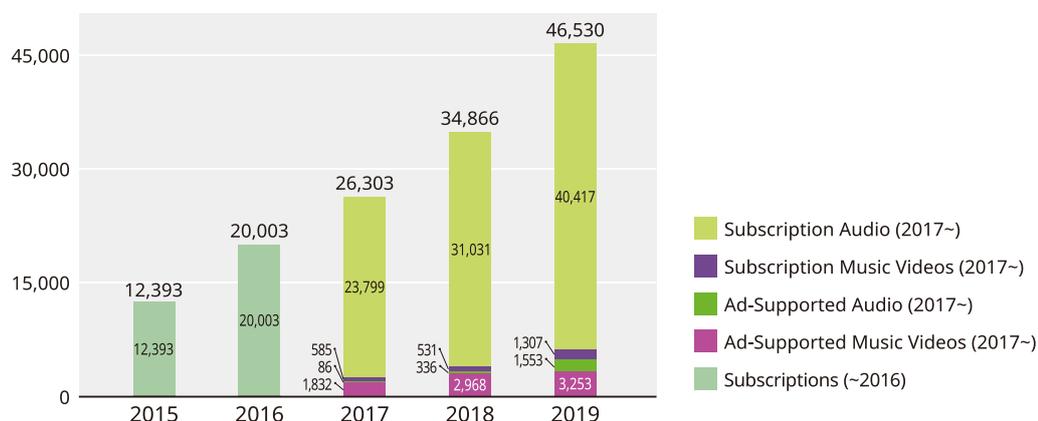
Millions of yen



Statistics for Digital Music

Streams - Sales on Value Basis

Millions of yen



N.B. The categories of digital music sales have been changed since 2017.

Digital Music Sales - Unit and Value Basis

(Thousands of units/Millions of yen)

		Master ringtones	Ringback tones	Single Tracks		Albums	Music Videos		Subscriptions		Others Other Digital Music Contents	Total		
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	PC / Smartphone	Feature Phone				
2005	Units	196,244	23,418	9,001	22,650	366	—	—	—	—	16,222	267,901		
	Value	20,769	1,234	1,383	7,171	452	—	—	46	—	3,229	34,283		
2006	Units	226,753	45,602	22,369	55,824	1,114	—	—	—	—	16,400	368,063		
	Value	24,609	2,688	3,524	17,952	1,364	—	—	119	—	3,223	53,478		
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097	—	—	3,293	464,996		
	Value	24,857	6,143	3,959	34,376	1,746	207	2,039	454	423	1,283	75,487		
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669	—	—	1,890	479,188		
	Value	20,249	8,509	5,872	47,629	2,668	461	2,867	811	402	1,080	90,547		
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976	—	—	1,503	468,223		
	Value	16,426	9,801	6,540	49,447	3,099	543	2,892	702	381	1,150	90,982		
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414	—	—	2,199	441,457		
	Value	13,299	10,082	6,295	47,590	3,246	567	2,843	380	354	1,334	85,990		
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150	—	—	4,516	367,285		
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423	359	259	1,513	71,961		
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856		
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298		
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430		
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661		
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433	—	—	—	196,539		
	Value	1,076	3,753	17,487	3,137	8,368	548	145	7,847	5	1,332	43,699		
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228	—	—	—	178,113		
	Value	786	2,981	17,438	1,554	9,229	496	74	12,388	4	2,123	47,073		
2016	Units	6,180	37,226	102,296	3,535	8,367	1,440	126	—	—	—	159,169		
	Value	591	2,519	16,538	919	9,554	406	42	19,998	5	2,314	52,886		
		Master ringtones	Ringback tones	Downloads				Streams				Others	Total	
				Single Tracks		Albums	Music Videos		Subscriptions		Ad-Supported			
				PC / Smartphone	Feature Phone			PC / Smartphone	Feature Phone	Audio	Music Videos	Audio	Music Videos	
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	—	—	—	—	—	145,709
	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405	57,297
2018	Units	3,276	23,124	97,169	596	8,402	841	20	—	—	—	—	—	133,427
	Value	337	1,571	15,865	149	9,368	250	7	31,031	531	336	2,968	2,052	64,466
2019	Units	2,072	17,890	85,828	394	7,433	622	11	—	—	—	—	—	114,249
	Value	221	1,205	13,760	92	8,406	191	4	40,417	1,307	1,553	3,253	218	70,628

N.B. Figures for Albums are the sum of PC and smartphones and feature phones.

Statistics for Newly Released Recordings

Breakdown by Genre and Format in 2019

■ Audio

(Titles)

Genre	3" CD Singles	5" CDs			Vinyl Discs	Cassettes		Total	
		Singles	Albums	Total		Singles	Albums		
Domestic	Enka	1	550	411	962	1	146	10	1,119
	Pop/Kayokyoku	2	1,980	3,339	5,321	232	3	5	5,561
	Light Music	0	12	134	146	0	0	0	146
	Screen	0	2	213	215	2	0	0	217
	Traditional	0	11	68	79	0	2	2	83
	Kids	0	1	161	162	0	0	0	162
	Anime	0	357	438	795	10	0	0	805
	Classical	0	0	93	93	1	0	0	94
	Karaoke	0	0	0	0	0	0	0	0
	Others	0	48	108	156	0	0	0	156
	Domestic Total	3	2,961	4,965	7,929	246	151	17	8,343
	100%	88%	91%	90%	101%	86%	68%	90%	
International	Rock/Pop/Dance	0	20	970	990	59	0	0	1,049
	Jazz/Fusion	0	1	433	434	20	0	2	456
	Additional Genre	0	9	174	183	1	0	1	185
	Screen	0	0	145	145	0	0	0	145
	Classical	0	0	959	959	1	0	0	960
	Others	0	0	11	11	0	0	0	11
International Total	0	30	2,692	2,722	81	0	3	2,806	
	—	158%	76%	77%	76%	—	30%	77%	
Grand Total		3	2,991	7,657	10,651	327	151	20	11,149
		(100%)	(89%)	(85%)	(86%)	(93%)	(86%)	(57%)	(86%)

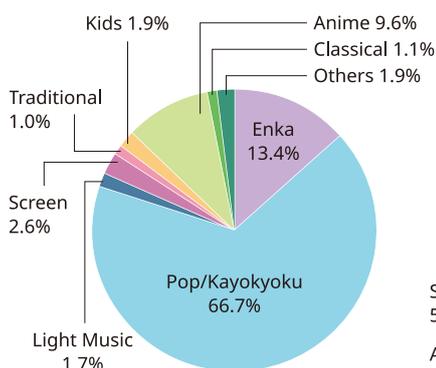
■ Videos

Genre	Discs	Tapes	Others	Total		
					DVDs	Blu-ray Discs
Music Videos	Domestic	611	546	0	0	1,157
	International	105	93	0	0	198
	Karaoke	107	0	0	0	107
Total		823	639	0	0	1,462
		(81%)	(96%)	(0%)	(0%)	(87%)

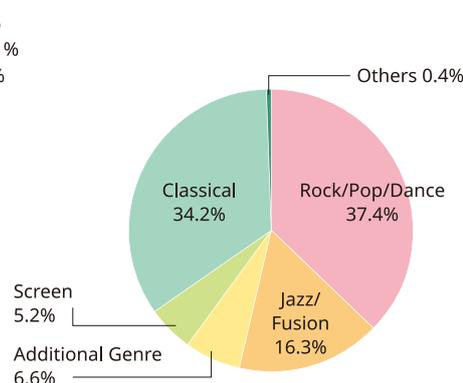
- N.B.** 1. Total number of newly released recordings in 2019
 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 3. Figures in parentheses: Percentage change compared with previous year

Newly Released Audio Recordings

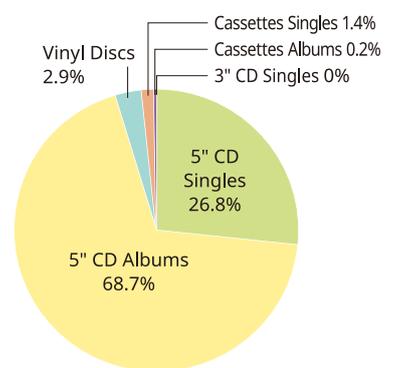
■ Composition by Genre (Domestic)



■ Composition by Genre (International)



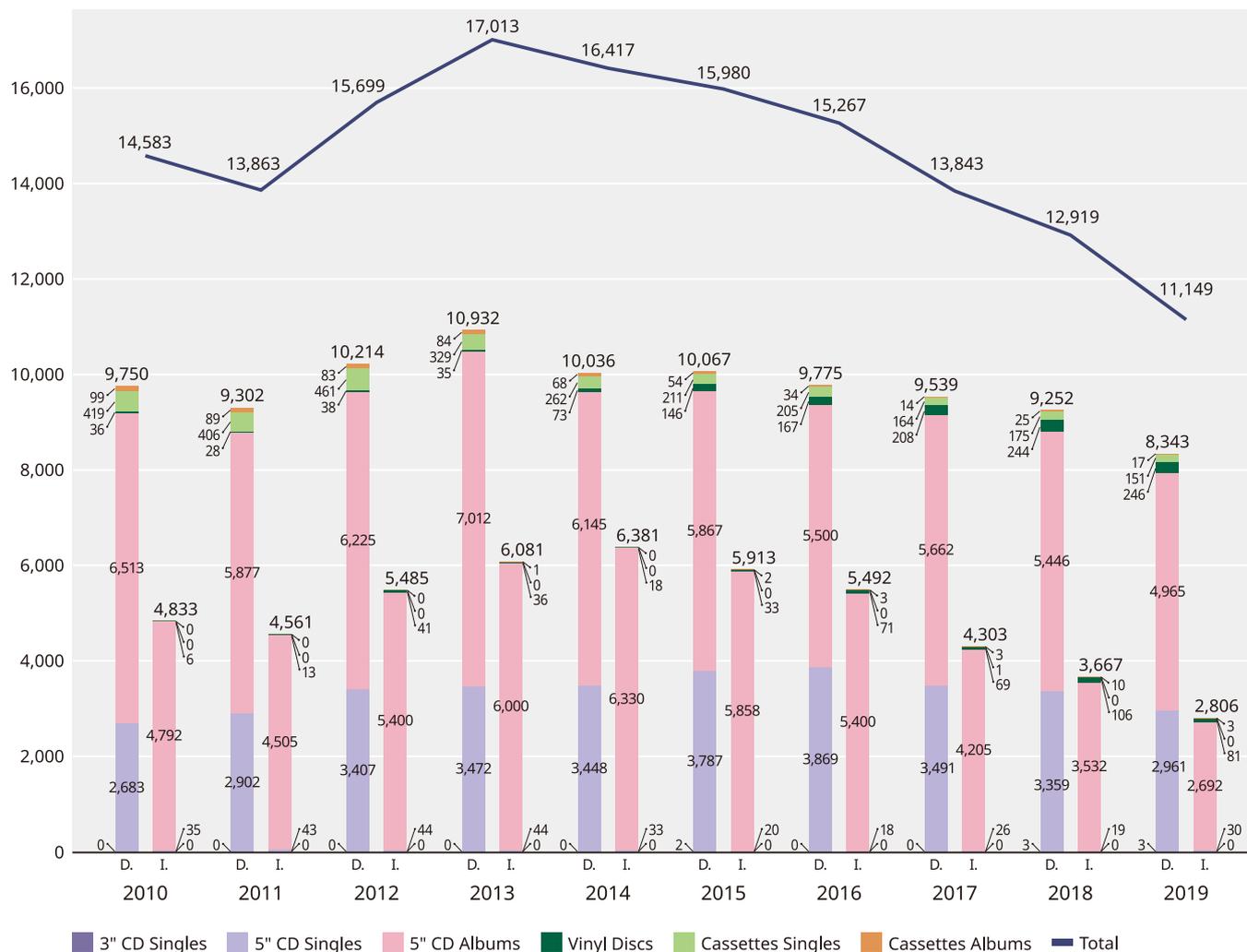
■ Composition by Format



Statistics for Newly Released Recordings

Newly Released Audio Recordings (2010-2019)

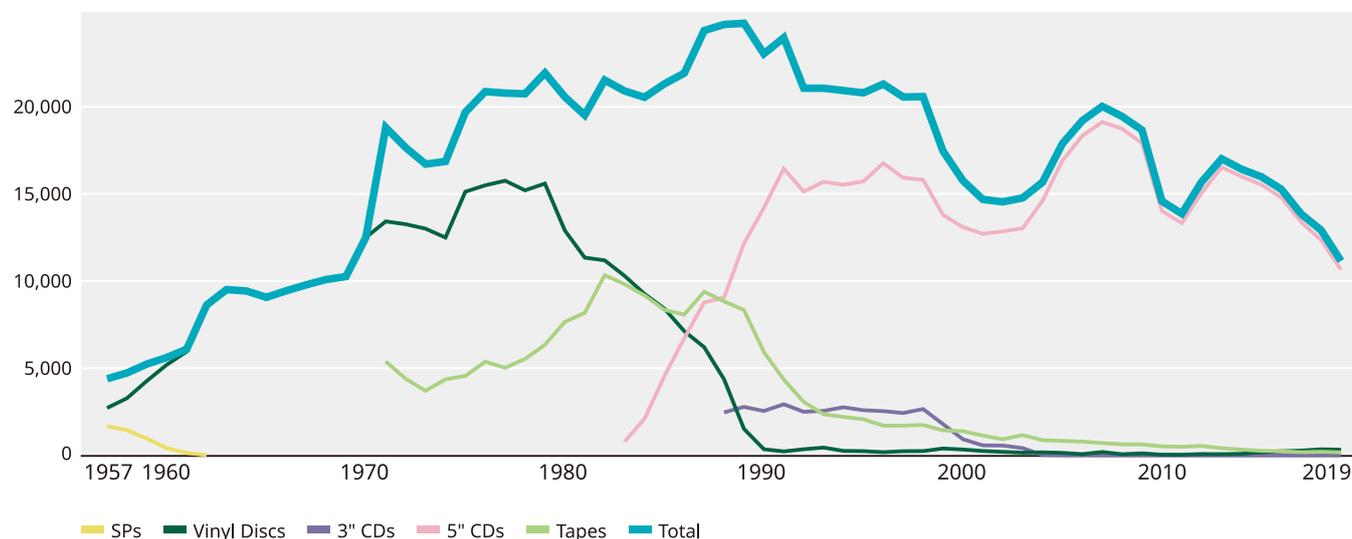
Titles



Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

Newly Released Audio Recordings by Format (1957-2019)

Titles



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels
2. Vinyl Discs: 7" and 10"/12"

Newly Released Audio Recordings by Format (1957-2019)

									(Titles)
	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CD Singles	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
					Singles	Albums			
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668
2005		144		3	2,769	14,136	833		17,885
2006		74		3	2,954	15,377	793		19,201
2007		195		1	2,977	16,146	704		20,023
2008		68		1	2,917	15,823	636		19,445
2009	1	117			2,860	15,054	629		18,661
2010		42			2,718	11,305	518		14,583
2011		41			2,945	10,382	495		13,863
2012		79			3,451	11,625	544		15,699
2013		71			3,516	13,012	414		17,013
2014		91			3,521	12,475	330		16,417
2015		179		2	3,807	11,725	267		15,980
2016		238			3,887	10,900	242		15,267
2017		277			3,517	9,867	182		13,843
2018		350		3	3,378	8,978	210		12,919
2019		327		3	2,991	7,657	171		11,149

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

Statistics for Catalogue Listings

Breakdown by Genre and Format in 2019

■ Audio

(Titles)

Genre	3" CD Singles	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
		Singles	Albums	Total			Singles	Albums		
Domestic	Enka	622	7,301	5,931	13,232	0	8	4,716	2,043	20,621
	Pop/Kayokyoku	783	21,752	46,655	68,407	1	1,097	177	194	70,659
	Light Music	2	125	3,831	3,956	0	9	22	122	4,111
	Screen	1	32	1,600	1,632	0	5	0	1	1,639
	Traditional	30	249	2,667	2,916	0	3	744	916	4,609
	Kids	4	93	3,128	3,221	0	0	27	176	3,428
	Anime	13	3,517	7,540	11,057	0	6	10	280	11,366
	Classical	0	21	4,500	4,521	0	12	1	2	4,536
	Karaoke	0	20	131	151	0	0	0	7	158
	Others	8	228	4,581	4,809	0	7	3	90	4,917
Domestic Total	1,463	33,338	80,564	113,902	1	1,147	5,700	3,831	126,044	
International	Rock/Pop/Dance	5	128	15,858	15,986	0	227	0	2	16,220
	Jazz/Fusion	0	16	5,128	5,144	0	81	1	1	5,227
	Additional Genre	0	20	2,908	2,928	0	11	0	3	2,942
	Screen	0	1	912	913	0	4	0	0	917
	Classical	0	4	22,664	22,668	0	30	0	0	22,698
	Others	0	9	553	562	0	4	3	0	569
	International Total	5	178	48,023	48,201	0	357	4	6	48,573
Grand Total	1,468	33,516	128,587	162,103	1	1,504	5,704	3,837	174,617	
	(127%)	(108%)	(100%)	(102%)	(—%)	(104%)	(110%)	(105%)	(102%)	

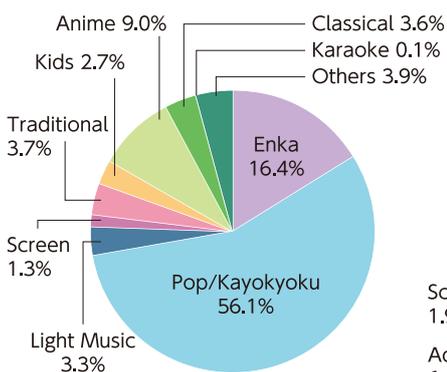
■ Videos

Genre	Discs			Tapes	Total	
	DVDs	Blu-ray Discs	LDs	VHSs		
Music Videos	Domestic	7,635	3,001	15	300	10,951
	International	3,945	776	6	84	4,811
	Karaoke	736	0	0	0	736
Total	12,316	3,777	21	384	16,498	
	(96%)	(102%)	(95%)	(105%)	(98%)	

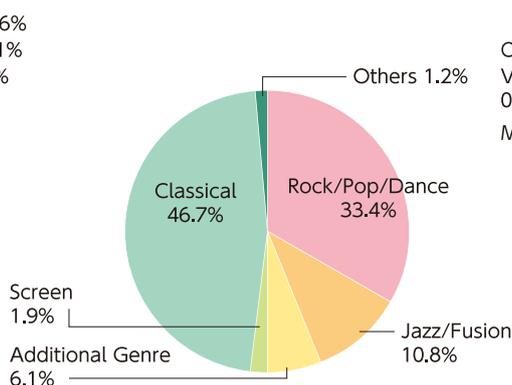
- N.B.** 1. Number of catalogues as of 2019 year-end
 2. The current year's results are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 3. Figures in parentheses: Percentage change compared with previous year

Audio Recording Catalogue Listings

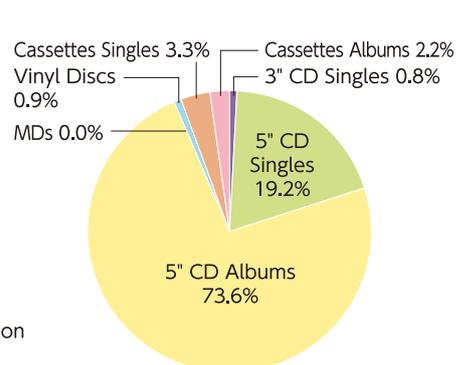
■ Composition by Genre (Domestic)



■ Composition by Genre (International)

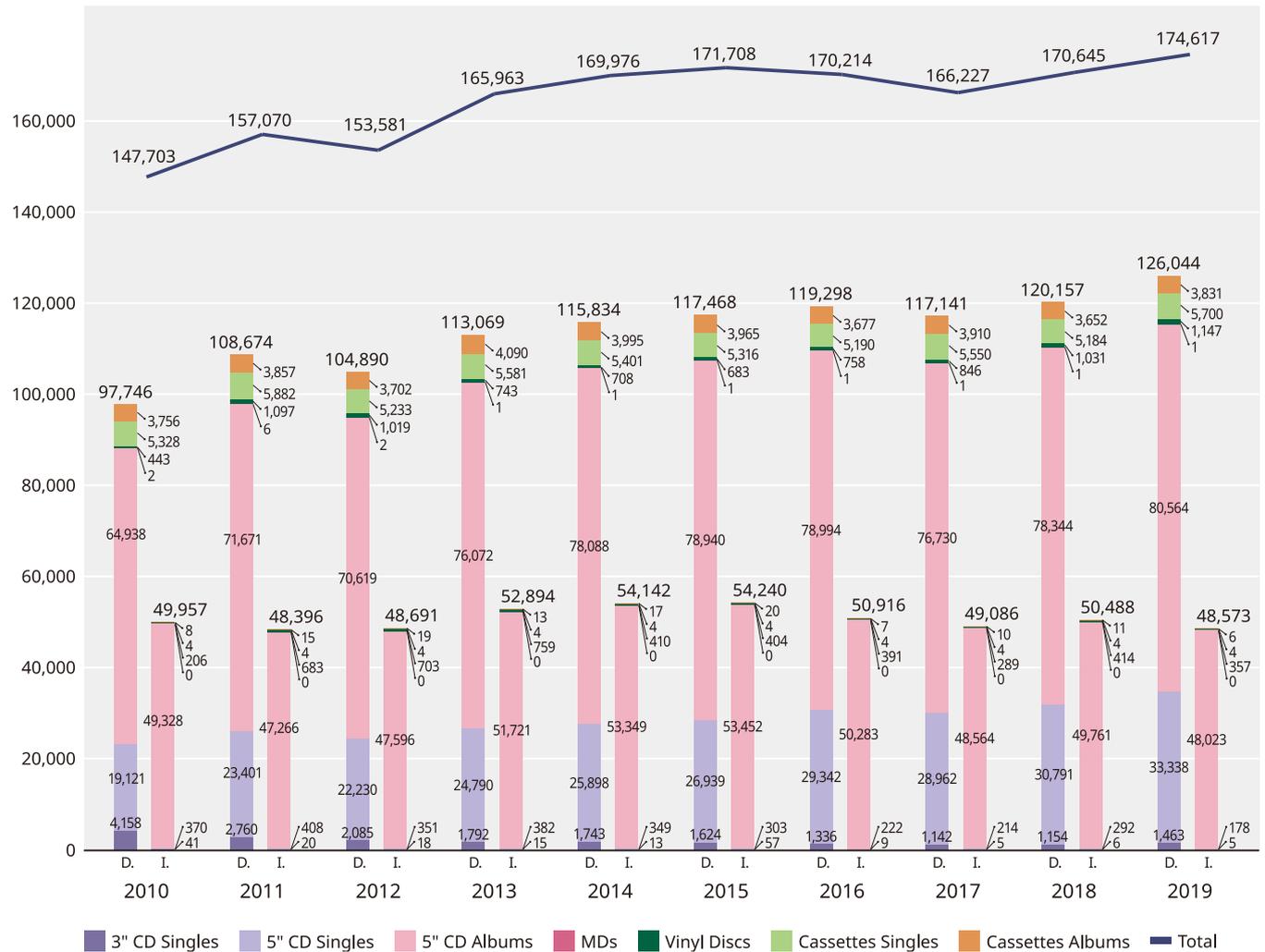


■ Composition by Format



Audio Recording Catalogue Listings (2010-2019)

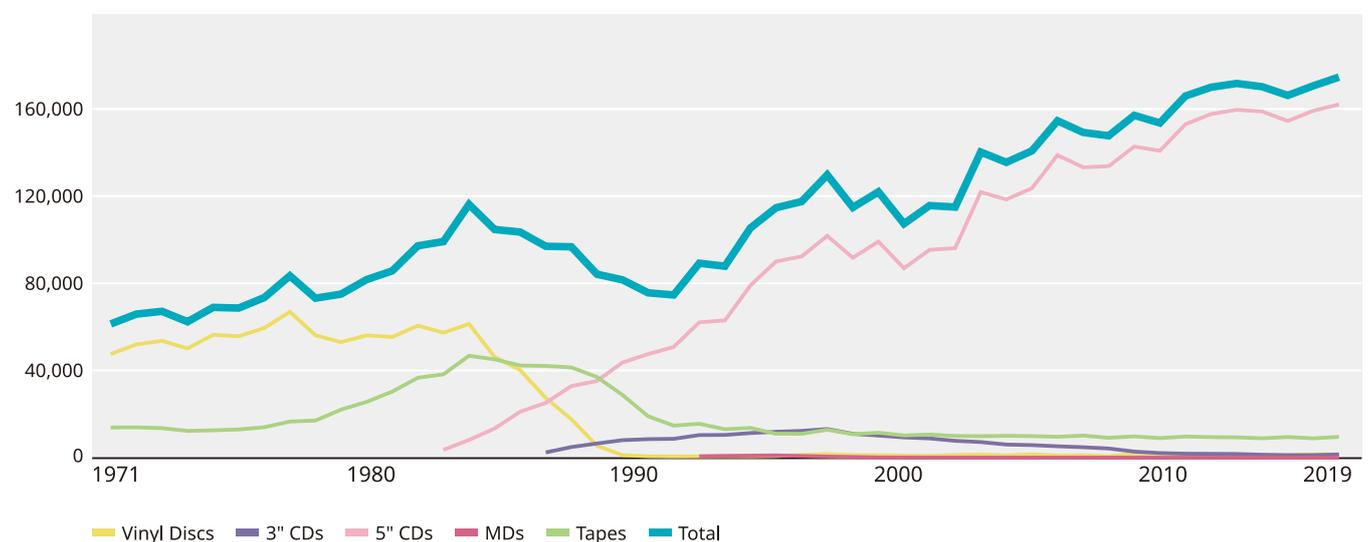
Titles



Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

Audio Recording Catalogue Listings by Format (1971-2019)

Titles



N.B. 1. Tapes: Cassettes + Cartridges + Open Reels
2. Vinyl Discs: 7" and 10"/12"

Statistics for Catalogue Listings

Audio Recording Catalogue Listings by Format (1971-2019)

	(Titles)								
	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CD Singles	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
			Singles	Albums					
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794
2008	980		5,215	18,027	120,795		9,565		154,582
2009	1,103		4,770	18,669	114,561	3	10,127		149,233
2010	649		4,199	19,491	114,266	2	9,096		147,703
2011	1,780		2,780	23,809	118,937	6	9,758		157,070
2012	1,722		2,103	22,581	118,215	2	8,958		153,581
2013	1,502		1,807	25,172	127,793	1	9,688		165,963
2014	1,118		1,756	26,247	131,437	1	9,417		169,976
2015	1,087		1,681	27,242	132,392	1	9,305		171,708
2016	1,149		1,345	29,564	129,277	1	8,878		170,214
2017	1,135		1,147	29,176	125,294	1	9,474		166,227
2018	1,445		1,160	31,083	128,105	1	8,851		170,645
2019	1,504		1,468	33,516	128,587	1	9,541		174,617

N.B. 1.7" and 10"/12" analog recordings were consolidated in 1994.

Related Data

Number of Domestic Debut Artists

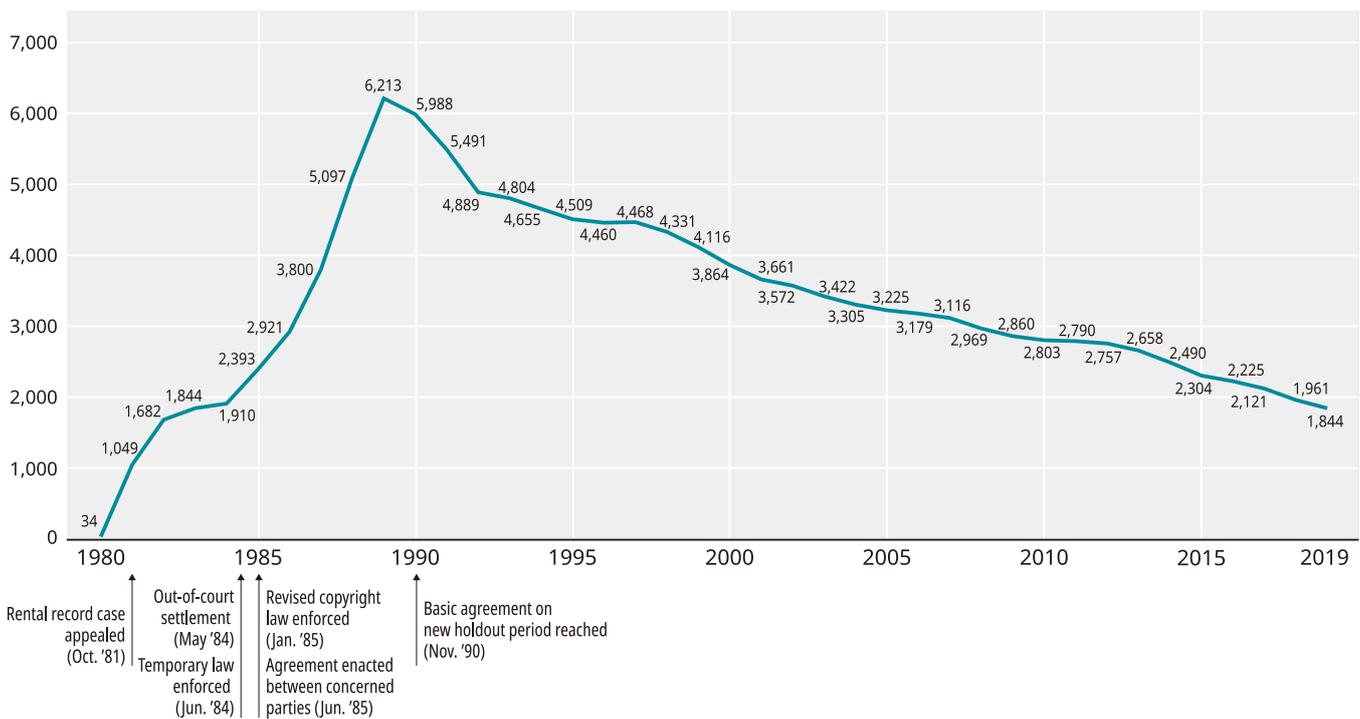
Artists



N.B. Group is counted as one artist.

Number of Record Rental Shops

Shops



N.B. Number of shops is based on figures at each year-end.

Related Data

34th Japan Gold Disc Award 2020

D. ...Domestic I. ...International A. ...Asia

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2019

D.	ARASHI	J Storm Inc.
I.	Queen	UNIVERSAL MUSIC LLC

Best Asian Artist Among artists of the same category, the artist generating the highest net sales for works or songs released in 2019

A.	BTS	UNIVERSAL MUSIC LLC
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Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2019

	KIYOSHI HIKAWA	NIPPON COLUMBIA CO., LTD.
--	----------------	---------------------------

New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

D.	King Gnu	Sony Music Labels Inc.
I.	Brittany Howard	Sony Music Labels Inc.
A.	IZ*ONE	UNIVERSAL MUSIC LLC

Best 5 New Artists Top five domestic debut artists with the highest net sales for works or songs

D.	King Gnu	Sony Music Labels Inc.
	GANG PARADE	Warner Music Japan Inc.
	Sutopuri	STPR Records
	BEYOOOOONDS	UP-FRONT WORKS Co., Ltd.
	Yorushika	UNIVERSAL MUSIC LLC

Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

I.	Tash Sultana	Sony Music Labels Inc.
	Brittany Howard	Sony Music Labels Inc.
	Mabel	UNIVERSAL MUSIC LLC

Best 3 New Artists Top three debut artists from respective Asian countries with the highest net sales for works or songs

A.	IZ*ONE	UNIVERSAL MUSIC LLC
	THE BOYZ	Sony Music Labels Inc.
	(G)I-DLE	UNIVERSAL MUSIC LLC

Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artist generating the highest net sales for works or songs released in 2019

	NIIHAMA LEON	BEING,INC.
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Album Awards

Album of the Year Albums released in 2019 with the most unit sales (set)

D.	5×20 All the BEST!! 1999-2019	ARASHI	J Storm Inc.
I.	Lover	Taylor Swift	UNIVERSAL MUSIC LLC
A.	#TWICE2	TWICE	Warner Music Japan Inc.

Best 5 Albums Top five albums released in 2019 with the most unit sales (set)

D.	5×20 All the BEST!! 1999-2019	ARASHI	J Storm Inc.
	Traveler	OFFICIAL HIGE DANDISM	PONY CANYON INC.
	King & Prince	King & Prince	UNIVERSAL MUSIC LLC
	Imaga Omoideni Narumade	Nogizaka46	Sony Music Labels Inc.
	MAGIC	back number	UNIVERSAL MUSIC LLC

Best 3 Albums Top three albums released in 2019 with the most unit sales (set)

I.	Head Above Water	Avril Lavigne	Sony Music Labels Inc.
	Lover	Taylor Swift	UNIVERSAL MUSIC LLC
	DNA	Backstreet Boys	Sony Music Labels Inc.

Best 3 Albums Top three albums released in 2019 with the most unit sales (set)

A.	Love Covers	J-JUN	First JB music
	&TWICE	TWICE	Warner Music Japan Inc.
	#TWICE2	TWICE	Warner Music Japan Inc.

Classic Album of the Year Album released in 2019 with the most unit sales (set)		
Dal Segno ~Story of My Life	TARO HAKASE	HATS UNLIMITED CO., LTD.
Jazz Album of the Year Album released in 2019 with the most unit sales (set)		
Spectrum	Hiromi	UNIVERSAL MUSIC LLC
Instrumental Album of the Year Album released in 2019 with the most unit sales (set)		
Continue	Michiya Haruhata	Sony Music Labels Inc.
Soundtrack Album of the Year Album released in 2019 with the most unit sales (set)		
FROZEN II ORIGINAL MOTION PICTURE SOUNDTRACK	Various Artists	Walt Disney Records
Animation Album of the Year Album released in 2019 with the most unit sales (set)		
Weathering With You	RADWIMPS	UNIVERSAL MUSIC LLC
Traditional Japanese Music Album of the Year Album released in 2019 with the most unit sales (set)		
The 55th Nippon Columbia Ginei Contest Pieces "Shûmeigiku"	Nippon Columbia Ginei Ongakukai	NIPPON COLUMBIA CO., LTD.
Concept Album of the Year Album released in 2019 with the most unit sales (set)		
Love and Pop otonaninatte mo wasurerarenai utagaaru mixed by dj Kazu	VARIOUS	Sony Music Labels Inc.

Single Awards

Single of the Year Single released in 2019 with the most unit sales		
SUSTAINABLE	AKB48	KING RECORD CO., LTD.
Best 5 Singles Top five singles released in 2019 with the most unit sales		
SUSTAINABLE	AKB48	KING RECORD CO., LTD.
Jiwaru Days	AKB48	KING RECORD CO., LTD.
Sing Out!	Nogizaka46	Sony Music Labels Inc.
Yoakemade Tsuyogaranakutemo Ii	Nogizaka46	Sony Music Labels Inc.
Lights/Boy With Luv	BTS	UNIVERSAL MUSIC LLC

Digital Music Awards

Song of the Year By Download Songs available for download in 2019 with the largest combined digital downloads (single track)		
D. Uma to Shika	Kenshi Yonezu	Sony Music Labels Inc.
I. I Don't Care	Ed Sheeran & Justin Bieber	Warner Music Japan Inc.
A. Lights	BTS	UNIVERSAL MUSIC LLC
Best 5 Songs By Download Top five songs available for download in 2019 with the largest combined digital downloads (single track)		
Pretender	OFFICIAL HIGE DANDISM	PONY CANYON INC.
Machigaisagashi	Masaki Suda	Sony Music Labels Inc.
HAPPY BIRTHDAY	back number	UNIVERSAL MUSIC LLC
Uma to Shika	Kenshi Yonezu	Sony Music Labels Inc.
Gurenge	LiSA	Sony Music Labels Inc.

Video Awards

Best Music Videos Top three domestic music videos/international and Asian music videos released in 2019 with the most unit sales (set)		
D. 5×20 All the BEST!! CLIPS 1999-2019	ARASHI	J Storm Inc.
KANJANI'S EIGHTERTAINMENT GR8EST	KANJANI∞	INFINITY RECORDS.
15SAI	KANJANI∞	INFINITY RECORDS.
I. WE ARE THE CHAMPIONS FINAL LIVE IN JAPAN	QUEEN	JEC International
A. BTS World Tour 'Love Yourself' -Japan Edition-	BTS	UNIVERSAL MUSIC LLC

Special Award

OFFICIAL HIGE DANDISM	PONY CANYON INC.
Kenshi Yonezu	Sony Music Labels Inc.

N.B. The above data cover the period from January 1, 2019 to December 31, 2019.

Related Data

1st - 33rd Artists of the Year

D. ...Domestic I. ...International

1st 1987	D. AKINA NAKAMORI Warner-Pioneer	18th 2004	D. ayumi hamasaki AVEX
I. MADONNA Warner-Pioneer	I. TWELVE GIRLS BAND PLATIA ENTERTAINMENT	19th 2005	D. ORANGE RANGE Sony Music Records
2nd 1988	D. REBECCA CBS-Sony Group	I. QUEEN TOSHIBA-EMI	20th 2006
I. THE BEATLES TOSHIBA-EMI	D. BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	D. Koda Kumi avex entertainment	I. O-zone avex entertainment
3rd 1989	I. BON JOVI Nippon Phonogram	21st 2007	D. Koda Kumi AVEX MARKETING COMMUNICATIONS
4th 1990	D. Southern All Stars Victor Musical Inds	I. Daniel Powter Warner Music Japan	22nd 2008
I. MADONNA Warner-Pioneer	D. Yumi Matsutoya TOSHIBA-EMI	D. EXILE AVEX MARKETING	I. AVRIL LAVIGNE BMG JAPAN
5th 1991	I. MADONNA Warner-Pioneer	23rd 2009	D. EXILE avex marketing Inc.
6th 1992	D. CHAGE & ASKA PONY CANYON	I. MADONNA Warner Music Japan Inc.	24th 2010
I. GUNS N' ROSES MCA Victor	D. CHAGE & ASKA PONY CANYON	D. ARASHI J Storm Inc.	I. THE BEATLES EMI Music Japan Inc.
7th 1993	I. MADONNA WARNER MUSIC JAPAN	25th 2011	D. ARASHI J Storm Inc.
8th 1994	D. WANDS POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	I. LADY GAGA UNIVERSAL MUSIC LLC	26th 2012
I. THE BEATLES TOSHIBA-EMI	D. trf AVEX D.D.	D. AKB48 KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.	I. LADY GAGA UNIVERSAL MUSIC LLC
9th 1995	I. MARIAH CAREY Sony Music Entertainment	27th 2013	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
10th 1996	D. trf AVEX D.D.	I. Che'Nelle EMI Music Japan Inc.	28th 2014
I. MARIAH CAREY Sony Music Entertainment	D. Namie Amuro AVEX D.D., TOSHIBA-EMI	D. AKB48 KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.	I. ONE DIRECTION Sony Music Japan International Inc.
11th 1997	I. ME & MY TOSHIBA-EMI	29th 2015	D. ARASHI J Storm Inc.
12th 1998	D. GLAY PLATINUM RECORDS, POLYDOR	I. One Direction Sony Music Labels Inc.	30th 2016
I. Celine Dion Sony Music Entertainment	D. B'z ROOMS RECORDS	D. ARASHI J Storm Inc.	I. THE BEATLES UNIVERSAL MUSIC LLC
13th 1999	I. Celine Dion Sony Music Entertainment	31st 2017	D. ARASHI J Storm Inc.
14th 2000	D. UTADA HIKARU TOSHIBA-EMI	I. Ariana Grande UNIVERSAL MUSIC LLC	32nd 2018
I. Celine Dion Sony Music Entertainment	D. ayumi hamasaki AVEX	D. Namie Amuro Dimension Point	I. The Beatles UNIVERSAL MUSIC LLC
15th 2001	I. THE BEATLES TOSHIBA-EMI	33rd 2019	D. Namie Amuro Dimension Point
16th 2002	D. ayumi hamasaki AVEX	I. Queen UNIVERSAL MUSIC LLC	I. Queen UNIVERSAL MUSIC LLC
I. BACKSTREET BOYS Zomba Records Japan	17th 2003		
D. UTADA HIKARU TOSHIBA-EMI			
I. AVRIL LAVIGNE BMG FUNHOUSE			

N.B. Company and artist names are all at the time awards were received.

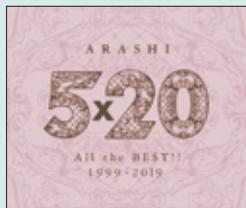
Certified Million-selling Titles in 2019

Recorded Music

The dates indicate date of release.

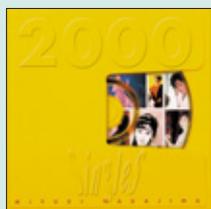
Albums

▶ 2 Million



5x20 All the BEST!! 1999-2019
ARASHI
2019/06/26
J Storm Inc.

▶ Million



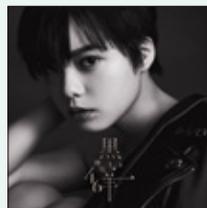
©YAMAHA MUSIC COMMUNICATIONS
Singles 2000
Miyuki Nakajima
2002/04/17
YAMAHA MUSIC COMMUNICATIONS CO., LTD.

Singles

▶ Million



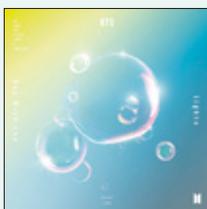
©You,Be Cool!/KING RECORDS
JIWARU DAYS
AKB48
2019/03/13
KING RECORD CO., LTD.



Kuroi Hitsuji
Keyakizaka46
2019/02/27
Sony Music Labels Inc.



Sing Out!
Nogizaka46
2019/05/29
Sony Music Labels Inc.



Lights / Boy With Luv
BTS
2019/07/03
UNIVERSAL MUSIC LLC



©You,Be Cool!/KING RECORDS
SUSTAINABLE
AKB48
2019/09/18
KING RECORD CO., LTD.



Yoakemade
Tsuyogaranakutemo ii
Nogizaka46
2019/09/04
Sony Music Labels Inc.

Digital Music

The dates indicate date of release.

Single Tracks

▶ 3 Million



Lemon
Kenshi Yonezu
2018/02/12
Sony Music Labels Inc.

▶ 2 Million



Koi
Gen Hoshino
2016/10/11
JVCKENWOOD Victor Entertainment Corp.

▶ Million



Torisetsu
Kana Nishino
2015/09/09
Sony Music Labels Inc.



Aitakuteima
MISIA
2009/11/09
Sony Music Labels Inc.



Ayumi
GreeeeN
2009/01/28
UNIVERSAL MUSIC LLC



The BEST of Aqua Timez
Niji
Aqua Timez
2008/05/06
Sony Music Labels Inc.



Yasashisa De Afureru Youni
JUJU
2009/02/11
Sony Music Labels Inc.

List of Certification Standards Recorded Music (Albums, Singles, Music Videos), Digital Music (Mastertones, Single Tracks, Albums) Common Standards

Name	Gold	Platinum	Double Platinum	Triple Platinum	Million	2 million
Standards	100,000 or more	250,000 or more	500,000 or more	750,000 or more	1 million or more	2 million or more

Standards: Recorded Music (number of units), Digital Distribution/DL (number of downloads)

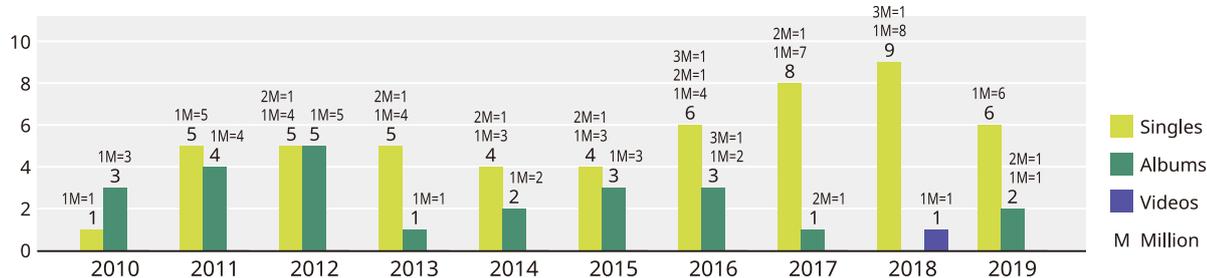
1. Award for Double Platinum and higher for Mastertones only
2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc.
3. Certification for each 1,000,000 after 3 million

Related Data

Certified Million-selling Titles

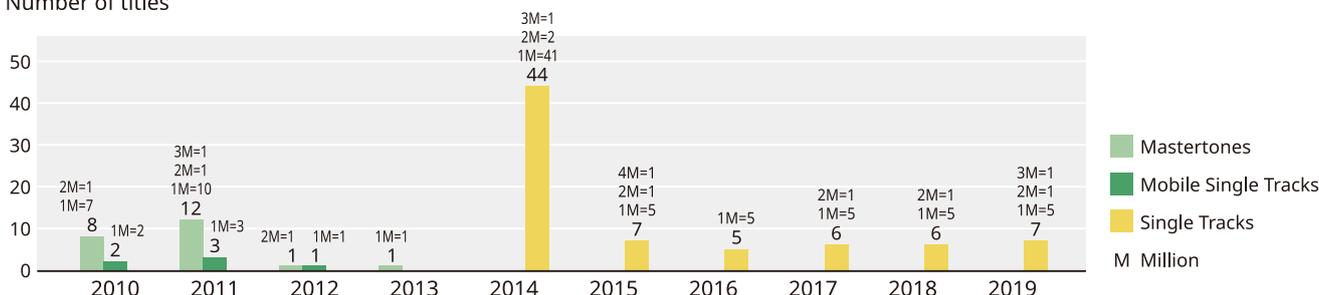
Recorded Music

Number of titles



Digital Music

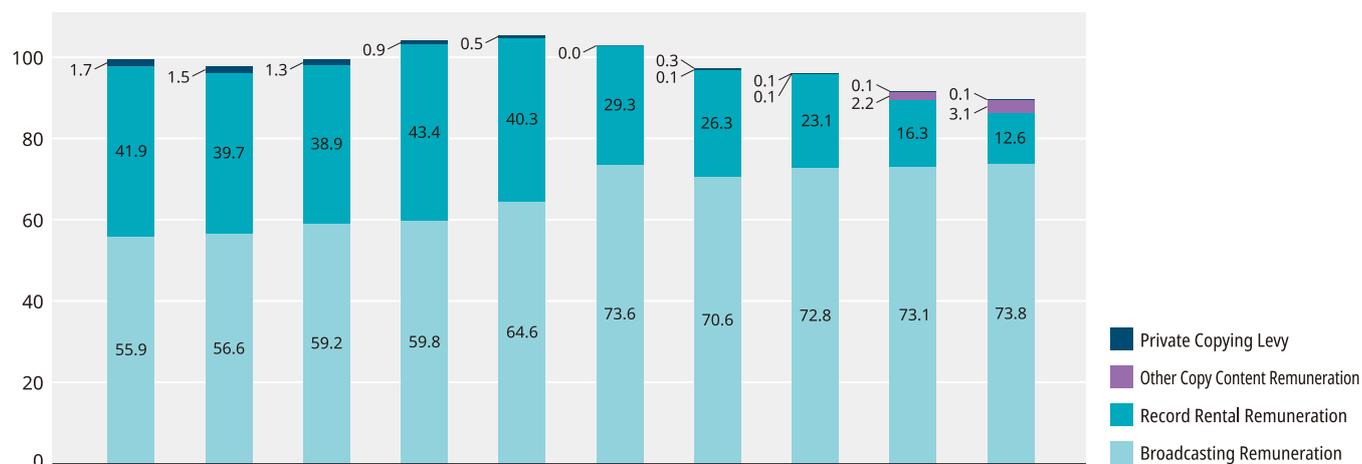
Number of titles



- N.B.** 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification of digital music started from 2006.
 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.
 4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

Amount Collected for Sound Recordings and Others

Hundred millions of yen



(Hundred millions of yen)

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
Broadcasting Remuneration	55.9	56.6	59.2	59.8	64.6	73.6	70.6	72.8	73.1	73.8
Record Rental Remuneration	41.9	39.7	38.9	43.4	40.3	29.3	26.3	23.1	16.3	12.6
Other Copy Content Remuneration	—	—	—	—	—	—	0.1	0.1	2.2	3.1
Private Copying Levy	1.7	1.5	1.3	0.9	0.5	0.0	0.3	0.1	0.1	0.1

- N.B.** 1. The years shown above are fiscal years (April to March).
 2. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

| Full Members

NIPPON COLUMBIA CO., LTD.
JVCKENWOOD Victor Entertainment Corp.
KING RECORD CO., LTD.
TEICHIKU ENTERTAINMENT, INC.
UNIVERSAL MUSIC LLC
NIPPON CROWN Co., Ltd.
TOKUMA JAPAN COMMUNICATIONS CO., LTD.
Sony Music Labels Inc.
PONY CANYON INC.
Warner Music Japan Inc.
VAP Inc.
BEING, INC.
Avex Entertainment Inc.
FORLIFE MUSIC ENTERTAINMENT, INC.
YAMAHA MUSIC COMMUNICATIONS CO., LTD.
DREAMUSIC Inc.
YOSHIMOTO MUSIC CO., LTD.
BANDAI NAMCO Arts Inc.

| Associate Members

NBCUniversal Entertainment Japan LLC
PRYAD RECORDS INC.
Johnny's Entertainment Inc.
LD&K Inc.
Konami Digital Entertainment Co., Ltd.
J Storm Inc.
VENUS RECORDS, INC.
HATS UNLIMITED CO., LTD.
Naxos Japan, INC.
A-Sketch inc.
Village Again Association Co., Ltd
SPIRITUAL BEAST CO., LTD.
SPACE SHOWER NETWORKS INC.
Warner Bros. Japan LLC
Rambling RECORDS Inc.
Toho Co., Ltd.
SDR, INC.
KISS Entertainment Inc.
Croix Co.,Ltd.

| Supporting Members

Aniplex Inc.
T-TOC RECORDS
WARD RECORDS, INC
FREE BOARD Co., Ltd.
HOLIDAY JAPAN Co., Ltd.
TV ASAHI MUSIC CO., LTD.
NPP DEVELOP C., Ltd
A-force Entertainment Inc.
TOY'S FACTORY INC.
Kino Music Co., Ltd
S-PRO ENTERTAINMENT INC.
KING INTERNATIONAL INC.
Bellwood Records Co., Ltd
Sony Music Entertainment (Japan), Inc.
Sony Music Direct (Japan) Inc.
Sony Music Solutions Inc.
AVEX DIGITAL INC.
FlyingDog, Inc.
Sony Music Artists Inc.
COLUMBIA MARKETING CO., LTD.
Avex Pictures INC.
JIJI INC.

Total Number of Member Companies:
59 as of March 31, 2020

Recording Industry Association of Japan

9F, Kyodo Tsushin Kaikan, 2-2-5 Toranomom,
Minato-ku, Tokyo 105-0001

Phone : +81-3-5575-1301
Fax : +81-3-5575-1313
URL : <https://www.riaj.or.jp/e/>

