

Statistics Trends

The Recording Industry in Japan 2019





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N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. The categories of digital music sales have been changed since 2017.

Overview of Production of Recordings and Digital Music Sales in 2018

In 2018, the total production value of recorded music (audio and music videos) increased 4% from the previous year to 240.3 billion yen, the first year-on-year increase in three years, despite a 4% decline in unit production from the previous year to 194.63 million units. Additionally, sales of digital music also increased, rising 13% from the previous year to 64.5 billion yen, marking the fifth consecutive year-on-year increase and topping 60.0 billion yen for the first time in seven years. As a result, the production value of recorded music and digital music sales increased 5% from the previous year to 304.8 billion yen. This marked both the first year-on-year increase and the first time that value has surpassed 300.0 billion yen in three years since 2015.

Audio Recordings

In terms of audio recordings, unit production declined 10% to 139.34 million units and decreased 9% to 157.6 billion yen on a value basis from the previous year. Specifically, unit production and value of CD albums declined 13% to 88.65 million units and 12% to 114.7 billion yen, respectively. Unit production of CD singles declined 4% to 48.62 million units and the value of CD singles decreased 4% to 39.5 billion yen. Unit production of vinyl discs, which have attracted attention in recent years, increased 5% to 1.12 million units while value increased 8% to 2.1 billion yen, as unit production and value rose for the fifth consecutive year. This also marked the first time in 18 years that the value of vinyl discs exceeded 2.0 billion yen.

Music Videos

Production of music videos increased 15% to 55.30 million units with a value of 82.7 billion yen, a 42% increase, as unit production and value both posted large growth with double-

digit increases. Specifically, unit production and value of music DVDs increased 5% to 41.40 million units and 26% to 45.9 billion yen, respectively. Unit production of music Blu-ray Discs increased 60% year-on-year to 13.90 million units and value increased 69% from the previous year to 36.8 billion yen.

Digital Music

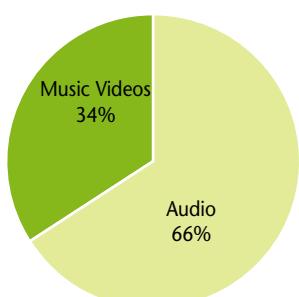
Digital music sales increased 13% to 64.5 billion yen on a value basis, marking the fifth consecutive year-on-year increase. Downloads decreased 3% year-on-year on a unit basis to 107.03 million downloads and value declined 5% to 25.6 billion yen, as sales on both a unit basis and value basis declined from the previous year. On the other hand, sales of streams continue to grow as value increased 33% year-on-year to 34.9 billion yen. Regarding share by composition of services in digital music sales, downloads made up 40% of sales and streams accounted for 54% of sales, marking the first time that sales of streams have surpassed those of downloads.

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	139	90%	157.6	91%
Music Videos	55	115%	82.7	142%
Recorded Music (Total of Audio/Music Videos)	195	96%	240.3	104%
Digital Music	133	92%	64.5	113%
Total of Recorded Music and Digital Music	—	—	304.8	105%

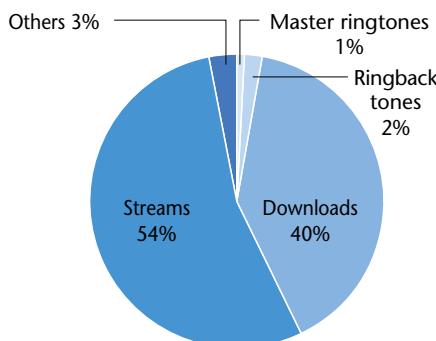
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Composition of Recorded Music and Digital Music — Value Basis

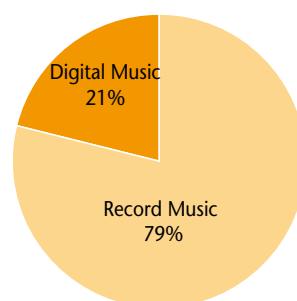
Composition of Recorded Music by Format in 2018 — Value Basis



Composition of Digital Music by Format in 2018 — Value Basis



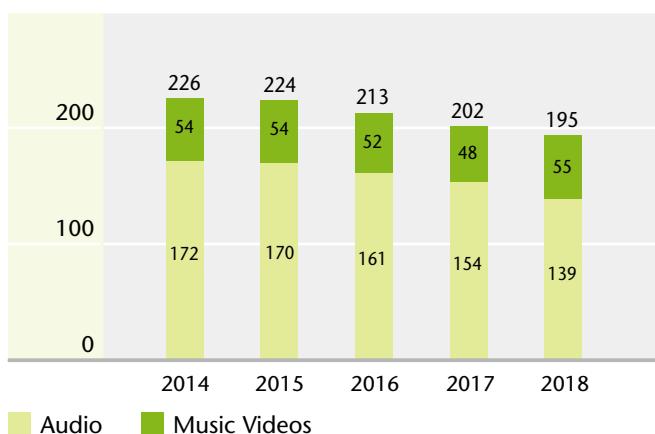
Composition of Recorded Music and Digital Music in 2018 — Value Basis



Overview of Production of Recordings and Digital Music Sales in 2018

● Recorded Music — Unit Basis

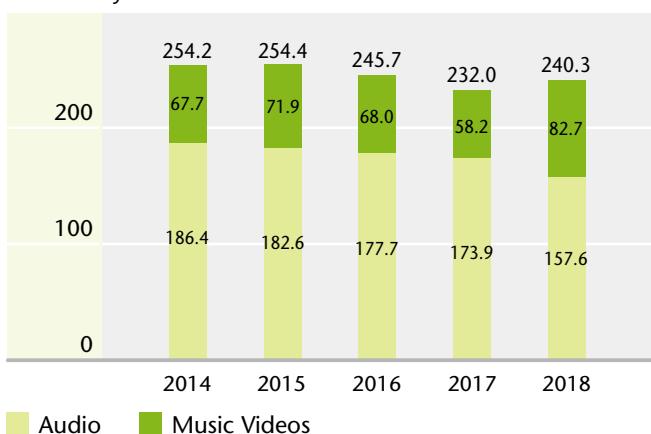
Millions of units



■ Audio ■ Music Videos

● Recorded Music — Value Basis

Billions of yen



■ Audio ■ Music Videos

● Digital Music — Unit Basis

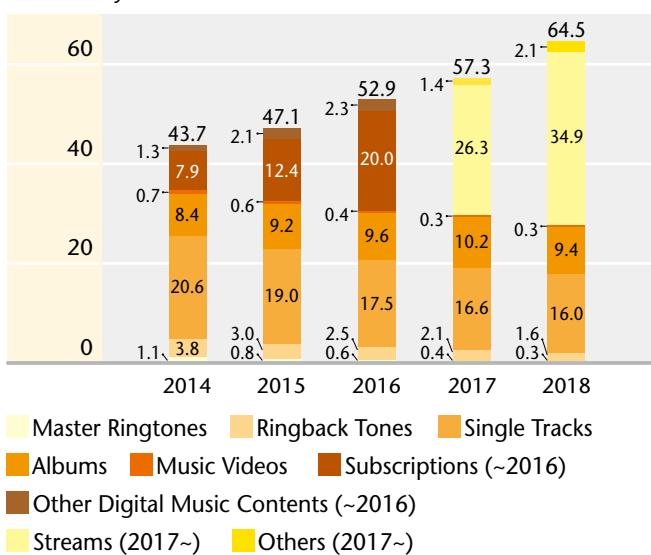
Millions of units



■ Master Ringtones ■ Ringback Tones ■ Single Tracks
■ Albums ■ Music Videos ■ Others

● Digital Music — Value Basis

Billions of yen



N.B. 1. The categories of Digital Music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.
2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

● Recorded Music and Digital Music

(Millions of units/Billions of yen)

		Audio	Music Videos	Recorded Music (Total of Audio/ Music Videos)	Digital Music	Total of Recorded Music and Digital Music
2014	Units	172	54	226	197	297.9
	Value	186.4	67.7	254.2	43.7	297.9
2015	Units	170	54	224	178	301.5
	Value	182.6	71.9	254.4	47.1	301.5
2016	Units	161	52	213	159	298.5
	Value	177.7	68.0	245.7	52.9	298.5
2017	Units	154	48	202	146	289.3
	Value	173.9	58.2	232.0	57.3	289.3
2018	Units	139	55	195	133	304.8
	Value	157.6	82.7	240.3	64.5	304.8

● Production of Recorded Music in 2018

(Thousands of units/Millions of yen)								
	Item	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	3" CD Singles	D.	63	0%	163%	98	0%	385%
		I.	0	0%	0%	0	0%	0%
		T.	63	0%	151%	98	0%	369%
		D.	48,520	35%	97%	39,379	25%	97%
		I.	33	0%	11%	32	0%	12%
		T.	48,553	35%	96%	39,411	25%	96%
	5" CD Singles	D.	48,582	35%	97%	39,477	25%	97%
		I.	33	0%	11%	32	0%	12%
		T.	48,616	35%	96%	39,509	25%	96%
	5" CD Albums	D.	73,134	52%	87%	98,120	62%	87%
		I.	15,518	11%	90%	16,571	11%	95%
		T.	88,652	64%	87%	114,690	73%	88%
	CD Total	D.	121,717	87%	90%	137,597	87%	90%
		I.	15,552	11%	88%	16,603	11%	94%
		T.	137,268	99%	90%	154,200	98%	90%
	Vinyl Discs	D.	520	0%	97%	1,038	1%	105%
		I.	596	0%	113%	1,039	1%	112%
		T.	1,116	1%	105%	2,077	1%	108%
		D.	438	0%	78%	377	0%	79%
		I.	4	0%	59%	5	0%	73%
		T.	441	0%	77%	382	0%	79%
	Cassettes	D.	138	0%	95%	228	0%	111%
		I.	371	0%	125%	724	0%	121%
		T.	509	0%	115%	952	1%	119%
	Others	D.	122,812	88%	90%	139,240	88%	90%
		I.	16,523	12%	90%	18,371	12%	96%
		T.	139,335	100%	90%	157,611	100%	91%
Music Videos	Total	D.	40,847	74%	106%	45,230	55%	128%
		I.	554	1%	79%	710	1%	71%
		T.	41,401	75%	105%	45,941	56%	126%
	DVDs	D.	13,654	25%	161%	36,049	44%	170%
		I.	241	0%	118%	736	1%	116%
		T.	13,895	25%	160%	36,785	44%	169%
	Blu-ray Discs	D.	0	0%	27%	1	0%	26%
		I.	54,501	99%	116%	81,280	98%	144%
		T.	795	1%	88%	1,446	2%	88%
	Tapes and Others	D.	55,297	100%	115%	82,726	100%	142%
		I.	795	1%	88%	1,446	2%	88%
		T.	55,297	100%	115%	82,726	100%	142%
Recorded Music (Total of Audio/Music Videos)	Audio	139,335	72%	90%	157,611	66%	91%	
	Music Videos	55,297	28%	115%	82,726	34%	142%	
Videos (inc. Music Videos)	Total	D.	177,313	91%	97%	220,520	92%	104%
		I.	17,318	9%	90%	19,817	8%	95%
		T.	194,631	100%	96%	240,337	100%	104%
	DVDs	72,312	73%	93%	79,739	52%	97%	
	Blu-ray Discs	26,257	27%	104%	73,735	48%	106%	
	Tapes and Others	0	0%	30%	1	0%	28%	
	Total	98,569	100%	96%	153,475	100%	101%	
Total of Audio/Videos		237,904	100%	92%	311,086	100%	96%	

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Abbreviations D. Domestic Repertoire I. International Repertoire T. Total

● Digital Music Sales in 2018

(Thousands of units/Millions of yen)							
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Master Ringtones	3,276	3%	77%	337	1%	79%	
Ringback Tones	23,124	17%	76%	1,571	2%	76%	
Downloads	107,027	80%	97%	25,639	40%	95%	
Streams	—	—	—	34,866	54%	133%	
Others	—	—	—	2,052	3%	146%	
Total	133,427	100%	92%	64,466	100%	113%	

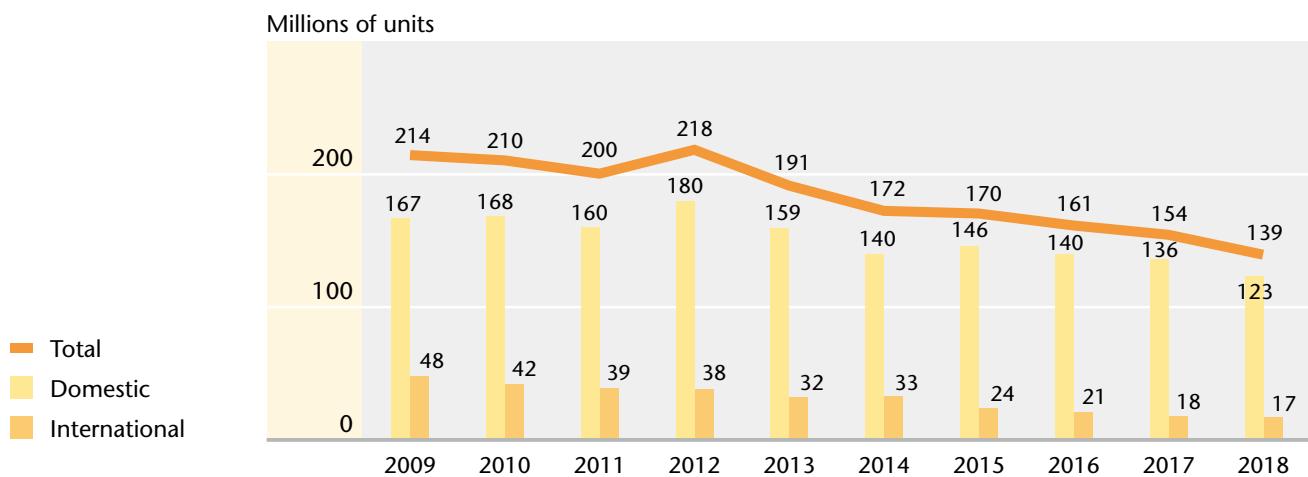
N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

Statistics by Format (Unit Basis — Value Basis)

1. Total Recorded Music — Production on Unit Basis



2. Total Audio Recordings — Production on Unit Basis



3. Total CDs — Production on Unit Basis



4. Total Recorded Music — Production on Value Basis



5. Total Audio Recordings — Production on Value Basis

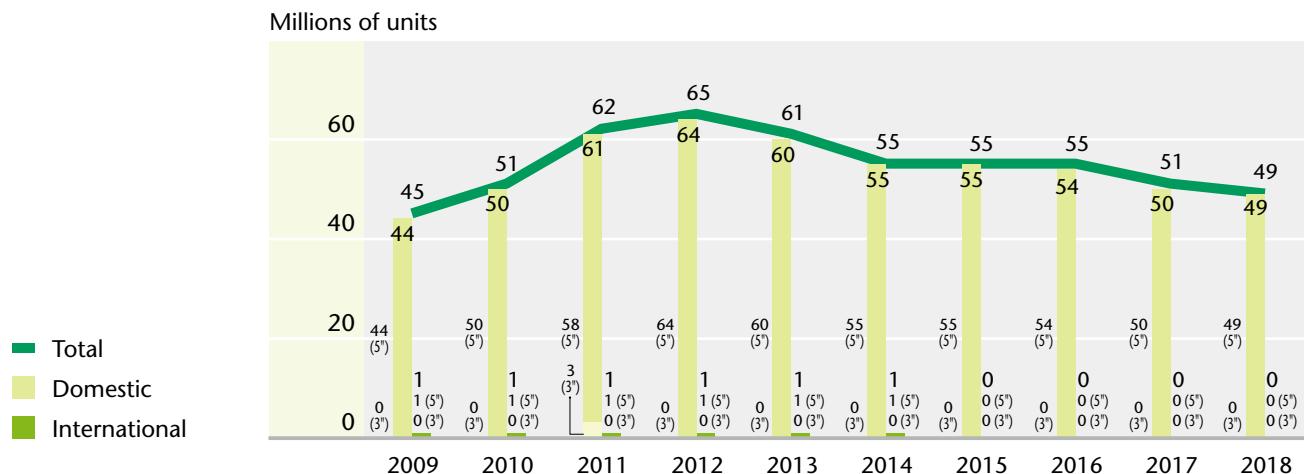


6. Total CDs — Production on Value Basis

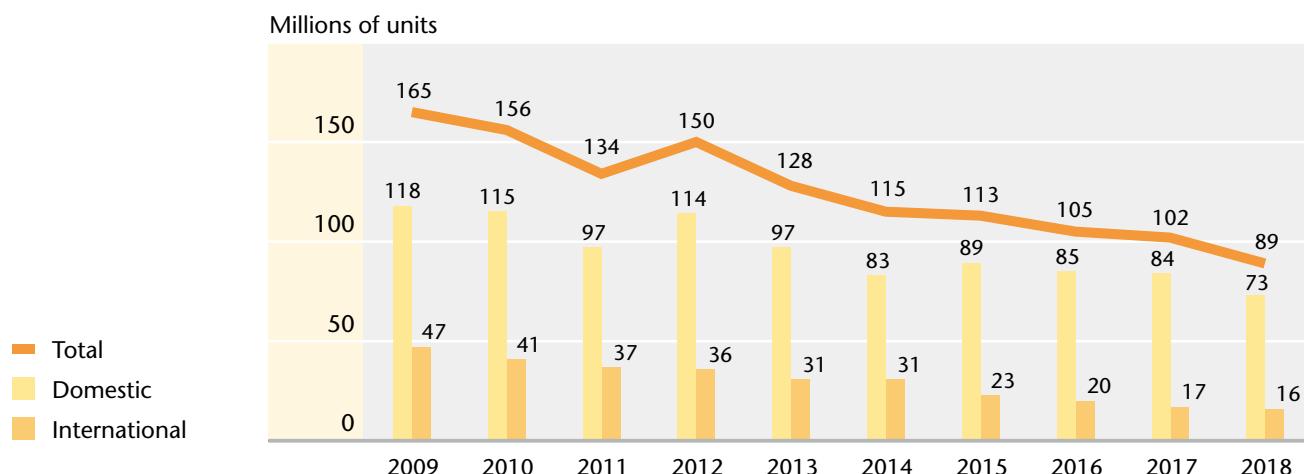


Statistics by Format (Unit Basis — Value Basis)

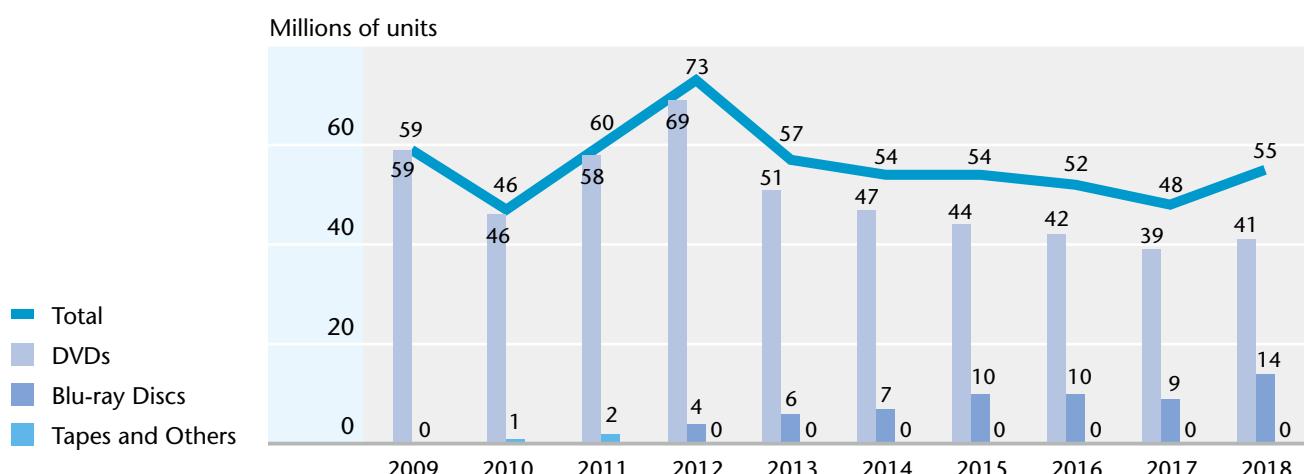
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis



9. Music Videos — Production on Unit Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

Statistics by Format (Unit Basis — Value Basis)

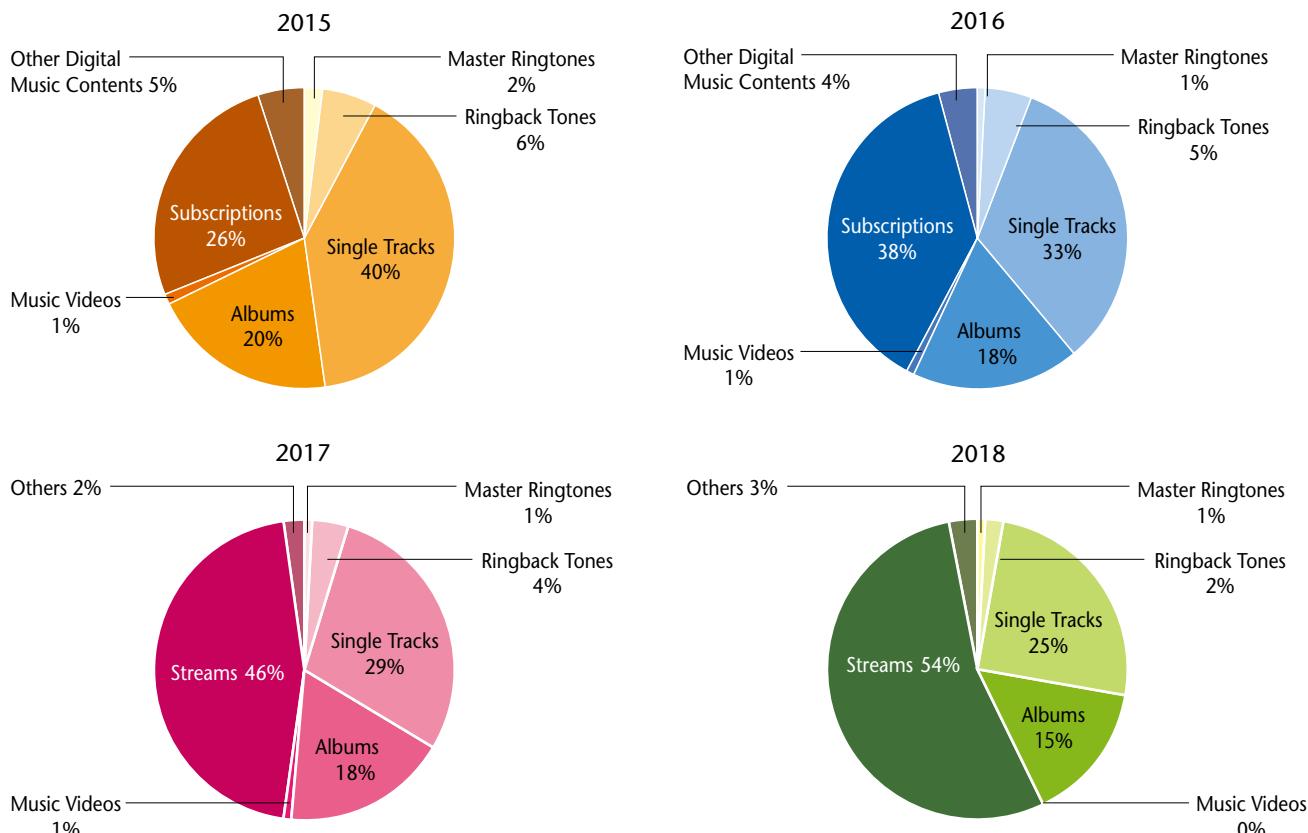
13. Digital Music Sales

● 2018

		Format	Units	vs. prev. yr	Value	vs. prev. yr
Master Ringtones			3,276	77%	337	79%
Ringback Tones			23,124	76%	1,571	76%
DOWNLOADS	Single Tracks	PC / Smartphone	97,169	98%	15,865	97%
		Feature Phone	596	50%	149	49%
		Total	97,765	97%	16,014	97%
	Albums	PC / Smartphone	8,402	91%	9,368	92%
		Feature Phone	0	—	0	—
		Total	8,402	91%	9,368	92%
	Music Videos	PC / Smartphone	841	79%	250	83%
		Feature Phone	20	56%	7	59%
		Total	860	78%	257	82%
TOTAL DOWNLOADS			107,027	97%	25,639	95%
STREAMS	Subscription Audio		—	—	31,031	130%
	Subscription Music Videos		—	—	531	91%
	Ad-Supported Audio		—	—	336	388%
	Ad-Supported Music Videos		—	—	2,968	162%
	TOTAL STREAMS		—	—	34,866	133%
	Others		—	—	2,052	146%
Total			133,427	92%	64,466	113%

N.B. Please refer to notes for Digital Music Sales in 2018 on page 3.

● Composition of Digital Music by Format — Value Basis



N.B. The categories of digital music sales have been changed since 2017.

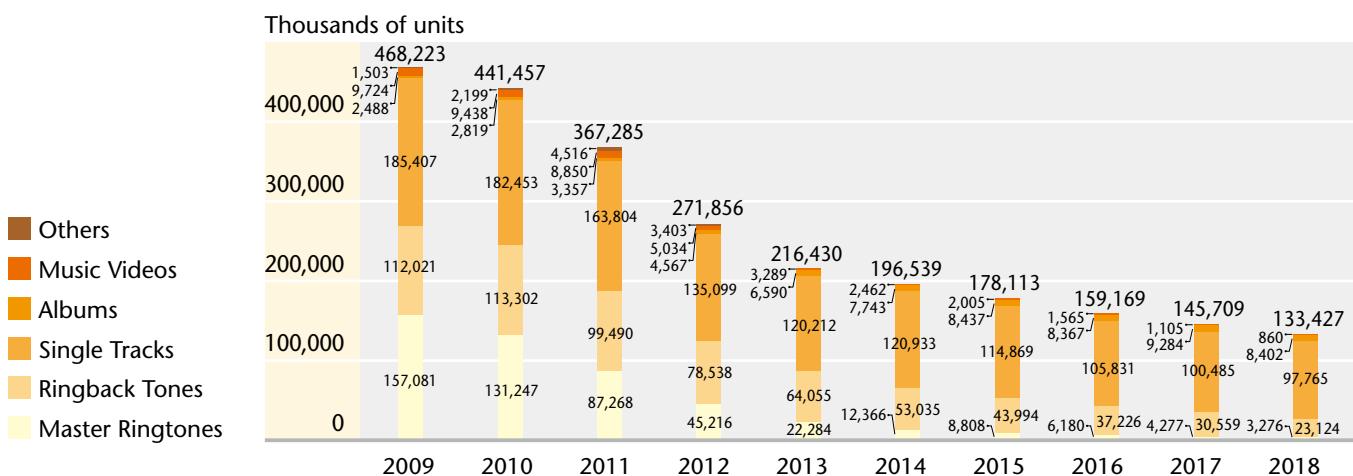
● Digital Music Sales (2012-2018)

(Thousands of units/Millions of yen)

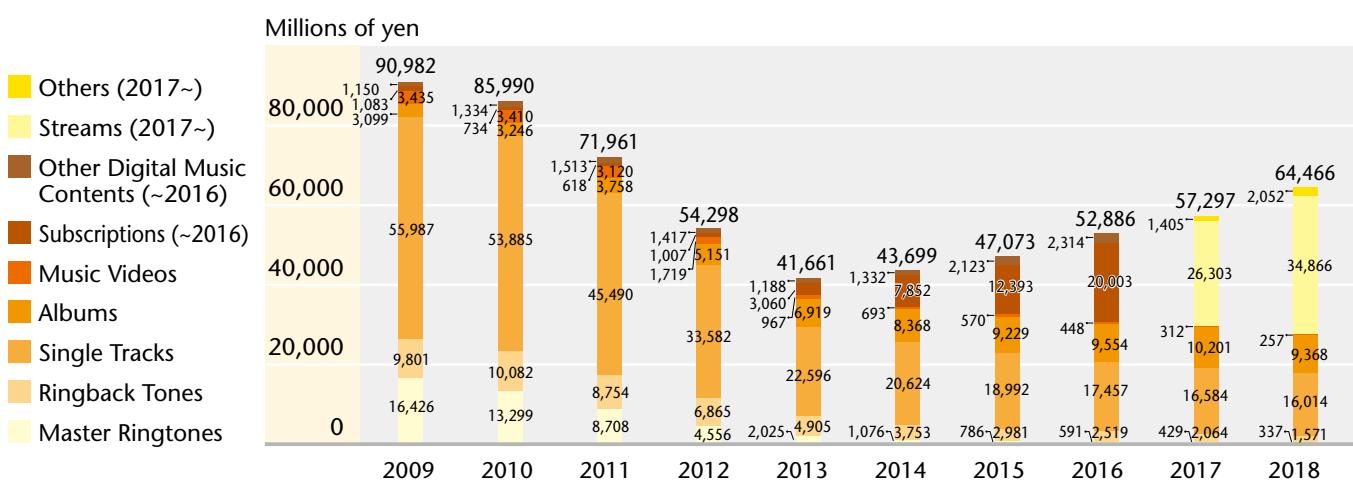
		Master Ringtones	Ringback Tones	Single Tracks		Albums	Music Videos		Subscriptions			Others	Total
				PC / Smartphone	Feature Phone		PC / Smartphone	Feature Phone	PC / Smartphone	Feature Phone	Other Digital Music Contents		
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856	
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298	
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430	
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661	
2014	Units	12,366	53,035	109,035	11,899	7,743	2,029	433	—	—	—	196,539	
	Value	1,076	3,753	17,487	3,137	8,368	548	145	7,847	5	1,332	43,699	
2015	Units	8,808	43,994	108,848	6,021	8,437	1,776	228	—	—	—	178,113	
	Value	786	2,981	17,438	1,554	9,229	496	74	12,388	4	2,123	47,073	
2016	Units	6,180	37,226	102,296	3,535	8,367	1,440	126	—	—	—	159,169	
	Value	591	2,519	16,538	919	9,554	406	42	19,998	5	2,314	52,886	
		Master Ringtones	Ringback Tones	DOWNLOADS				STREAMS				Others	Total
				Single Tracks	PC / Smartphone	Albums	Music Videos	PC / Smartphone	Feature Phone	Subscriptions	Ad-Supported		
2017	Units	4,277	30,559	99,285	1,199	9,284	1,071	35	—	—	—	—	145,709
	Value	429	2,064	16,283	302	10,201	301	12	23,799	585	86	1,832	1,405
2018	Units	3,276	23,124	97,169	596	8,402	841	20	—	—	—	—	133,427
	Value	337	1,571	15,865	149	9,368	250	7	31,031	531	336	2,968	2,052

N.B. Figures for Albums are the sum of PC and smartphones and feature phones.

● Digital Music — Unit Basis



● Digital Music — Value Basis



N.B. 1. The categories of digital music sales have been changed since 2017. Subscriptions and Other Digital Music Contents were categories until 2016.

2. Figures for Streams are the sum of Subscriptions and Ad-Supported.

Statistics by Format (Unit Basis — Value Basis)

14. Recorded Music — Production on Unit Basis

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1929	10,483											
1930	14,400											
1931	16,895											
1932	17,016											
1933	24,675											
1934	25,731											
1935	28,927											
1936	29,638											
1937	26,409											
1938	19,634											
1939	24,385											
1940	20,928											
1941	19,714											
1942	17,085											
'43-'45 (18-20)	Unknown											
1946	6,420											
1947	8,847											
1948	11,962											
1949	16,860											
1950	11,828											
1951	14,904											
1952	17,806										17,806	
1953	19,357			52							19,409	
1954	15,896		455		209						16,560	
1955	12,781			1,172		547					14,500	
1956	11,540		2,379		1,019						14,938	
1957	9,877			3,889		1,821					15,587	
1958	8,520			5,417		3,264					17,201	
1959	5,536			8,726		5,127					19,389	
1960	3,078	73	13,530		7,323						24,004	
1961	1,976	765	19,428	10,653							32,822	
1962	584	2,765	26,927	13,462							43,738	
1963	25	6,606	39,234	13,730							59,595	
1964		9,012	50,954	13,847							73,813	
1965		14,693	61,887	14,354							90,934	
1966		15,285	63,063	16,142							94,490	
1967		15,686	65,338	18,863	213						100,100	
1968		16,968	75,489	27,757	217			5,529	631	171	126,762	
1969		16,712	78,473	38,332	55			12,394	1,250	206	147,422	
1970		11,749	71,704	50,095	7			18,338	3,790	192	155,875	
1971		10,453	81,414	58,443	1			14,844	5,837	279	171,271	
1972		8,004	82,909	61,137	0			13,535	6,770	239	172,594	
1973		6,997	86,744	78,520	0			15,606	10,591	242	198,700	
1974		6,735	91,166	83,758	0			12,790	11,154	111	205,714	
1975		6,307	86,399	84,665	0			12,160	14,090	44	203,665	
1976		5,548	99,543	94,599	62			11,388	20,187	14	231,341	
1977		5,896	85,759	92,189	219			9,055	25,612	15	218,745	
1978		4,801	98,283	93,012	132			11,699	34,855	6	242,788	
1979		4,036	106,302	88,346	120			15,087	46,220	2	260,113	
1980		5,188	99,172	90,504	79			22,858	57,107	0	274,908	
1981		2,756	84,929	80,383	466			26,152	60,627		255,313	
1982		2,451	76,285	73,022	158			36,489	61,115		249,520	
1983		2,569	76,649	69,049	469			33,113	64,618		246,467	
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917		228,595	
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694		219,673	

	SPs	Discs						Tapes			Others	Total
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
						Singles	Albums					
1999				2,985		86,333	61,145	276,279	17,608			444,351
2000				1,914		33,124	104,601	276,327	17,174			433,140
2001				1,297		9,788	99,605	259,233	15,160	Music Videos		385,083
2002				697		7,967	74,793	245,919	12,972	14,909	968	358,224
2003				580		20,815	67,323	227,129	11,733	32,183	807	360,570
2004				894		15,363	66,473	220,420	8,999	34,772	531	347,451
2005				306		1,943	62,745	237,116	7,425	43,267	418	353,219
2006				248		1,693	65,861	222,698	6,665	49,137	476	346,778
2007				324		371	61,324	198,646	5,557	51,846	594	318,662
2008				212		239	53,488	188,724	4,586	55,742	498	303,490
2009				102		155	44,742	165,162	3,777	59,164	391	273,492
2010				105		107	50,503	155,929	2,866	46,475	369	256,354
2011				210		3,152	59,247	134,164	2,104	60,174	635	259,685
2012				453		51	64,807	150,311	1,800	72,632	609	290,663
2013				268		44	60,556	128,137	1,387	56,857	453	247,702
2014				401		30	55,428	114,925	1,071	53,680	455	225,989
2015				662		38	55,106	112,696	800	54,070	348	223,719
2016				799		78	54,493	104,652	700	51,794	467	212,983
2017				1,063		42	50,461	101,791	571	48,078	443	202,449
2018				1,116		63	48,553	88,652	441	55,297	509	194,631

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.
 2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

Statistics by Format (Unit Basis — Value Basis)

15. Recorded Music — Production on Value Basis

	SPs	Discs						Tapes			Others	Total	
		7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952												2,269	
1953												3,016	
1954												3,186	
1955												3,018	
1956	2,084		792	1,181								4,058	
1957	1,774			1,191	2,007							4,972	
1958	1,496				1,365	2,859						5,719	
1959	962				1,870	4,089						6,921	
1960	516	21	2,749	5,685								8,971	
1961	334	206	3,789	8,233								12,562	
1962	104	699	5,275	11,180								17,259	
1963	4	1,760	7,722	11,433								20,919	
1964		2,369	9,855	12,966								25,190	
1965		4,140	12,557	12,696								29,393	
1966		4,381	13,306	14,278								31,965	
1967		3,983	14,009	16,413	242							34,646	
1968		4,988	19,155	24,821	281							49,245	
1969		5,114	20,830	34,352	73							60,369	
1970		3,765	19,578	42,368	9							65,720	
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242	
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876	
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314	
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960	
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883	
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381	
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638	
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704	
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589	
1980		2,300	42,673	136,187	78			21,265	90,341			292,844	
1981		1,191	39,766	130,652	798			24,529	91,718			288,654	
1982		1,053	35,920	118,148	171			35,152	90,594			281,037	
1983		1,366	36,724	114,092	500			32,290	96,691			281,663	
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111	
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337	
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920	
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584	
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947	
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332	
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770	
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252	
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247	
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679	
1994			1,081			88,371	403,870		25,924			519,246	
1995			881			100,565	450,604		21,982			574,031	
1996			1,312			104,418	458,164		19,969			583,862	
1997			1,369			103,891	463,187		19,573			588,019	
1998			1,484			95,478	492,400		18,132			607,494	
1999			3,575			54,077	46,850	450,369		14,680		569,551	
2000			2,069			15,046	82,393	426,440		13,868	Music Videos	539,816	
2001			1,351			3,885	76,432	409,261		12,132		503,061	
2002			782			3,861	56,677	371,268		10,542	37,683	642	481,454
2003			676			3,128	51,310	333,550		9,867	56,489	1,159	456,179
2004			520			1,393	50,591	316,627		7,437	53,900	802	431,269
2005			406			424	48,431	310,945		6,322	54,973	710	422,210
2006			337			383	50,464	293,671		5,613	56,844	1,096	408,408
2007			563			156	46,788	280,230		4,506	57,823	1,046	391,113
2008			352			107	39,837	251,321		3,740	65,626	791	361,775
2009			190			58	33,999	211,914		2,943	66,883	527	316,515
2010			170			40	37,239	184,755		2,300	58,614	495	283,612
2011			336			225	43,015	165,260		1,727	70,197	1,090	281,850
2012			673			39	44,358	180,234		1,461	83,106	957	310,828
2013			408			22	42,947	153,217		1,144	72,008	723	270,468
2014			678			19	41,766	142,303		905	67,733	771	254,176
2015			1,175			23	41,665	138,422		695	71,883	586	254,449
2016			1,455			52	42,835	131,986		614	67,950	765	245,657
2017			1,916			27	40,970	129,657		482	58,195	803	232,048
2018			2,077			98	39,411	114,690		382	82,726	952	240,337

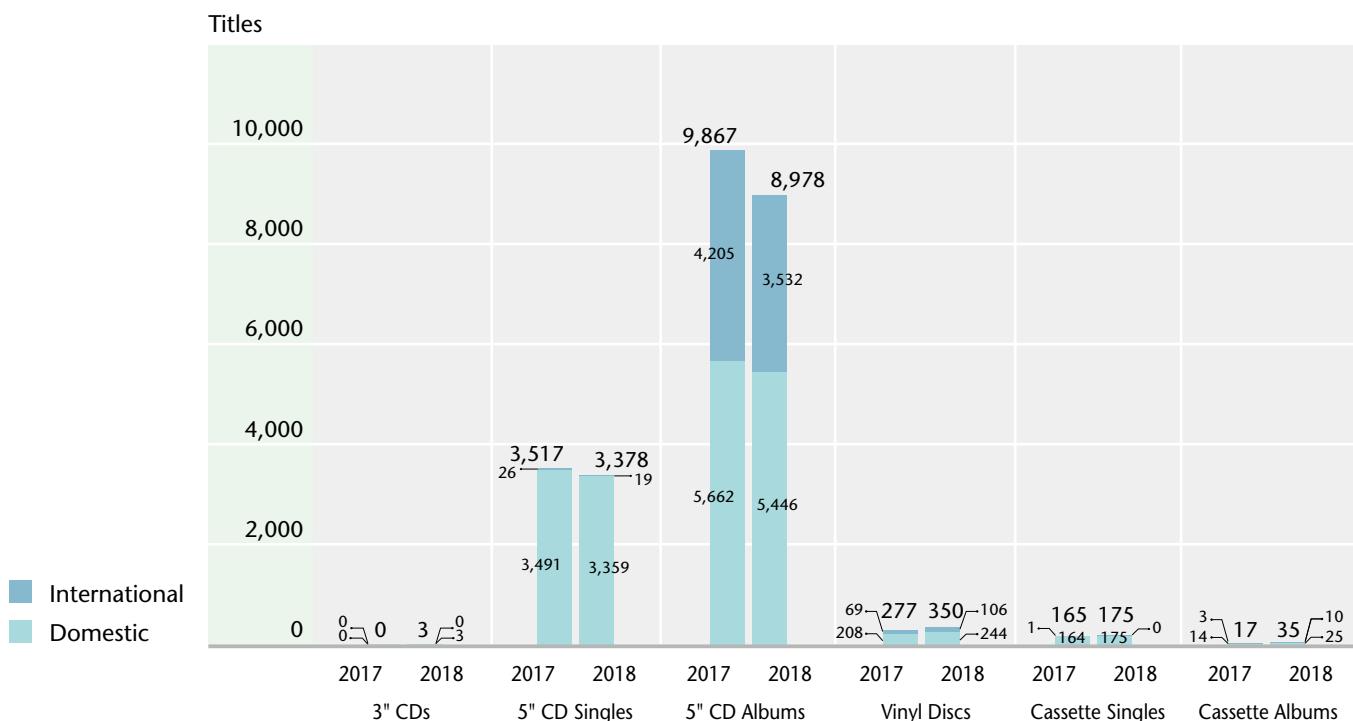
N.B. 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format



● Breakdown by Genre and Format in 2018

(Titles)

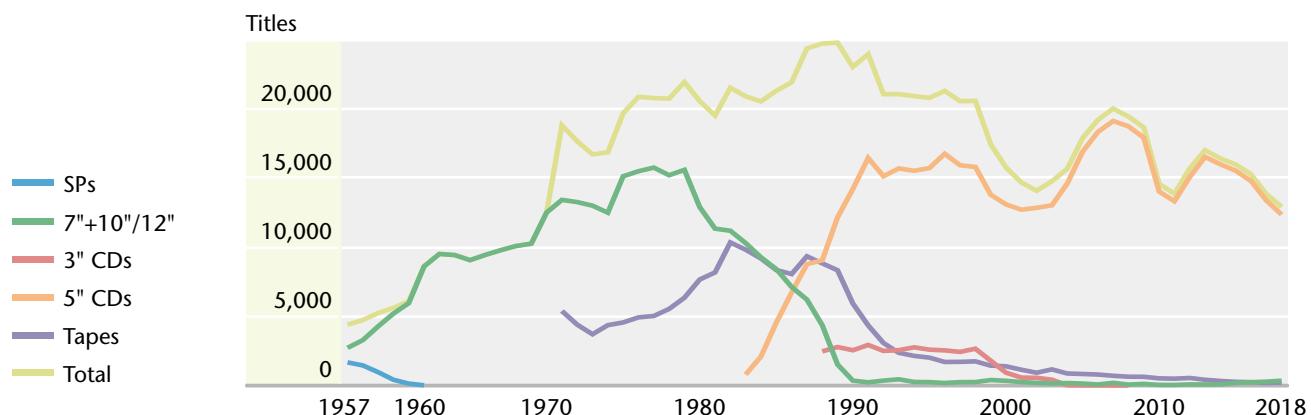
Genre	3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
		Singles	Albums	Total		Singles	Albums		
DOMESTIC	Enka	0	767	347	1,114	0	155	9	1,278
	Pop/Kayokyoku	3	2,141	3,892	6,036	235	17	16	6,304
	Light Music	0	7	176	183	0	0	0	183
	Screen	0	2	280	282	2	0	0	284
	Traditional	0	12	67	79	2	3	0	84
	Kids	0	0	138	138	0	0	0	138
	Anime	0	394	331	725	5	0	0	730
	Classical	0	1	99	100	0	0	0	100
	Karaoke	0	0	0	0	0	0	0	0
	Others	0	35	116	151	0	0	0	151
INTERNATIONAL	Domestic Total	3	3,359	5,446	8,808	244	175	25	9,252
	(—)	(96%)	(96%)	(96%)	(117%)	(107%)	(179%)	(97%)	
	Rock/Pop/Dance	0	15	1,395	1,410	61	0	0	1,471
	Jazz/Fusion	0	2	543	545	22	0	2	569
	Additional Genre	0	2	301	303	15	0	0	318
	Screen	0	0	273	273	3	0	0	276
	Classical	0	0	988	988	2	0	8	998
Grand Total	Others	0	0	32	32	3	0	0	35
	International Total	0	19	3,532	3,551	106	0	10	3,667
	(—)	(73%)	(84%)	(84%)	(154%)	(0%)	(333%)	(85%)	
Grand Total		3	3,378	8,978	12,359	350	175	35	12,919
(—)		(—)	(96%)	(91%)	(92%)	(126%)	(106%)	(206%)	(93%)

N.B. 1. Figures in parentheses: Percentage change compared with previous year

2. Total number of newly released recordings in 2018

Statistics by Format (Unit Basis — Value Basis)

17. Newly Released Audio Recordings (1957-2018)



*Tapes: Cassettes + Cartridges + Open Reels

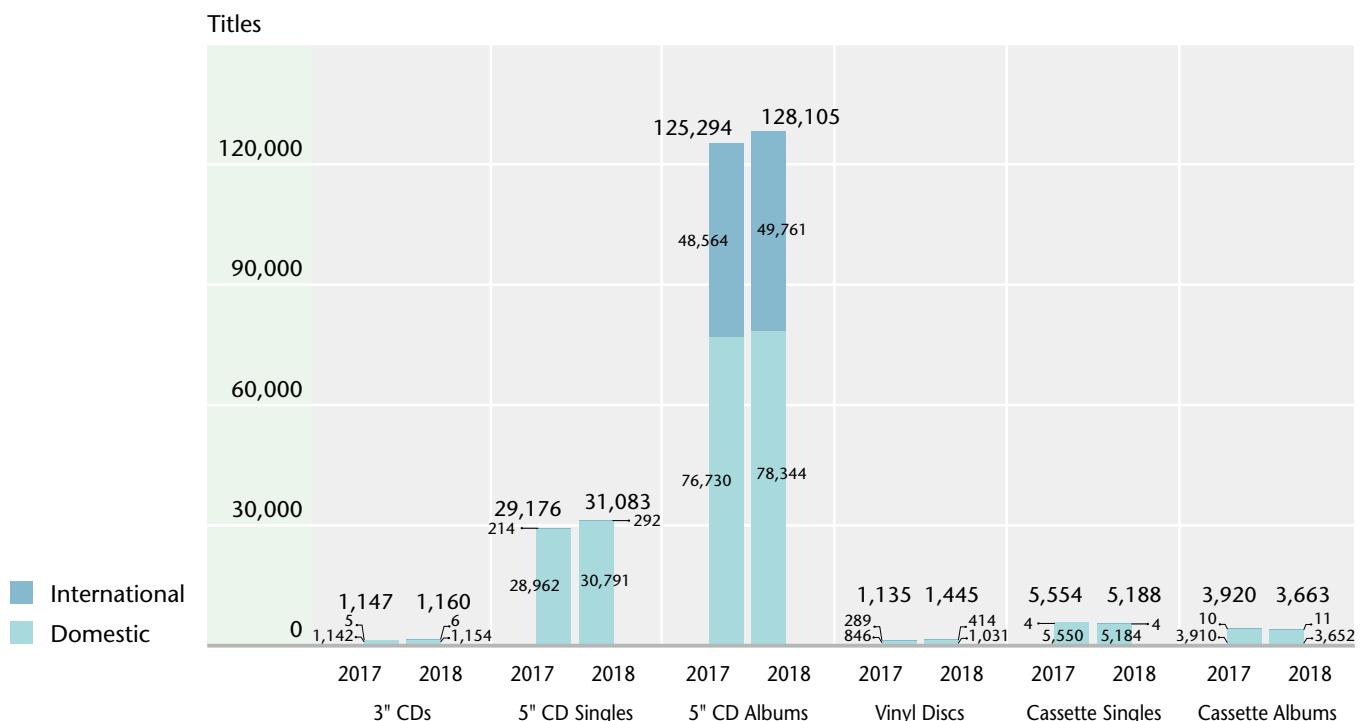
	Discs					Tapes			(Titles)
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	Total
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052	788		7,277	2,543		20,906
1984		2,761	6,503	2,097		7,047	2,133		20,541
1985		2,668	5,750	4,546		6,504	1,845		21,213
1986		2,535	4,593	6,719		6,768	1,310		21,925
1987		2,547	3,661	8,772		7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994		177	258	2,761	15,527	2,142		65	20,930
1995		159	245	2,592	15,722	2,015		64	20,797

	Discs						Tapes			(Titles)
	MDs	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	DCCs	Total
					Singles	Albums				
1996	117	183		2,540	371	16,385	1,702		2	21,300
1997	252	242		2,431	428	15,497	1,710			20,560
1998	119	248		2,659	599	15,208	1,746			20,579
1999	33	396		1,795	1,225	12,573	1,436			17,458
2000	17	338		929	1,760	11,333	1,388			15,765
2001	1	253		575	1,904	10,808	1,141			14,682
2002		188		557	1,677	10,734	923			14,079
2003		157		419	2,094	10,933	1,165			14,768
2004		177		21	2,581	12,019	870			15,668
2005		144		3	2,769	14,136	833			17,885
2006		74		3	2,954	15,377	793			19,201
2007		195		1	2,977	16,146	704			20,023
2008		68		1	2,917	15,823	636			19,445
2009	1	117			2,860	15,054	629			18,661
2010		42			2,718	11,305	518			14,583
2011		41			2,945	10,382	495			13,863
2012		79			3,451	11,625	544			15,699
2013		71			3,516	13,012	414			17,013
2014		91			3,521	12,475	330			16,417
2015		179		2	3,807	11,725	267			15,980
2016		238			3,887	10,900	242			15,267
2017		277			3,517	9,867	182			13,843
2018		350		3	3,378	8,978	210			12,919

Statistics by Format (Unit Basis — Value Basis)

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format



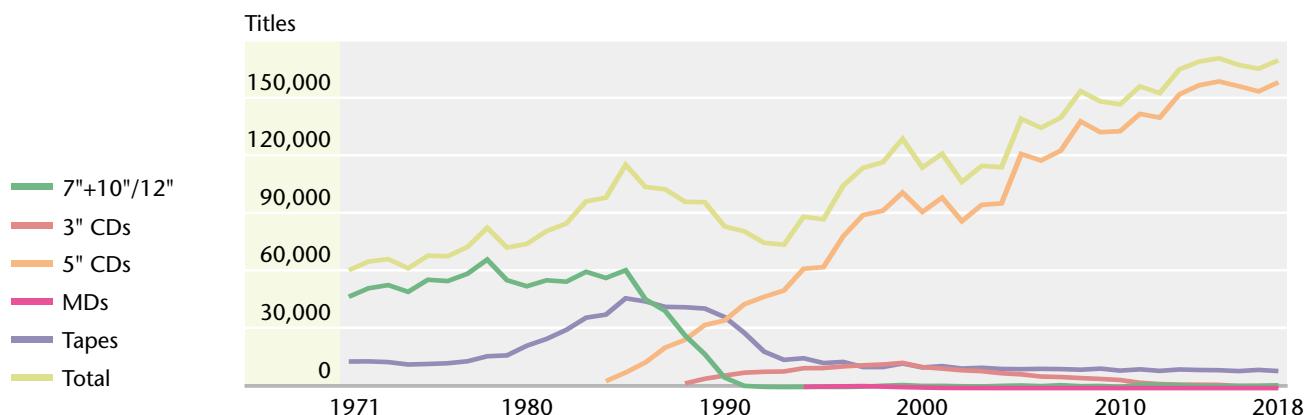
● Breakdown by Genre and Format in 2018

Genre	3" CDs	5" CD			MDs	Vinyl Discs	Cassettes		Total	
		Singles	Albums	Total			Singles	Albums		
DOMESTIC	Enka	373	6,377	6,761	13,138	0	7	4,220	1,870	19,608
	Pop/Kayokyoku	728	20,564	44,152	64,716	1	987	158	153	66,743
	Light Music	1	219	4,270	4,489	0	8	22	121	4,641
	Screen	1	27	1,674	1,701	0	6	1	1	1,710
	Traditional	30	239	2,553	2,792	0	3	743	926	4,494
	Kids	3	97	3,090	3,187	0	3	26	176	3,395
	Anime	10	3,024	6,470	9,494	0	4	10	280	9,798
	Classical	0	18	4,387	4,405	0	11	1	2	4,419
	Karaoke	0	20	130	150	0	0	0	1	151
	Others	8	206	4,857	5,063	0	2	3	122	5,198
INTERNATIONAL	Domestic Total	1,154	30,791	78,344	109,135	1	1,031	5,184	3,652	120,157
	Rock/Pop/Dance	5	153	16,727	16,880	0	243	0	1	17,129
	Jazz/Fusion	0	72	5,562	5,634	0	79	1	0	5,714
	Additional Genre	0	29	3,357	3,386	0	18	0	2	3,406
	Screen	0	8	829	837	0	2	0	0	839
	Classical	0	22	22,569	22,591	0	68	0	8	22,667
	Others	1	8	717	725	0	4	3	0	733
	International Total	6	292	49,761	50,053	0	414	4	11	50,488
Grand Total		1,160	31,083	128,105	159,188	1	1,445	5,188	3,663	170,645
		(101%)	(107%)	(102%)	(103%)	(—%)	(127%)	(93%)	(93%)	(103%)

N.B. 1. Figures in parentheses: Percentage change compared with previous year

2. Number of catalogues as of 2018 year-end

19. Audio Recording Catalogue Listings (1971-2018)



*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

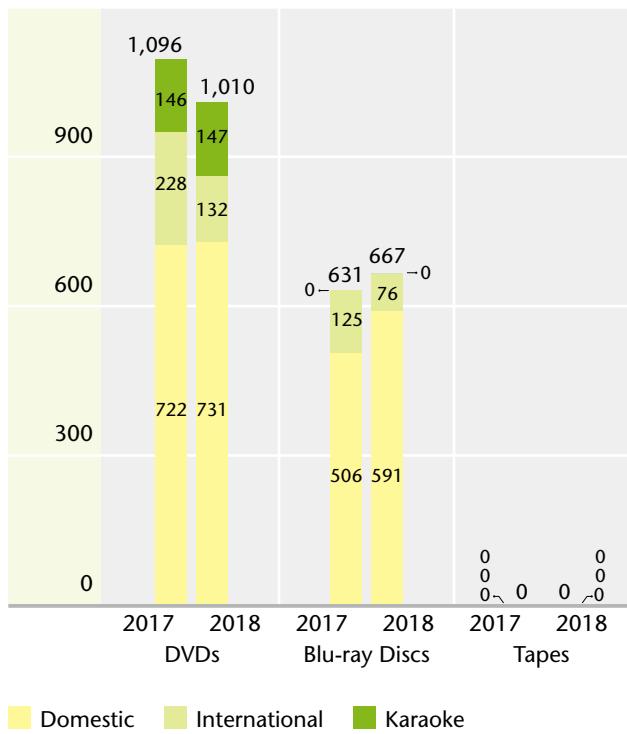
	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388	3,572			28,596	9,648		99,141
1985	17,692	43,672	8,112			35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6		74,662
1994	24	548	10,353	62,108	635	14,979	6		89,203
1995	11	613	10,417	62,970	801	12,481	550		87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
1999	1,596		13,123	2,680	488	12,778		4	129,759
2000	1,134		10,929	3,517	297	10,751			114,834
2001	1,152		10,138	4,982	89	11,436			121,970
2002	945		9,272	6,526	34	10,196			107,337
2003	857		8,816	8,001	26	10,582			115,666
2004	1,165		7,724	9,757	2	9,956			114,982
2005	1,366		7,153	12,384	2	9,843			140,222
2006	1,021		6,009	14,009	2	10,002			135,510
2007	1,521		5,749	16,751	2	9,887			140,794
2008	980		5,215	18,027	2	9,565			154,582
2009	1,103		4,770	18,669	3	10,127			149,233
2010	649		4,199	19,491	2	9,096			147,703
2011	1,780		2,780	23,809	6	9,758			157,070
2012	1,722		2,103	22,581	2	8,958			153,581
2013	1,502		1,807	25,172	1	9,688			165,963
2014	1,118		1,756	26,247	1	9,417			169,976
2015	1,087		1,681	27,242	1	9,305			171,708
2016	1,149		1,345	29,564	1	8,878			170,214
2017	1,135		1,147	29,176	1	9,474			166,227
2018	1,445		1,160	31,083	1	8,851			170,645

Statistics by Format (Unit Basis — Value Basis)

20. Newly Released Music Videos

● Newly Released Music Videos by Format

Titles



■ Domestic ■ International ■ Karaoke

N.B. Total number of newly released music videos in 2018

● Breakdown by Genre and Format in 2018

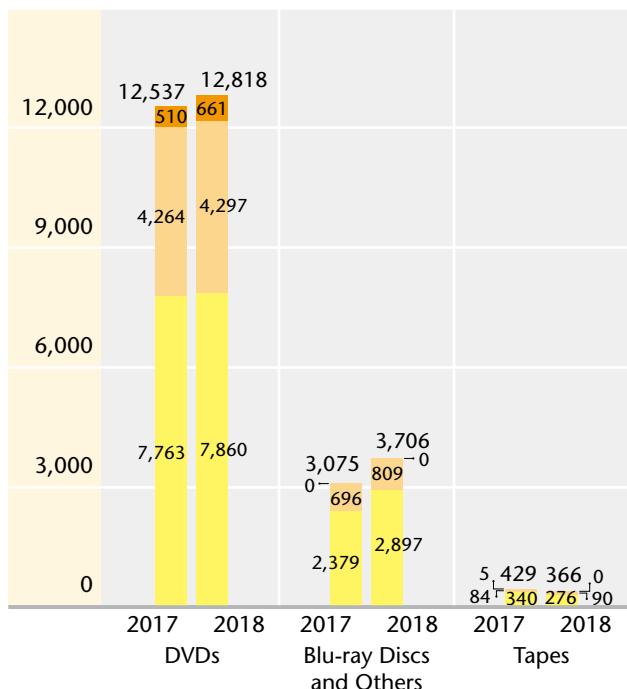
Genre		Discs		Tapes	Others	(Titles) Total
		DVDs	Blu-ray Discs			
MUSIC	Domestic	731	591	0	0	1,322
	International	132	76	0	0	208
	Karaoke	147	0	0	0	147
Total		1,010	667	0	0	1,677
		(92%)	(106%)	(—)	(—)	(97%)

N.B. Figures in parentheses: Percentage change compared with previous year

21. Music Video Catalogue Listings

● Music Video Catalogue Listings by Format

Titles



■ Domestic ■ International ■ Karaoke

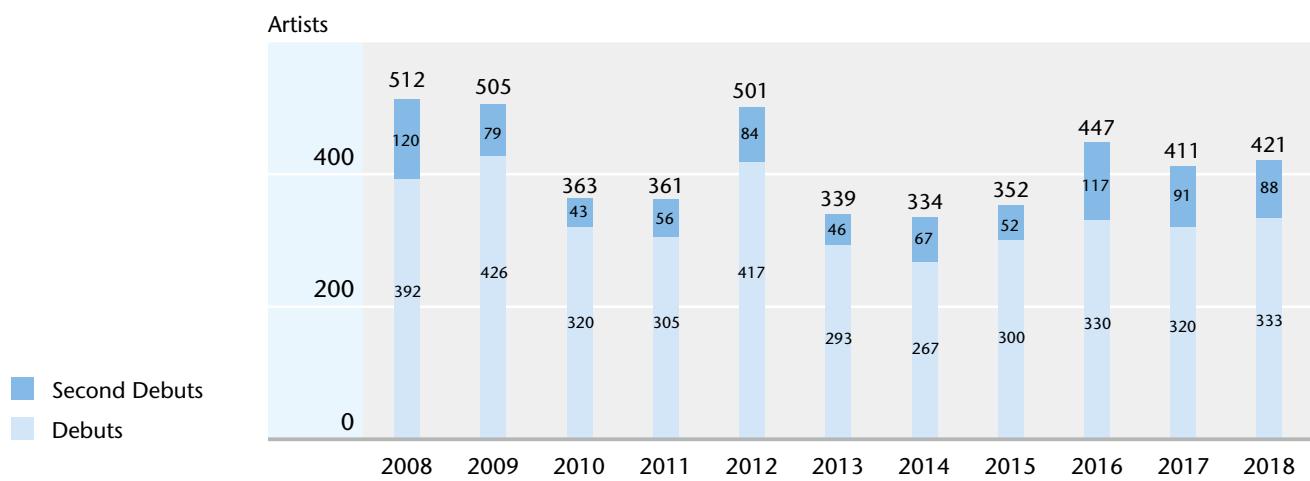
● Breakdown by Genre and Format in 2018

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	7,860	2,897	276	11,033
	International	4,297	809	90	5,196
	Karaoke	661	0	0	661
Total		12,818	3,706	366	16,890
		(102%)	(121%)	(85%)	(105%)

N.B. Figures in parentheses: Percentage change compared with previous year

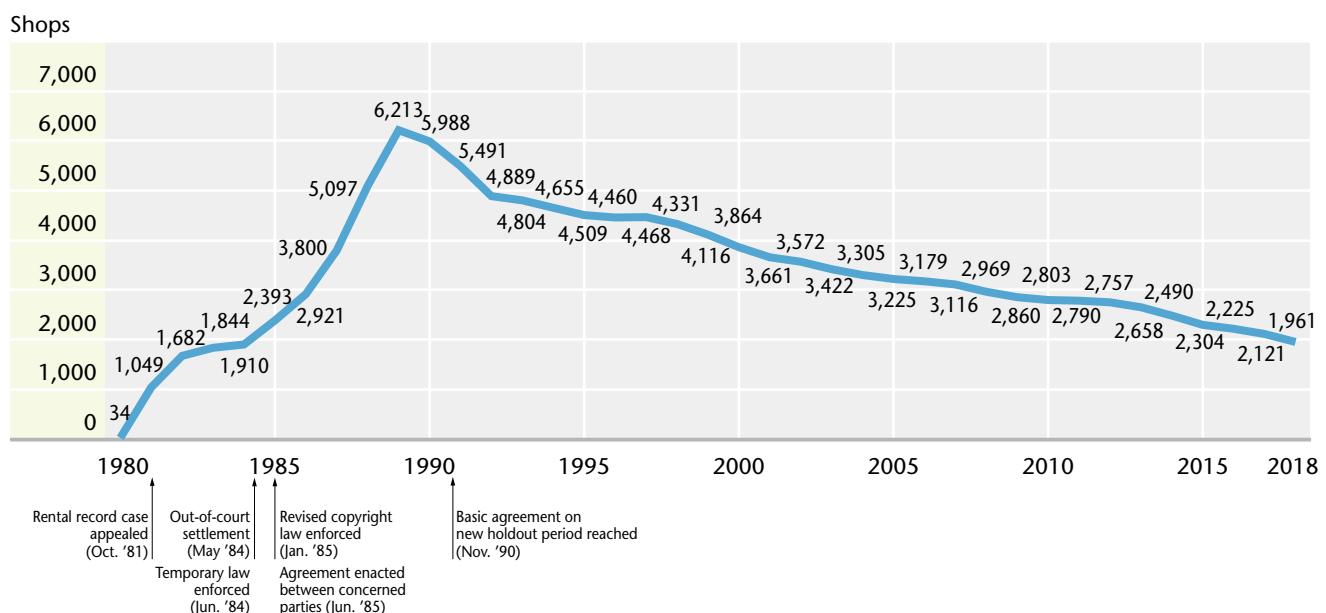
N.B. 1. Number of music video catalogues as of 2018 year-end
2. Others includes LDs.

22. Number of Domestic Debut Artists



N.B. Group is counted as one artist.

23. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

Related Data

24. 33rd Japan Gold Disc Award 2019

D...Domestic I...International A...Asia

○ Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2018

D. Namie Amuro	Dimension Point
I. Queen	UNIVERSAL MUSIC LLC

Best Asian Artist Among artists of the same category, the artist generating the highest net sales for works or songs released in 2018

A. BTS	UNIVERSAL MUSIC LLC
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Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2018

KIYOSHI HIKAWA	NIPPON COLUMBIA CO., LTD.
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New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

D. King & Prince	UNIVERSAL MUSIC LLC
I. Alan Walker	Sony Music Labels Inc.
A. SEVENTEEN	PLEDIS JAPAN Co.,LTD.

Best 5 New Artists Top five domestic debut artists with the highest net sales for works or songs

D. STU48	KING RECORD CO., LTD.
King & Prince	UNIVERSAL MUSIC LLC
Nulbarich	JVCKENWOOD Victor Entertainment Corp.
B2takes!	KING RECORD CO., LTD.
FANTASTICS from EXILE TRIBE	Avex Entertainment Inc.

Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

I. Alan Walker	Sony Music Labels Inc.
CNCO	Sony Music Labels Inc.
JONAS BLUE	UNIVERSAL MUSIC LLC

Best 3 New Artists Top three debut artists from respective Asian countries with the highest net sales for works or songs

A. GFRIEND	KING RECORD CO., LTD.
SEVENTEEN	PLEDIS JAPAN Co.,LTD.
MOMOLAND	KING RECORD CO., LTD.

Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artist generating the highest net sales for works or songs released in 2018

Yuto Tatsumi	JVCKENWOOD Victor Entertainment Corp.
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○ Album Awards

Album of the Year Albums released in 2018 with the most unit sales (set)

D. Umi no Oh, Yeah!!	SOUTHERN ALL STARS	JVCKENWOOD Victor Entertainment Corp.
I. BOHEMIAN RHAPSODY (THE ORIGINAL SOUNDTRACK)	Queen	UNIVERSAL MUSIC LLC
A. FACE YOURSELF	BTS	UNIVERSAL MUSIC LLC

Best 5 Albums Top five albums released in 2018 with the most unit sales (set)

D. Hatsukoi	Hikaru Utada	Sony Music Labels Inc.
Bokutachiwa, anohinoyoakewositteiru	AKB48	KING RECORD CO., LTD.
Umi no Oh, Yeah!!	SOUTHERN ALL STARS	JVCKENWOOD Victor Entertainment Corp.
POP VIRUS	Gen Hoshino	JVCKENWOOD Victor Entertainment Corp.
Juuryokutokokyuu	Mr.Children	TOY'S FACTORY INC.

Best 3 Albums Top three albums released in 2018 with the most unit sales (set)

I. SWEETENER	ARIANA GRANDE	UNIVERSAL MUSIC LLC
THE GREATEST SHOWMAN: ORIGINAL MOTION PICTURE SOUNDTRACK	O.S.T.	Warner Music Japan Inc.
BOHEMIAN RHAPSODY (THE ORIGINAL SOUNDTRACK)	Queen	UNIVERSAL MUSIC LLC

Best 3 Albums Top three albums released in 2018 with the most unit sales (set)

A. BDZ	TWICE	Warner Music Japan Inc.
FACE YOURSELF	BTS	UNIVERSAL MUSIC LLC
LOVE YOURSELF Ketsu 'Answer'	BTS	UNIVERSAL MUSIC LLC

Classic Album of the Year	Album released in 2018 with the most unit sales (set)	
ALL TIME BEST	TARO HAKASE	HATS UNLIMITED CO., LTD.
Jazz Album of the Year	Album released in 2018 with the most unit sales (set)	
Both Directions at Once: The Lost Album	JOHN COLTRANE	UNIVERSAL MUSIC LLC
Instrumental Album of the Year	Album released in 2018 with the most unit sales (set)	
CINEMA	Kaori Muraji	UNIVERSAL MUSIC LLC
Soundtrack Album of the Year	Album released in 2018 with the most unit sales (set)	
BOHEMIAN RHAPSODY (THE ORIGINAL SOUNDTRACK)	Queen	UNIVERSAL MUSIC LLC
Animation Album of the Year	Album released in 2018 with the most unit sales (set)	
Fate/Grand Order Original Soundtrack 2	Fate/Grand Order	Aniplex Inc.
Traditional Japanese Music Album of the Year	Album released in 2018 with the most unit sales (set)	
The 54th Nippon Columbia Ginei Contest Pieces "Mizuhiki"	Nippon Columbia Ginei Ongakukai	NIPPON COLUMBIA CO., LTD.
Concept Album of the Year	Album released in 2018 with the most unit sales (set)	
Fruit Défendu	Various Artists	UNIVERSAL MUSIC LLC

● Single Awards

Single of the Year	single released in 2018 with the most unit sales	
Teacher Teacher	AKB48	KING RECORD CO., LTD.
Best 5 Singles	Top five singles released in 2018 with the most unit sales	
Sentimental train	AKB48	KING RECORD CO., LTD.
Teacher Teacher	AKB48	KING RECORD CO., LTD.
NO WAY MAN	AKB48	KING RECORD CO., LTD.
jikocyudeiko	Nogizaka46	Sony Music Labels Inc.
Synchronicity	Nogizaka46	Sony Music Labels Inc.

● Digital Music Awards

Song of the Year By Download	Songs available for download in 2018 with the largest combined digital downloads (single track)	
D. Lemon	Kenshi Yonezu	Sony Music Labels Inc.
I. THE MIDDLE	ZEDD, MAREN MORRIS & GREY	UNIVERSAL MUSIC LLC
A. Candy Pop	TWICE	Warner Music Japan Inc.
Best 5 Songs By Download	Top five songs available for download in 2018 with the largest combined digital downloads (single track)	
Hatsukoi	Hikaru Utada	Sony Music Labels Inc.
U.S.A.	DA PUMP	Avex Entertainment Inc.
idea	Gen Hoshino	JVCKENWOOD Victor Entertainment Corp.
Ainokatachi feat.HIDE(GReeeeN)	MISIA	Sony Music Labels Inc.
Lemon	Kenshi Yonezu	Sony Music Labels Inc.

● Video Awards

Best Music Videos	Top three domestic music videos/international and Asian music videos released in 2018 with the most unit sales (set)	
D. namie amuro Final Tour 2018 ~Finally~	Namie Amuro	stella 88
ARASHI LIVE TOUR 2017-2018 [untitled]	ARASHI	J Storm Inc.
Hey! Say! JUMP I/Oth Anniversary Tour 2017-2018	Hey! Say! JUMP	J Storm Inc.
I. From The Vault: No Security - San Jose 1999	The Rolling Stones	UNIVERSAL MUSIC LLC
A. 2017 BTS LIVE TRILOGY EPISODE III THE WINGS TOUR IN JAPAN ~SPECIAL EDITION~ at KYOCERA DOME	BTS	UNIVERSAL MUSIC LLC

● Special Award

U.S.A.	DA PUMP	Avex Entertainment Inc.
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N.B. The above data cover the period from January 1, 2018 to December 31, 2018.

Related Data

1st - 32nd Artists of the Year

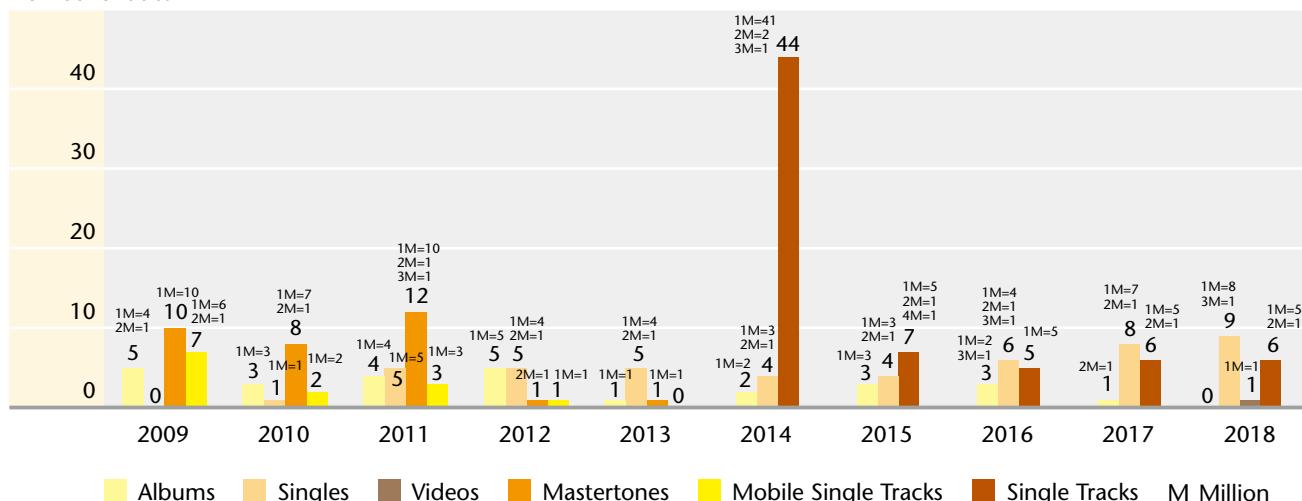
D...Domestic I...International

1st 1987	D. AKINA NAKAMORI I. MADONNA	Warner-Pioneer Warner-Pioneer	17th 2003	D. UTADA HIKARU I. AVRIL LAVIGNE	TOSHIBA-EMI BMG FUNHOUSE
2nd 1988	D. REBECCA I. THE BEATLES	CBS-Sony Group TOSHIBA-EMI	18th 2004	D. ayumi hamasaki I. TWELVE GIRLS BAND	AVEX PLATIA ENTERTAINMENT
3rd 1989	D. BOOWY I. BON JOVI	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan Nippon Phonogram	19th 2005	D. ORANGE RANGE I. QUEEN	Sony Music Records TOSHIBA-EMI
4th 1990	D. Southern All Stars I. MADONNA	Victor Musical Inds Warner-Pioneer	20th 2006	D. Koda Kumi I. O-zone	avex entertainment avex entertainment
5th 1991	D. Yumi Matsutoya I. MADONNA	TOSHIBA-EMI Warner-Pioneer	21st 2007	D. Koda Kumi I. Daniel Powter	AVEX MARKETING COMMUNICATIONS Warner Music Japan
6th 1992	D. CHAGE and ASKA I. GUNS N' ROSES	PONY CANYON MCA Victor	22nd 2008	D. EXILE I. AVRIL LAVIGNE	AVEX MARKETING BMG JAPAN
7th 1993	D. CHAGE and ASKA I. MADONNA	PONY CANYON WARNER MUSIC JAPAN	23rd 2009	D. EXILE I. MADONNA	avex marketing Inc. Warner Music Japan Inc.
8th 1994	D. WANDS I. THE BEATLES	POLYDOR, TOSHIBA-EMI, B-Gram RECORDS TOSHIBA-EMI	24th 2010	D. ARASHI I. THE BEATLES	J Storm Inc. EMI Music Japan Inc.
9th 1995	D. trf I. MARIAH CAREY	AVEX D.D. Sony Music Entertainment	25th 2011	D. ARASHI I. LADY GAGA	J Storm Inc. UNIVERSAL MUSIC LLC
10th 1996	D. trf I. MARIAH CAREY	AVEX D.D. Sony Music Entertainment	26th 2012	D. AKB48 I. LADY GAGA	KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd. UNIVERSAL MUSIC LLC
11th 1997	D. Namie Amuro I. ME & MY	AVEX D.D., TOSHIBA-EMI TOSHIBA-EMI	27th 2013	D. AKB48 I. Che'Nelle	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd. EMI Music Japan Inc.
12th 1998	D. GLAY I. Celine Dion	PLATINUM RECORDS, POLYDOR Sony Music Entertainment	28th 2014	D. AKB48 I. ONE DIRECTION	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd. Sony Music Japan International Inc.
13th 1999	D. B'z I. Celine Dion	ROOMS RECORDS Sony Music Entertainment	29th 2015	D. ARASHI I. One Direction	J Storm Inc. Sony Music Labels Inc.
14th 2000	D. UTADA HIKARU I. Celine Dion	TOSHIBA-EMI Sony Music Entertainment	30th 2016	D. ARASHI I. THE BEATLES	J Storm Inc. UNIVERSAL MUSIC LLC
15th 2001	D. ayumi hamasaki I. THE BEATLES	AVEX TOSHIBA-EMI	31st 2017	D. ARASHI I. Ariana Grande	J Storm Inc. UNIVERSAL MUSIC LLC
16th 2002	D. ayumi hamasaki I. BACKSTREET BOYS	AVEX Zomba Records Japan	32nd 2018	D. Namie Amuro I. The Beatles	Dimension Point UNIVERSAL MUSIC LLC

N.B. Company and artist names are all at the time awards were received.

25. Certified Million-selling Titles

Number of titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years)

2. Certification of digital music started from 2006.

3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.

4. From January 2014, the Mobile Single Tracks and PC Downloads (Single Tracks) categories were integrated.

26. Certified Million-selling Titles in 2018

Recorded Music

The dates indicate date of release.

Singles

3 Million

Million



Teacher Teacher
AKB48
KING RECORD CO., LTD.
2018.05.30



Garasu Ware!
Keyakizaka46
Sony Music Labels Inc.
2018.03.07



Ja-Ba-Ja
AKB48
KING RECORD CO., LTD.
2018.03.14



Synchronicity
Nogizaka46
Sony Music Labels Inc.
2018.04.25



Jikochu De Ikon!
Nogizaka46
Sony Music Labels Inc.
2018.08.08

Videos

Million



**namie amuro Final Tour 2018
~Finally~**
Namie Amuro
Avex Entertainment Inc.
2018.08.29



Ambivalent
Keyakizaka46
Sony Music Labels Inc.
2018.08.15



Sentimental train
AKB48
KING RECORD CO., LTD.
2018.09.19



**Kaerimichiwatoomawari
shitakunaru**
Nogizaka46
Sony Music Labels Inc.
2018.11.14



NO WAY MAN
AKB48
KING RECORD CO., LTD.
2018.11.28

Digital Music (Single Tracks)

The dates indicate start dates of digital release.

2 Million

Million



Lemon
Kenshi Yonezu
Sony Music Labels Inc.
2018.02.12



Threads
Miyuki Nakajima
YAMAHA MUSIC COMMUNICATIONS
2002.04.17



planetarium
ai otsuka
Avex Entertainment Inc.
2005.09.14



Believe
Che'Nelle
UNIVERSAL MUSIC LLC
2012.06.20



Call Me Maybe
Carly Rae Jepsen
UNIVERSAL MUSIC LLC
2012.07.18



Hikarie
miwa
Sony Music Labels Inc.
2012.08.13

List of Certification Standards

Recorded Music (Albums, Singles, Music Videos), Digital Music (Mastertones, Single Tracks, Albums) Common Standards

Name	Gold	Platinum	Double Platinum	Triple Platinum	Million	2 million
Standards	100,000 or more	250,000 or more	500,000 or more	750,000 or more	1 million or more	2 million or more

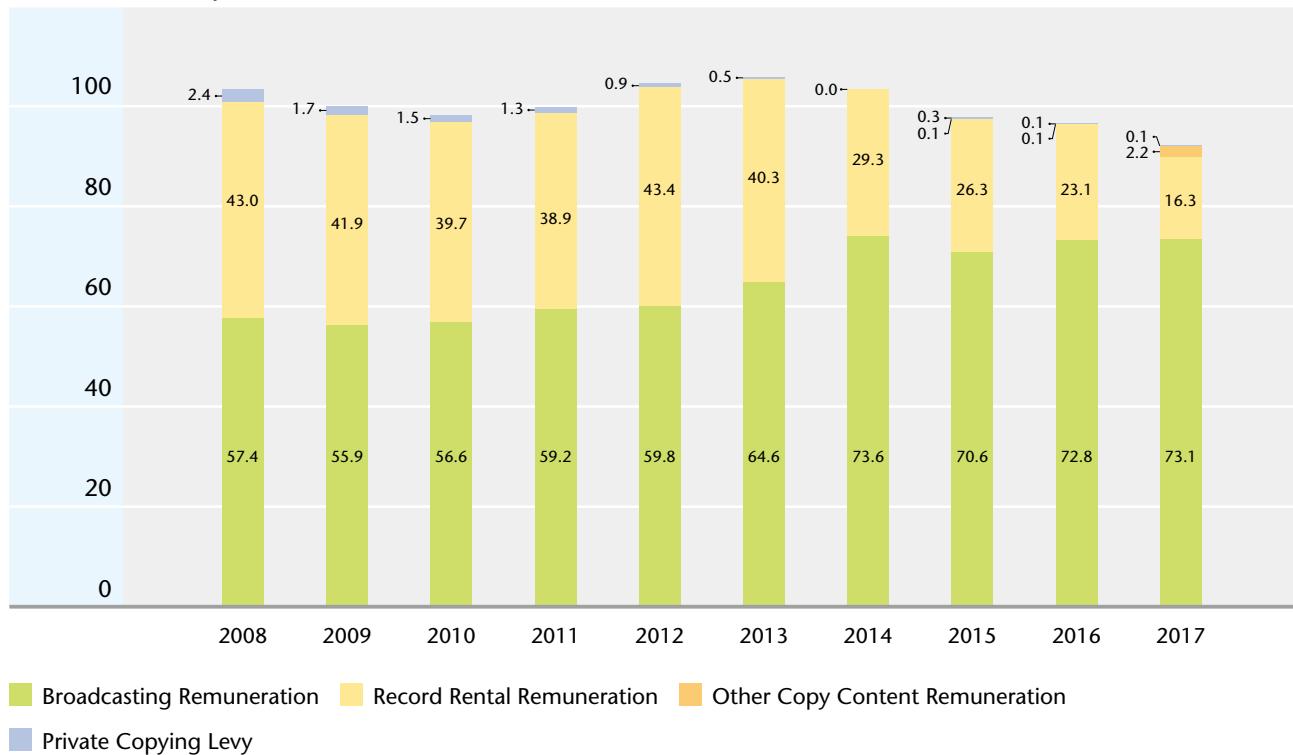
Standards: Recorded Music (number of units), Digital Distribution/DL (number of downloads)

1. Award for Double Platinum and higher for Mastertones only
2. Mastertones is a registered trademark of Sony Music Entertainment (Japan) Inc.
3. Certification for each 100,000 after 3 million

Related Data

27. Amount Collected for Sound Recordings and Others

Hundred millions of yen



■ Broadcasting Remuneration ■ Record Rental Remuneration ■ Other Copy Content Remuneration

■ Private Copying Levy

	(Hundred millions of yen)									
	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Broadcasting Remuneration	57.4	55.9	56.6	59.2	59.8	64.6	73.6	70.6	72.8	73.1
Record Rental Remuneration	43.0	41.9	39.7	38.9	43.4	40.3	29.3	26.3	23.1	16.3
Other Copy Content Remuneration	—	—	—	—	—	—	—	0.1	0.1	2.2
Private Copying Levy	2.4	1.7	1.5	1.3	0.9	0.5	0.0	0.3	0.1	0.1

N.B. 1. The years shown above are fiscal years (April to March).

2. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

RIAJ Member Companies
(in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]	NIPPON COLUMBIA CO., LTD. JVCKENWOOD Victor Entertainment Corp. KING RECORD CO., LTD. TEICHIKU ENTERTAINMENT, INC. UNIVERSAL MUSIC LLC NIPPON CROWN Co., Ltd. TOKUMA JAPAN COMMUNICATIONS CO., LTD. Sony Music Labels Inc. PONY CANYON INC. Warner Music Japan Inc. VAP Inc. BEING, INC. Avex Entertainment Inc. FORLIFE MUSIC ENTERTAINMENT, INC. YAMAHA MUSIC COMMUNICATIONS CO., LTD. DREAMUSIC Inc. YOSHIMOTO MUSIC CO., LTD. BANDAI NAMCO Arts Inc.
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[Associate Members]	NBCUniversal Entertainment Japan, LLC PRYAUD RECORDS INC. Johnny's Entertainment Inc. LD&K Inc. Konami Digital Entertainment Co., Ltd. J Storm Inc. VENUS RECORDS, INC. HATS UNLIMITED CO., LTD. Naxos Japan, INC. A-Sketch inc. Village Again Association Co., Ltd. SPIRITUAL BEAST CO., LTD. SPACE SHOWER NETWORKS INC. Warner Bros. Japan LLC Rambling RECORDS Inc. Toho Co., Ltd. SDR, INC. GAMBIT CO., LTD. KISS Entertainment Inc. Croix Co., Ltd.
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[Supporting Members]	Aniplex Inc. T-TOC RECORDS WARD RECORDS, INC FREE BOARD Co., Ltd. HOLIDAY JAPAN Co., Ltd. TV ASAHI MUSIC CO., LTD. NPP DEVELOP Co., Ltd A-force Entertainment Inc. TOY'S FACTORY INC. Kino Music Co., Ltd KING INTERNATIONAL INC. Bellwood Records Co., Ltd. Sony Music Entertainment (Japan), Inc. Sony Music Direct (Japan) Inc. Sony Music Solutions Inc. AVEX DIGITAL INC. CROWN TOKUMA music distribution Co., Ltd. FlyingDog, Inc. Sony Music Artists Inc. COLUMBIA MARKETING CO., LTD. Avex Pictures INC. JIJI INC.
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■ Total Number of Member Companies: 60 as of May 1, 2019

Recording Industry Association of Japan

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